

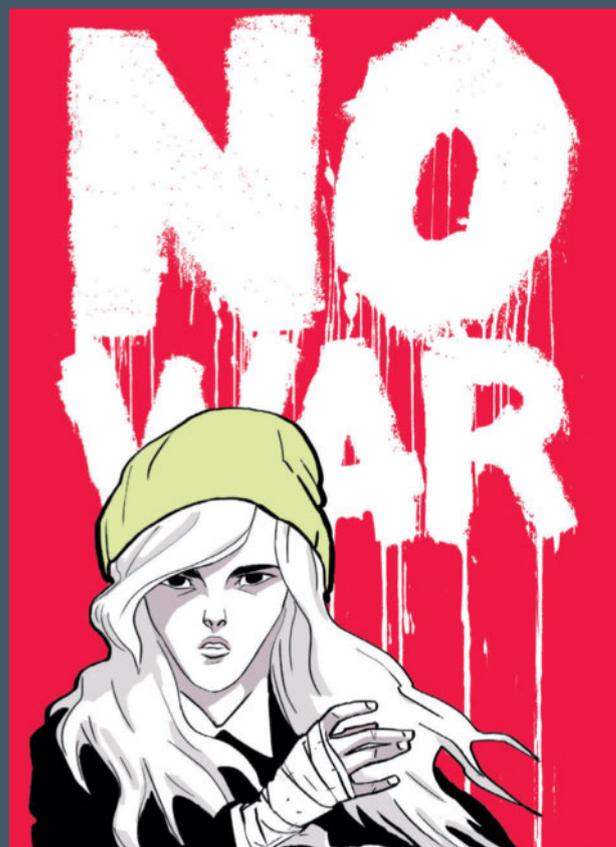
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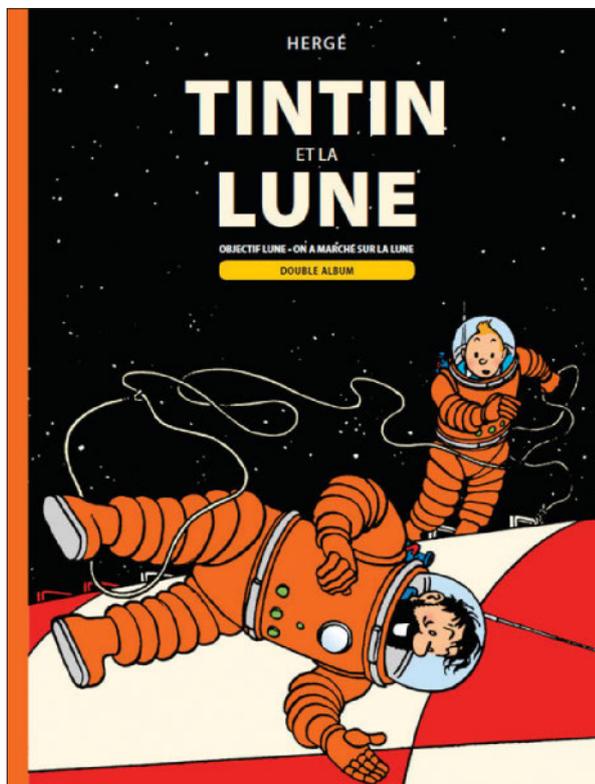
HUMOUR

LOUVRE

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TINTIN ET LA LUNE - OBJECTIF LUNE ET ON A MARCHÉ SUR LA LUNE

HERGÉ



On the occasion of the 90th anniversary of Tintin and the 50th anniversary of the first step on the Moon, Tintin's two iconic volumes combined in a double album.

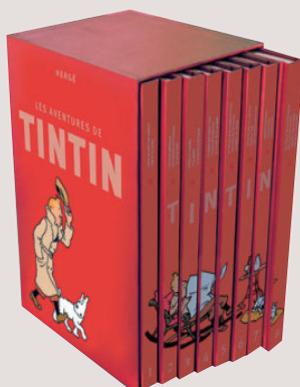
In Syldavia, Professor Calculus develops its motor atomic lunar rocket and is preparing to leave for the Moon. But mysterious incidents undermine this project: the test rocket is diverted, an attempt to steal plans occurs... Who is hiding behind this? And will the rocket be able to take off?

We find our heroes aboard the first lunar rocket. But the flight is far from easy: besides the involuntary presence of Thompson and Thomson (which seriously limits the oxygen reserves), saboteurs are also on board. Will the rocket be back on Earth in time?

240 x 320 • 128 pages • Colours • 19,90€
Publication : May 2019

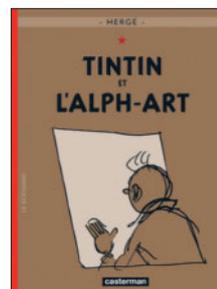
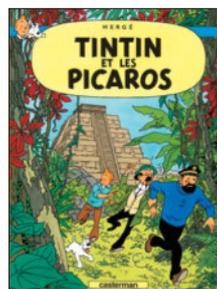
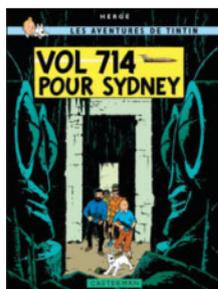
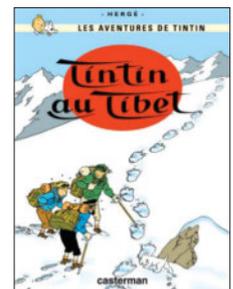
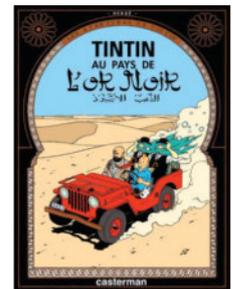
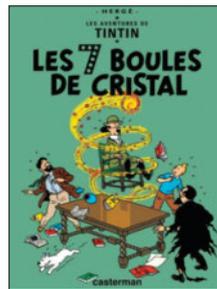
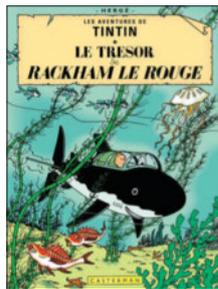
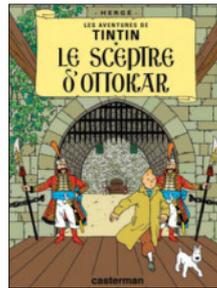
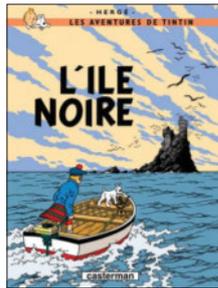
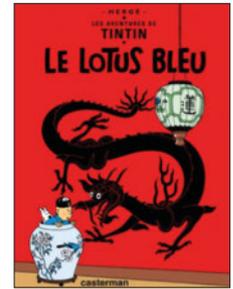
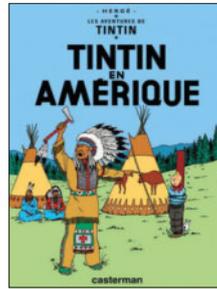
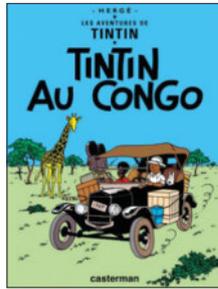
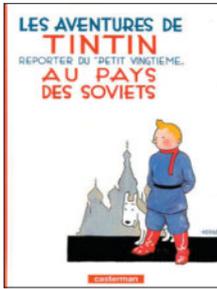
90 YEARS OF ADVENTURES!

Also Available



COMPLETE SERIES OF TINTIN

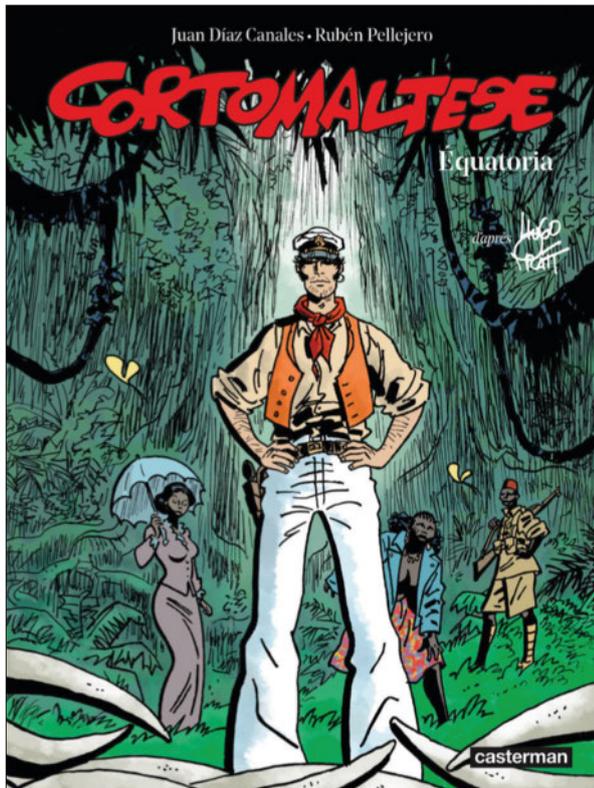
HERGÉ



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CORTO MALTESE - VOL. 14 EQUATORIA

CANALES / PELLEJERO / PRATT



After a bestselling relaunch, the next adventure from Canales and Pellejero is here...

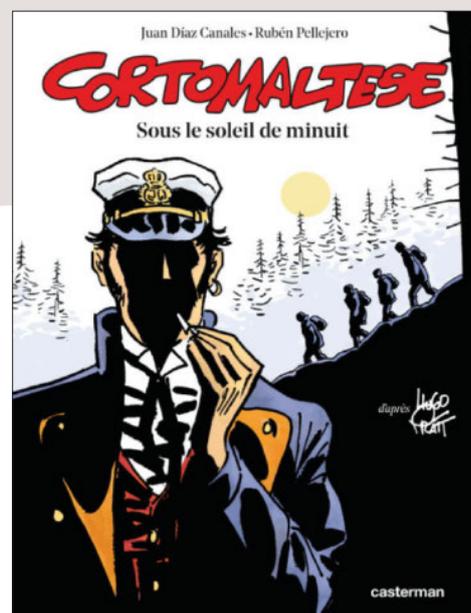
It is 1911 and Corto Maltese is in Venice, accompanied by the National Geographic journalist Aïda Treat, who is hoping to write a profile of him. Attempting to track down a mysterious mirror once owned by Prester John, Corto soon finds himself heading for Alexandria. Along the way, he meets the stunning Somalia-born German Ferida Schnitzer and her chaperone, the indomitable Sister Lise. Once in Egypt, Corto saves Winston Churchill from an attempted assassination by a group of nationalists before joining Henry de Monfreid and setting off for Zanzibar in the hopes of finding a notorious slave trader and picking up the trail of the mirror.

Publication: September 2017
Vol.15 to be published in November 2019

Rights sold in Croatian, Serbian, Danish, English (USA), Finnish, German, Portuguese, Swedish, Turkish, Chinese, Gaelic, Norwegian, Polish, Romanian, Russian, Czech, Spanish, Italian and Arabic

**AFTER MORE THAN 20 YEARS,
HUGO PRATT'S HERO IS BACK!**

Already published:

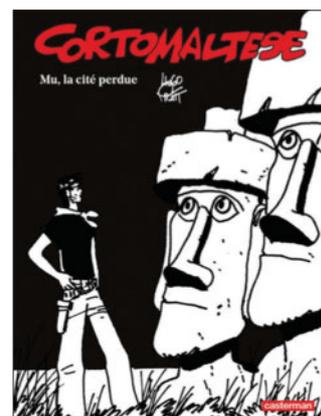
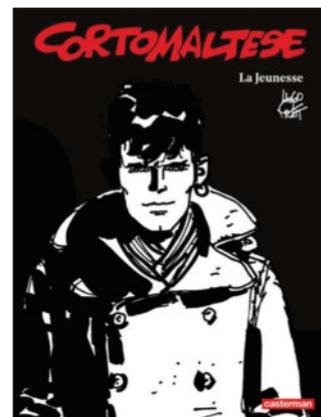
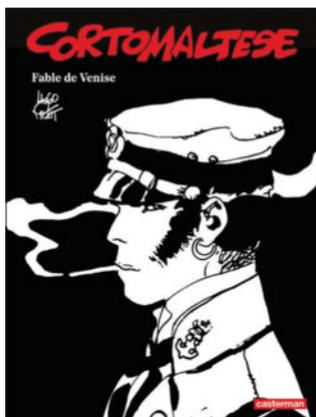
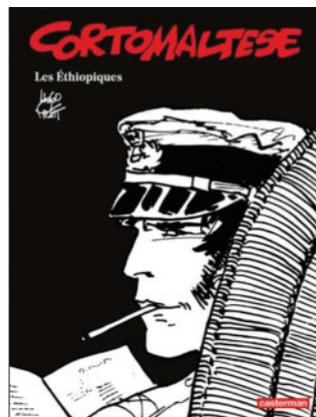
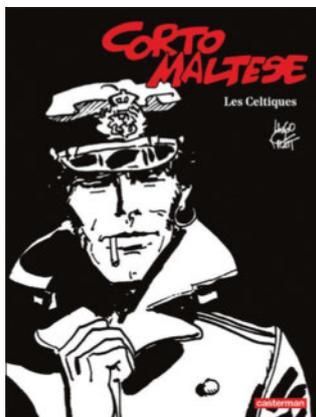
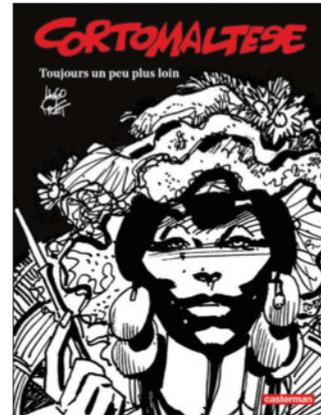
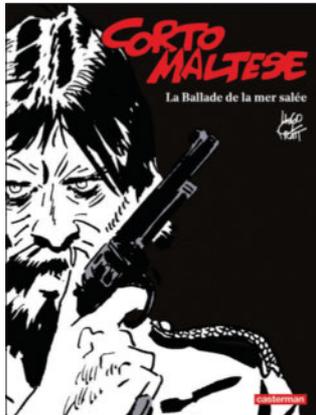


225 x 303 • Colour Edition: 80 pages
Black and white: 96 pages
16€ / 25€ • 14 books in total

MASTERS OF COMICS

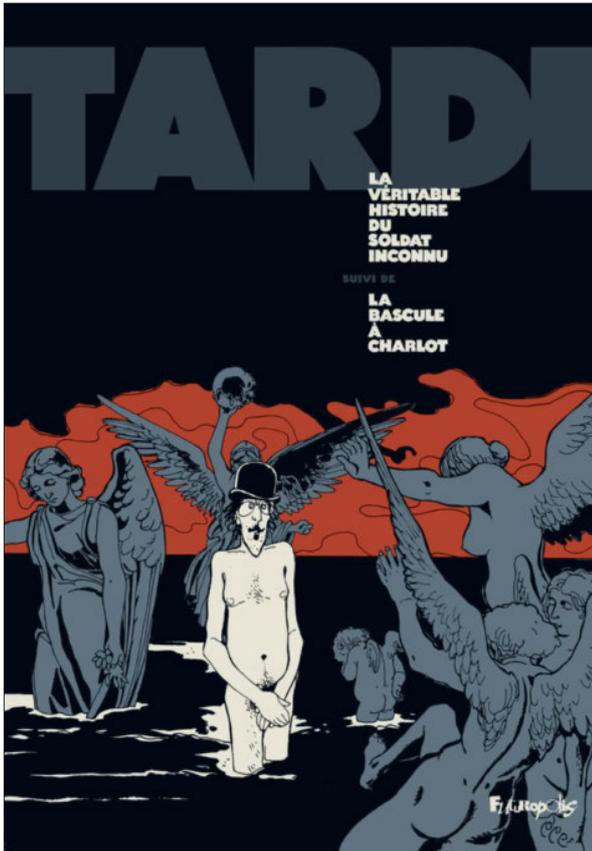
NEW EDITION 2017 IN BLACK AND WHITE :

HUGO PRATT



LA VÉRITABLE HISTOIRE DU SOLDAT INCONNU

TARDI



Don't miss this reprint of two hard-hitting, outspoken stories by one of contemporary comics' major creators.

Buried on November 11, 1918 under the Arc de Triomphe, author of simplistic and distressing adventure novels, considered a 'douche' by his trench companions, this is for Tardi who was the unknown soldier!

He immerses this anti-hero into a nightmarish delirium. The man who has spent his life creating despicable, unhealthy and harmful characters to please the public and satisfy his publisher, is bound to meet them. Confrontations, sometimes tinged with dark humor, are always violent and painful. This dreamlike narrative of a haunting narrative force, with a powerful and sumptuous design, is an essential piece of Tardi's work. Tardi opted to pair the piece with *The National Razor*, a screed against capital punishment written around the same time in his life.

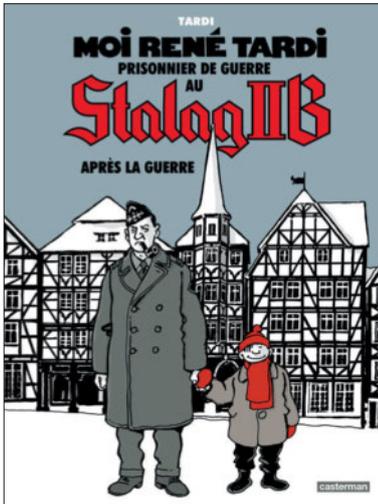
Rights sold in German, Dutch, Swedish (press), English and Serbian

230 x 325 • 64 pages • Black and white • 19€
Publication : November 2018



MOI RENÉ TARDI, PRISONNIER DE GUERRE AU STALAG IIB - VOL. 3

TARDI



With this third and last volume, Tardi closes the paternal narrative and opens a door on his childhood. A funny and touching story that incorporates small chronicles of historical events of the time but also expresses the impossible dialogue between two generations at the end of the war.

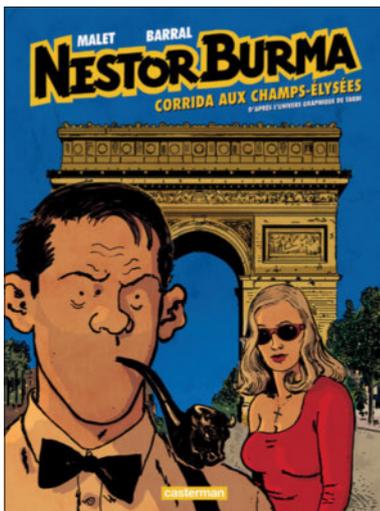
Rights sold in German and Spanish

240 x 320 • 144 pages • Colours • 25€

Publication: November 2018

NESTOR BURMA - VOL. 12 CORRIDA AUX CHAMPS-ÉLYSÉES

TARDI / MALET / BARRAL



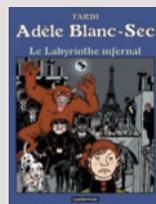
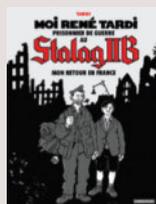
After a very pleasant mission to watch over a movie starlet he fell in love with, Burma prolongs his stay in the hotel Champs Elysées where his former client resided and attends a few movie premieres, invited by his friend journalist Covet. So, when an actress on the return is found dead of an overdose, Burma is in the front row to investigate the shady world of show business.

Rights sold in German, Spanish and Danish

230 x 306 • 104 pages • Colours • 18€

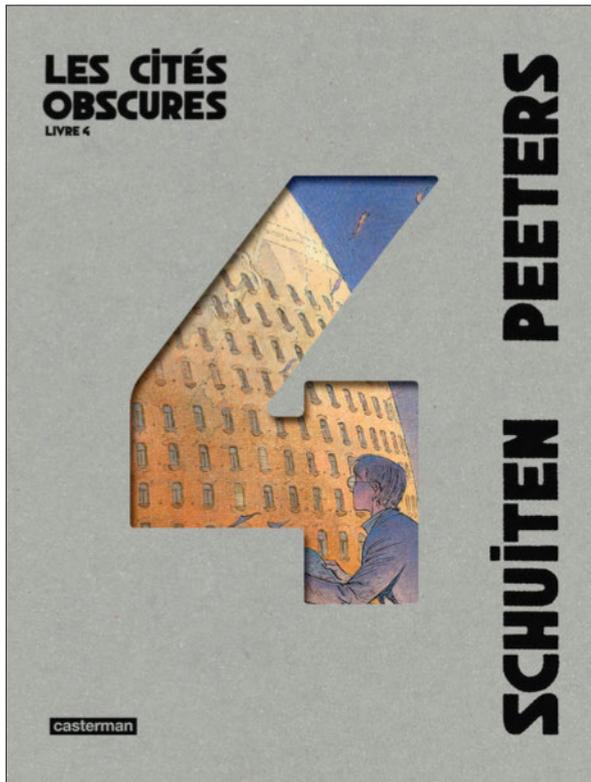
Publication: January 2019

Also by Tardi



LES CITÉS OBSCURES : INTÉGRALE - VOL. 4

SCHUITEN / PEETERS

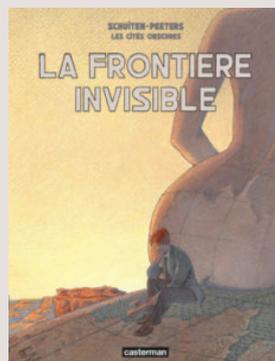
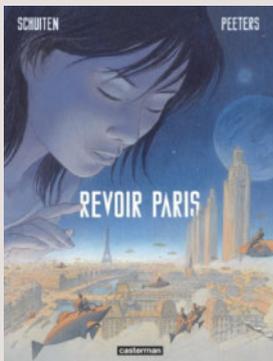


Jointly created by François Schuiten and Benoît Peeters in 1982, *Les Cités obscures* series has become a cult favourite. In four volumes, this complete collection brings together each title within a broader narrative, itself structured around the Guides des Cités, as well as a significant amount of new material, giving both readers and anyone who hasn't yet visited the Cities the opportunity to not only see Samaris, Urbicande, Calvani and Pâhry in all their glory, but also appreciate the intricate craftsmanship that shapes the obscure world.

201 x 268 • 400 pages • Colours • 47 €
Publication : March 2019

Rights to the series sold in German, English, Spanish, Chinese, Croatian, Japanese, Polish, Russian and Italian

Also by Schuiten / Peeters :



BUG - VOL. 2

ENKI BILAL



The second part of the event series of Enki Bilal.

In a near universe, in a fraction of a second, the digital world disappears, as if sucked by an indescribable force. A man alone, despite himself, finds himself in a global storm. Holder of all human memory, coveted by all, he has only one goal: surviving to save his daughter.

Rights sold in Spanish, Italian, Dutch, German, Polish and Portuguese

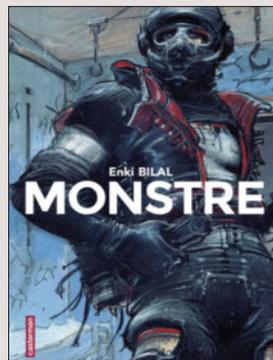
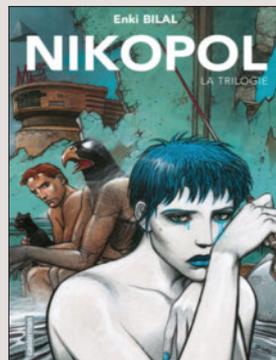
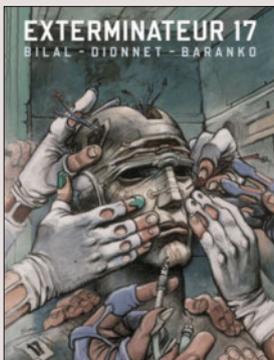
190 x 266 • 80 pages • Colours • 18€

Deluxe edition also available

Publication : April 2019

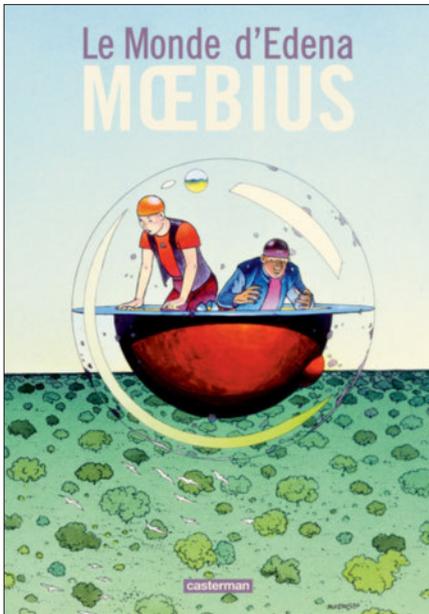
3 books in total

Also by Enki Bilal:



LE MONDE D'EDENA

MOEBIUS



A Sci-Fi classic by Moebius

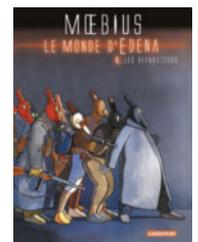
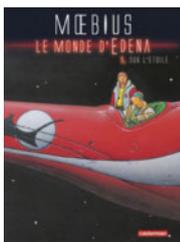
Stel and Atan are interstellar repairmen trying to find a lost space station and its crew. What they discover about the universe and themselves on the mythical paradise planet Edena, though, changes their lives forever.

An ecological tale and spiritual fable, *The Word of Edena* is the most personal and autobiographical story by Moebius.

Rights sold in over 10 languages

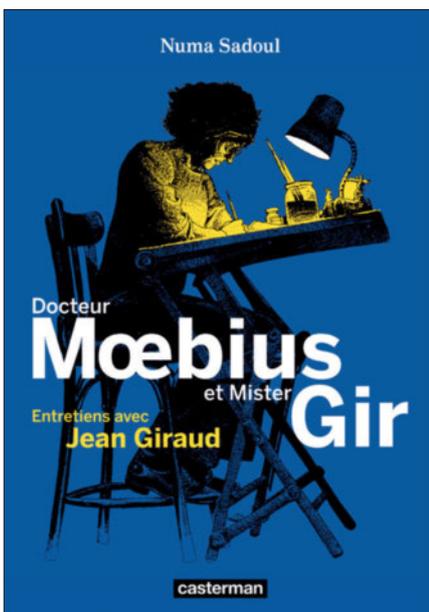
Available in 3 formats :

- Individual albums
- Deluxe edition in plexiglass slipcase (216 x 288)
- Small omnibus edition (196 x 266)



DOCTEUR MOEBIUS ET MISTER GIR

NUMA SADOUL / JEAN GIRAUD



For 30 years, Numa Sadoul has conducted interviews with this extraordinary author.

In this title, Jean Giraud / Moebius tells us everything from his childhood, his discovery of jazz, drugs, sex, to his famous collaborations with Charlier and Jodorowsky.

TEXT BOOK WITH COLOUR ILLUSTRATIONS

Rights sold in English and Japanese

190 x 260 • 264 pages • Black and white • 20€

ALIX - VENI VIDI VICI

JACQUES MARTIN / DAVID B. / G. ALBERTINI



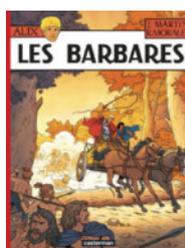
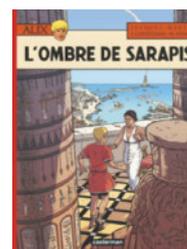
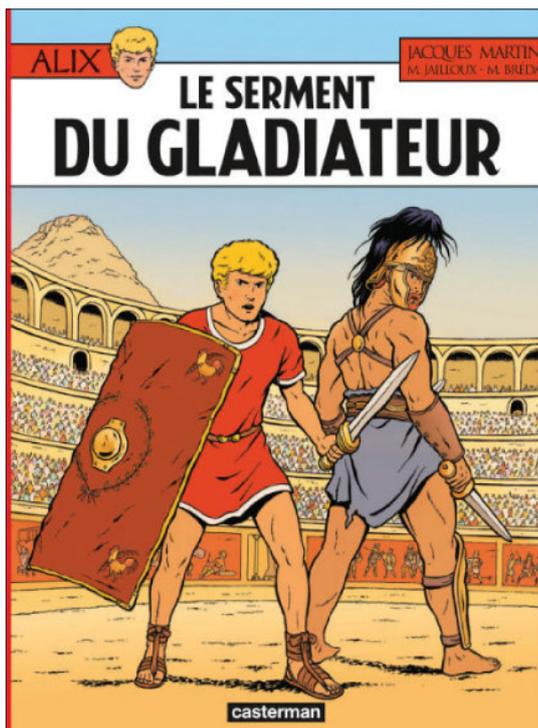
Scheme, mystery and battles in this tribute to the hero Alix signed by David B. and Giorgio Albertini, scientific and historical illustrator.

Alix and Enak explore the city of Samosate; they must collect books to create a Library in Rome but soon feel agitation and fear around them. Alix is sure that a complot against César is being prepared. He must warn him!

225 x 304 • 48 pages • Colours • 11,95€
Publication: September 2018

ALIX - VOL. 36 LE SERMENT DU GLADIATEUR

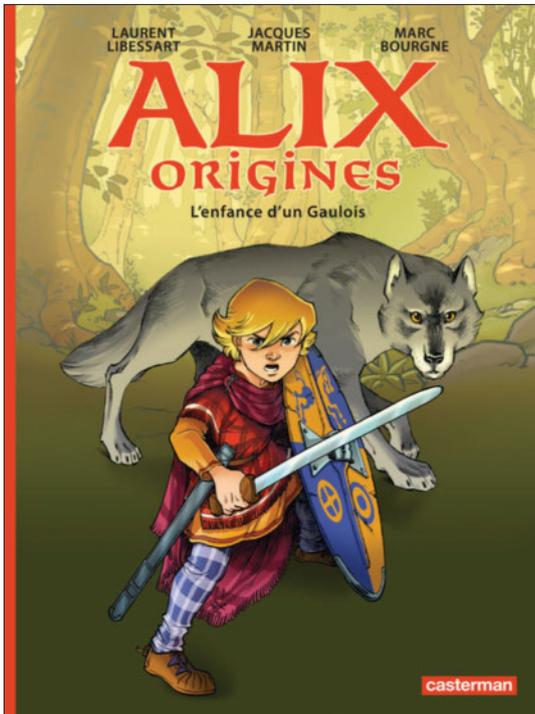
JACQUES MARTIN



224 x 302 • 50 pages • Colours • 11,95€
Publication: November 2017
Next volume to be published in November 2019

ALIX ORIGINES - VOL. 1 L'ENFANCE D'UN GAULOIS

JACQUES MARTIN / LAURENT LIBESSART / MARC BOURGNE



Alix's childhood depicted for the first time in a new historically documented series.

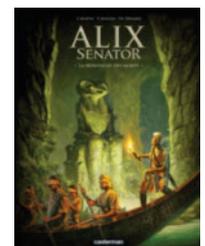
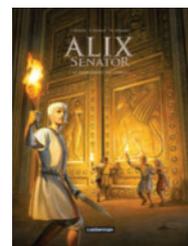
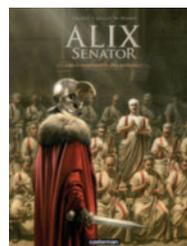
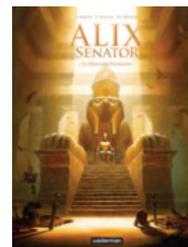
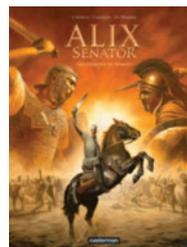
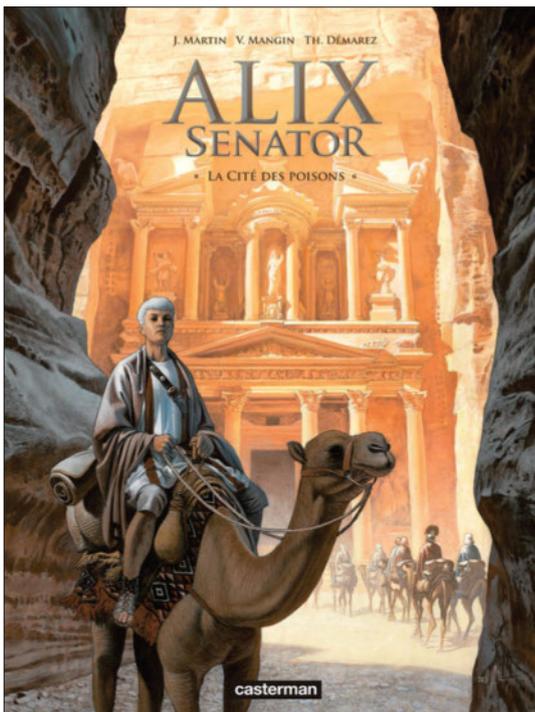
In 58 BC, the young Alix lives a carefree and joyful life. He reaches the age when he has to leave his family to complete his education, but an unexpected event modifies this mapped out life: he will have to fight for the survival of his family.

225 x 304 • 48 pages • Colours • 11,95€
Publication: February 2019



ALIX SENATOR - VOL. 8 LA CITÉ DES POISONS

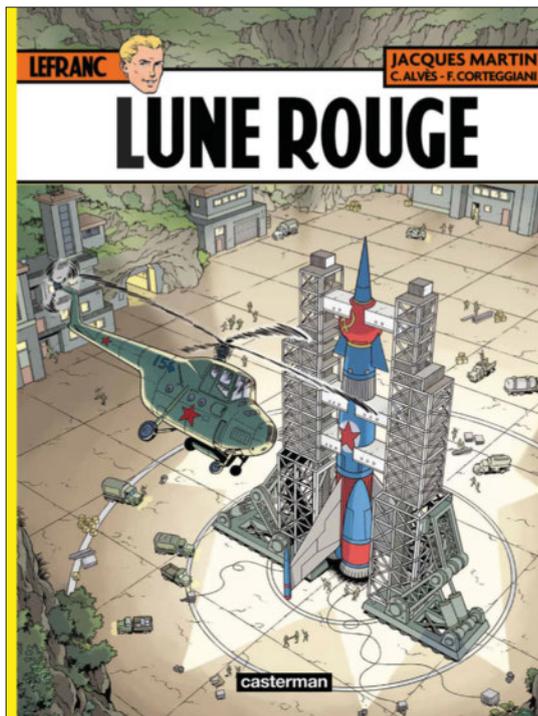
MARTIN / DÉMAREZ / MANGIN



241 x 321 • 48 pages • Colours • 13,95€
Publication: November 2018
Vol. 9 to be published in August 2019

LEFRANC - VOL. 30 LUNE ROUGE

JACQUES MARTIN / C. ALVÈS / F. CORTEGGIANI



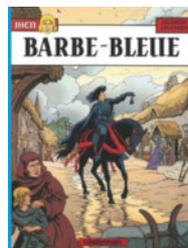
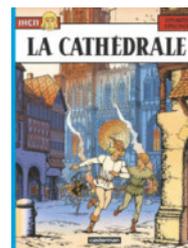
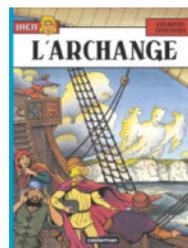
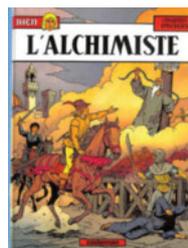
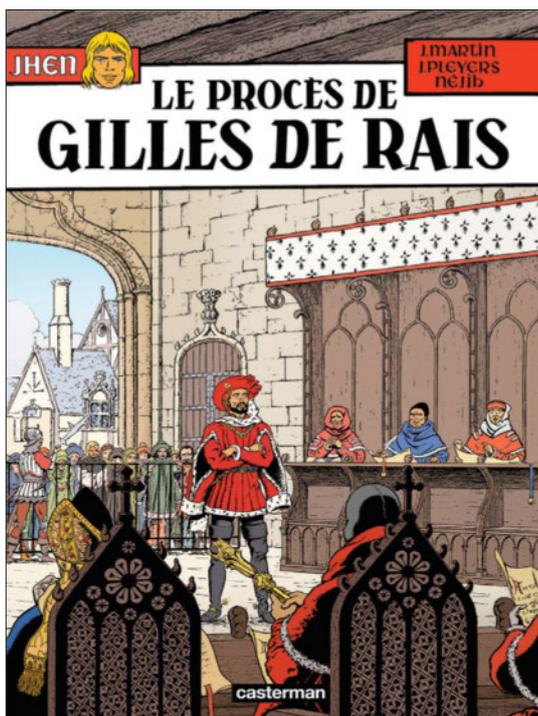
A new adventure of Lefranc against the background of Cold War and race to space.

Missioned by *The Globe* to conduct an investigation of experimental spacecraft, Lefranc is put in contact with Dr. Lukas Eugen Messner. Just after their meeting, the scientist is kidnapped. Would Axel Borg be behind this? Guy Lefranc is embarked on a new adventure that will take him from France to Korea, via Russia. The race for space is launched.

226 x 303 • 48 pages • Colours • 11,95€
Publication: May 2019

JHEN - VOL. 17 LE PROCÈS DE GILLES DE RAIS

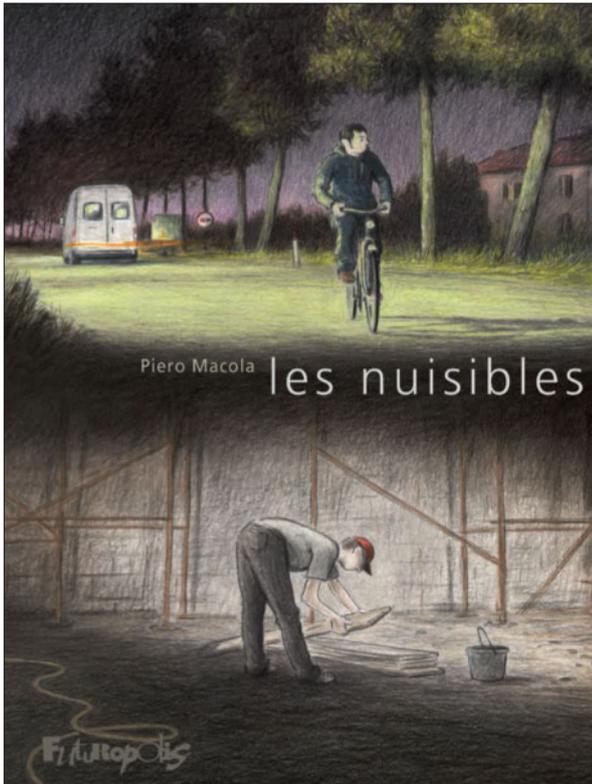
JACQUES MARTIN / J. PLEYERS / NÉJIB



226 x 303 • 48 pages • Colours • 11,95€
Also available in black en white
Publication: March 2019

LES NUISIBLES

PIERO MACOLA



An intimate tale that subtly speaks to the ills of today's society...

Po Valley, Italy, present day. Bruno lives alone and is obsessed with not making waves, being invisible. He regularly visits Maria who lives alone with her dog in a cabin on the river, since her husband's passing. Maria's daughter is trying to convince her to move in with her to the city to be safe from burglaries and smuggling, that are more and more frequent and blamed on foreigners.

Anton has been in Italy for 9 months, working under the table, living off odd jobs at construction sites. One day, he breaks his leg falling from a scaffold. Instead of taking him to the hospital, he's bundled off to a shelter, where he's covertly treated. But Anton steals their money and runs, hiding out in Maria's cabin...

Rights sold in Italian

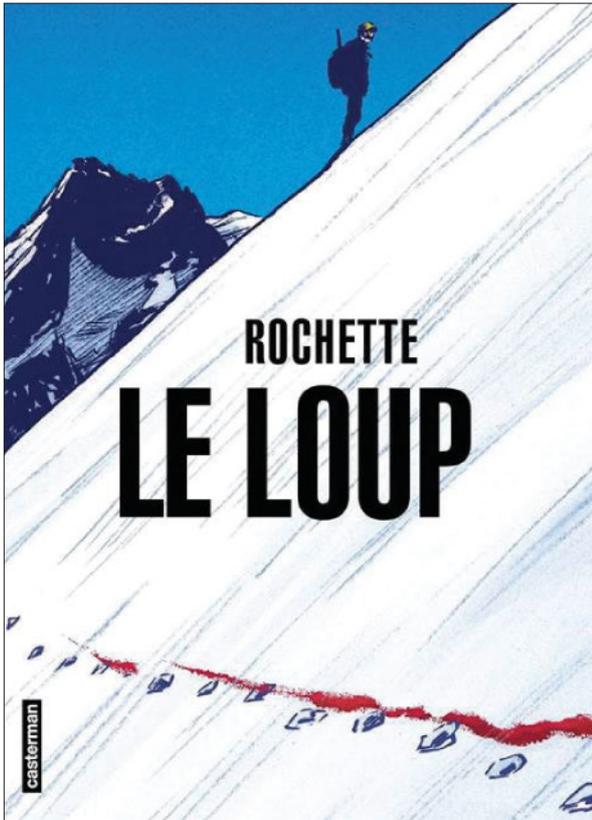
220 x 297 • 120 pages • Colours • 20€

Publication : February 2019



LE LOUP

JEAN-MARC ROCHETTE

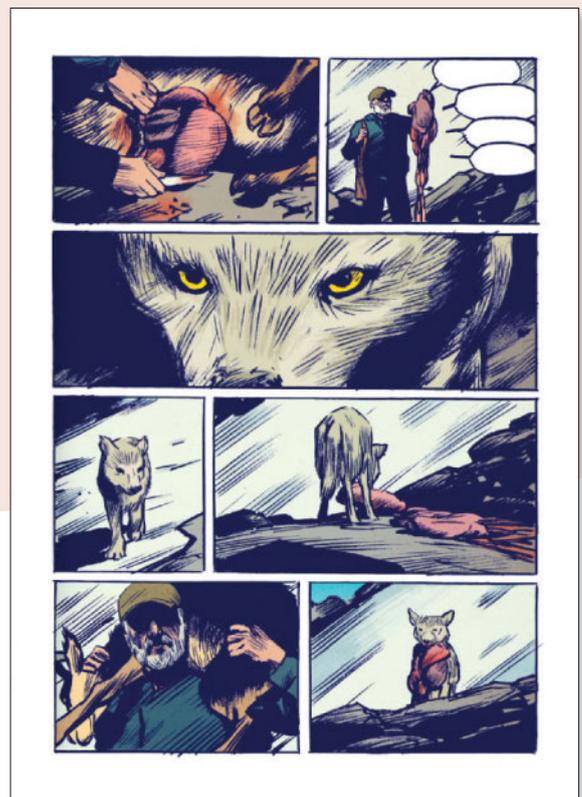


Between Melville (*Moby Dick*) and Erri de Luca (*Le poids du papillon*), an epic adventure and an ecological fable that questions the place of man in the animal kingdom.

At the heart of a wild valley of the Alps, a white wolf and a shepherd fight to their last limits, before making a deal and finding a way to live together. As in *Ailefroide*, Rochette once again celebrates the high mountains, their beauty, their violence; the commitment and humility it takes to survive. He also tries, through fiction, to find a way out of the conflict between two irreducible points of view: the shepherds who want to protect the life of their animals and the parks that try to save endangered species.

190 x 268 • 104 pages • Colours • 18€

Publication : May 2019



LES HEURES PASSÉES À CONTEMPLER LA MÈRE

GILLES LAHRER / SÉBASTIEN VASSANT



Through the memories, relationships, and the little family that surrounds Sandra, thirty-something and writer, abandoned by her publisher and ex-husband, the authors address the delicate subject of creation and filiation.

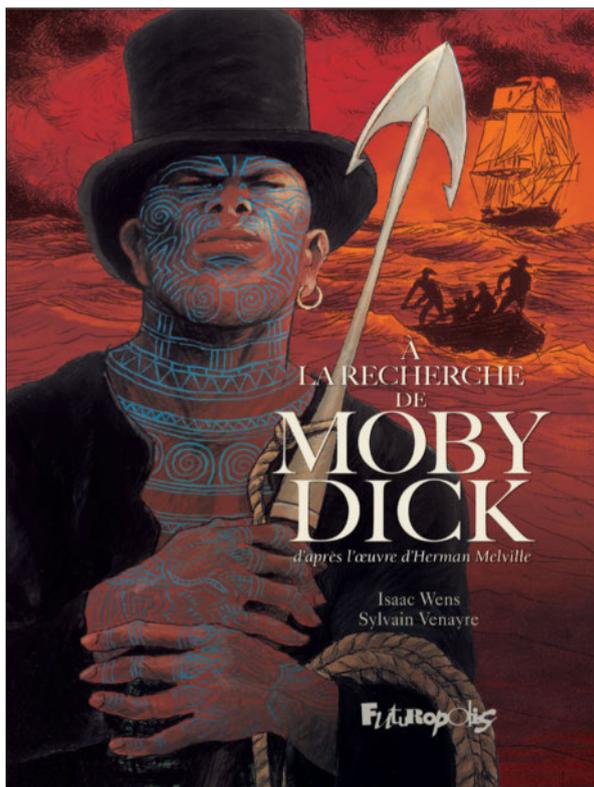
While she had abandoned writing in the hope of becoming a mother, she took up the pen to give birth to the novel that has always lived in her, but that she had not had the courage to tackle so far. The hours spent contemplating the mother. A book where she draws her portrait through that of her missing genitor. A delicate story in the form of a portrait of women.

200 x 273 • 256 pages • Two colours • 27€
Publication : April 2019



À LA RECHERCHE DE MOBY DICK BASED UPON HERMAN MELVILLE

ISAAC WENS / SYLVAIN VENAYRE



A literary monument revisited on the occasion of the 200th anniversary of Herman Melville's birth.

Moby Dick or *the whale*, the original title of Melville's work, is not only about Captain Ahab's hunt around the world for the particularly fierce and impressive-sized whale who tore off one of his leg in the past and whose he swore revenge to. Almost half of the book is devoted to something else. The drama lived by Ahab and his crew is first of all to illustrate considerations erudite, moral and zany, about this fantastic animal, and what it represents. Through the journey of his main character, Melville also explores many complex themes that he considers universal: class and social status, Good and Evil, the existence of God and our place in this universe. The product of an eight-year work, *À la recherche de Moby Dick* is certainly the most innovative and ambitious adaptation of this monument of universal literature!

220 x 298 • 224 pages • Colours • 29€
Publication : May 2019



L'EMPIRE ET LA COMÈTE

JEAN-PAUL KRASSINSKY



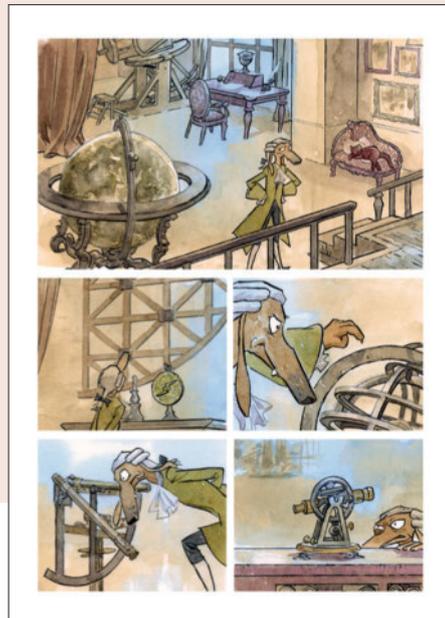
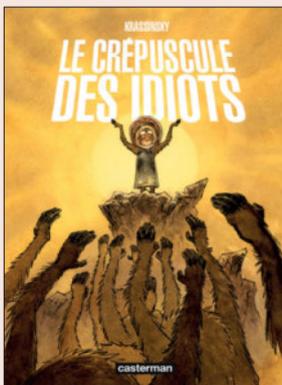
1774. Nikita Petrovich, astronomer of the Imperial Academy of Saint Petersburg, is forced to hire Ivan, a young assistant who is as impetuous as he is clumsy. But the trouble does not stop there: Nikita discovers that a comet is likely to crash soon in the distant Siberia. For the venerable astronomer and his blunderer assistant, a long and painful journey begins...

In this animal and initiatory fable, realized in direct color, Jean-Paul Krassinsky once again, emphasizes the wounds of human souls, the ordinary and tragicomic stupidity of existence...

190 x 269 • 240 pages • Colours • 25,95€

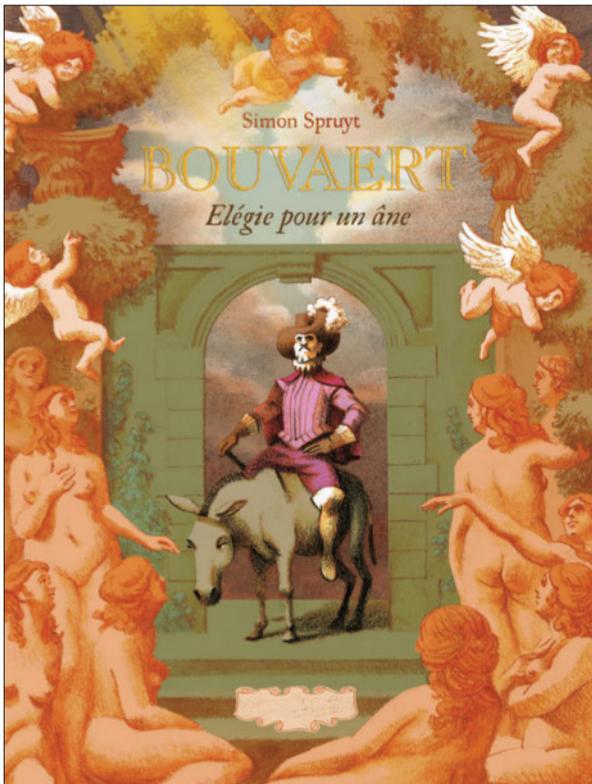
Publication : August 2019

By the author of:



BOUVAERT - ÉLÉGIE POUR UN ÂNE

SIMON SPRUYT



The biography of a fictional painter searching for fame and glory, but struggling with the torments of creation, disappointed ambitions and the death of loved ones.

Early 17th century, Jan Bouvaert, of Antwerp origin, is a painter at the court of the Duke of Mantua. He dreams of going to Rome where he hopes to achieve fame by painting prestigious commissions for the new leaders and churches of the Counter-Reformation. But the Duke prefers to keep him in Mantua because of his aptitude to paint so well the delicacy of the flesh and the sensuality of pretty women, which, however, strongly hinders the wife of the Duke.

Rights sold in Dutch

216 x 287 • 200 pages • Colours • Embossing and golden foil-stamping on cover • 25€

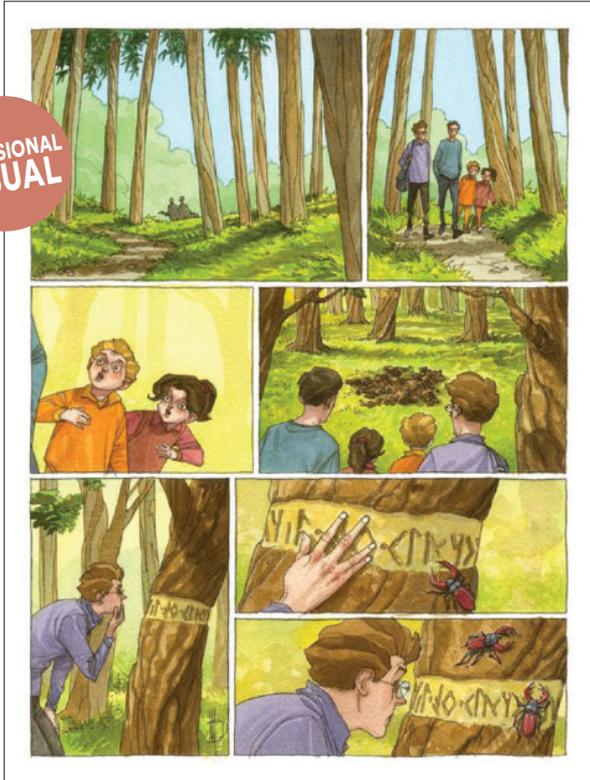
Publication : September 2019



LE PACTE DE LA LÉTHARGIE

MIGUELANXO PRADO

PROVISIONAL
VISUAL



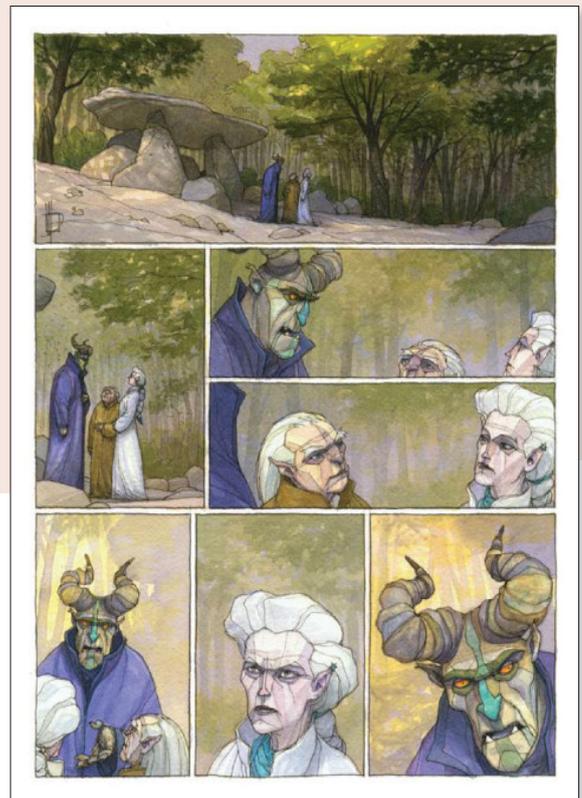
A discovery of a powerful amulet, an awakening of creatures from an ancient world, and a fight between Good and Evil. And an opportunity for Prado to question the link between man and nature, and its fragile balance.

A young student finds the diary of a scientific who appears to have found an ancient order of angels and demons. His key? A celtic amulet, engraved with a triskell. A flamboyant quests starts, from university libraries to antiques shops and sleepy old villas.

Rights sold in Portuguese and Dutch

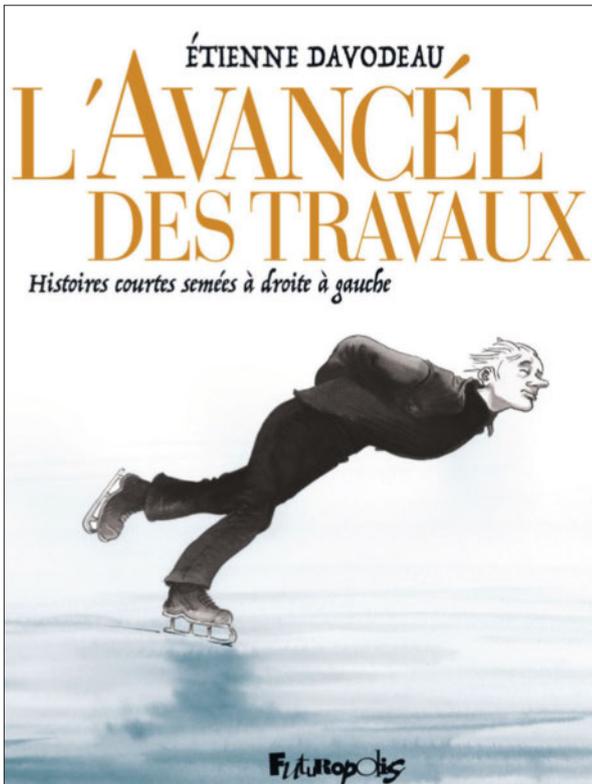
240 x 320 • 104 pages • Colours • 18€

Publication: September 2019



L'AVANCÉE DES TRAVAUX

ÉTIENNE DAVODEAU



By the creator of *Lulu, femme nue* and *Les ignorants*.

A fickle empathy. An urban encounter. A political festival. A mysterious ice skater. One-of-a-kind twins. A furious gust of wind. Repentant soldiers. A major artist. A very fragile bridge. A vengeful kick. A lawn too well-kept. Intrepid sailors. Patient activists. A breakfast on the border. A bloody arrival.

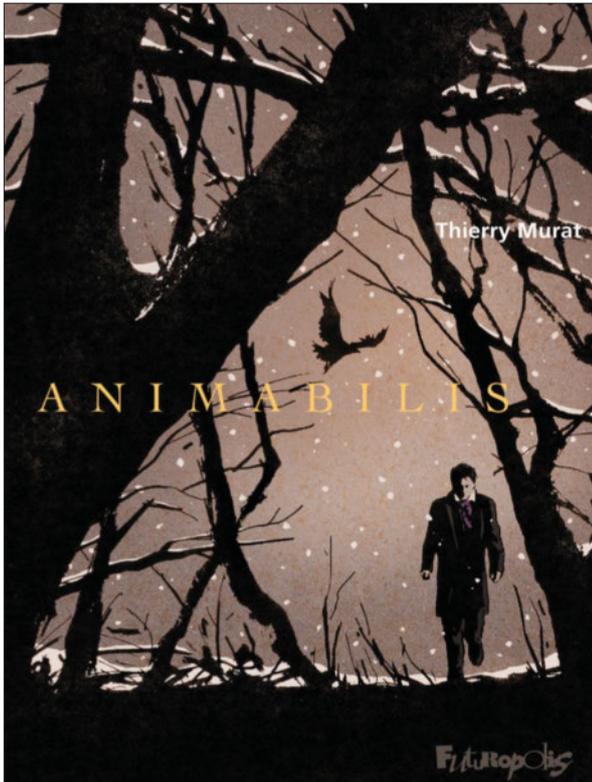
Fiction or fact? Black and white, or color? Sixteen short stories from the last two decades, previously published in magazines, that tell of the world as it is.

210 x 290 • 118 pages • Colours • 18€
Publication : November 2018



ANIMABILIS

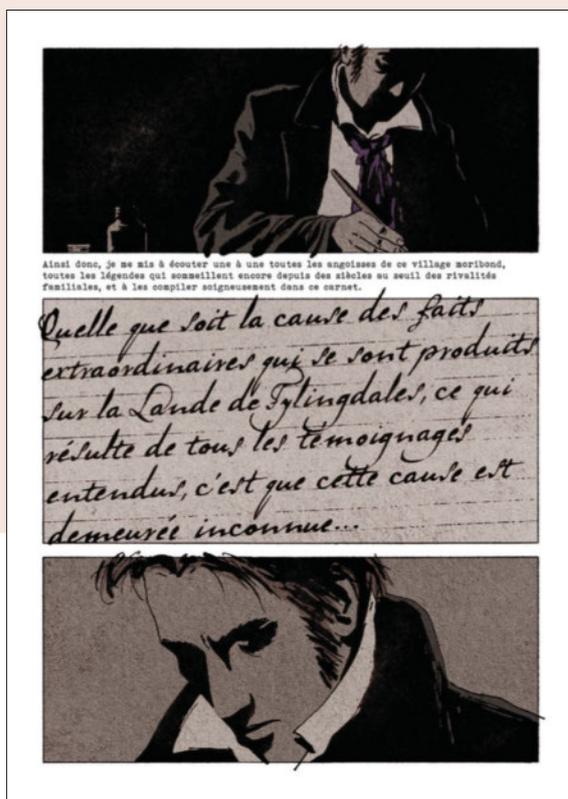
THIERRY MURAT



A new tale of an awe-inspiring meeting between two worlds from a creator at the top of his art.

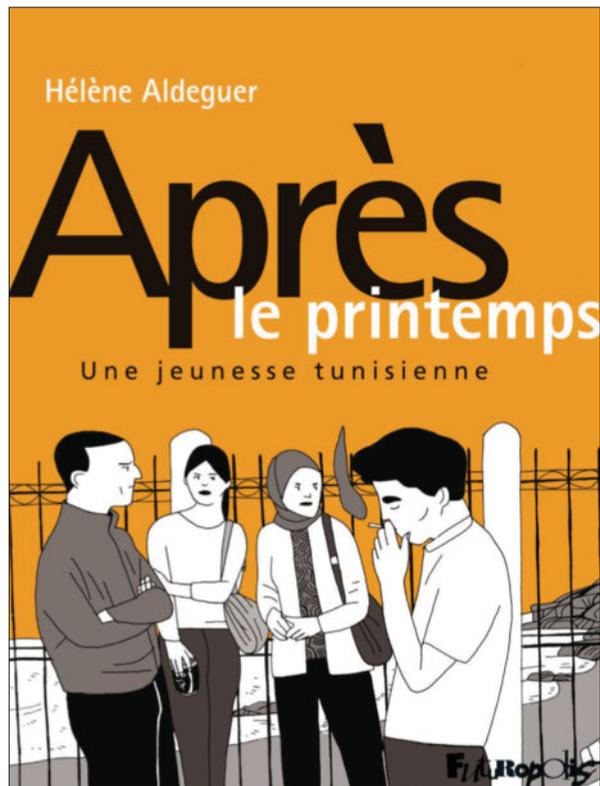
After *Étunwan*, Thierry Murat recounts in *Animabilis* the adventures of a Parisian journalist and poet who in 1872 left for the heart of the Yorkshire moors in search of a werewolf and witches, popular Celt legends in Paris at the time.

215 x 290 • 160 pages • Couleurs • 23 €
Publication : November 2018



APRÈS LE PRINTEMPS - UNE JEUNESSE TUNISIENNE

HÉLÈNE ALDEGUER



A graphic novel between fiction and reportage on the disillusioned state of young people in Tunisia, two years after the Arab Spring.

2013. Two years after the 'Jasmine Revolution', Tunisia is prey to instability, and unable to recover economically, with a very high unemployment rate, especially among young people. Through the stories of 4 young Tunisian who all passionately follow the union movements and the rising calls to activism in the streets, the author opens our eyes to a certain disenchantment.

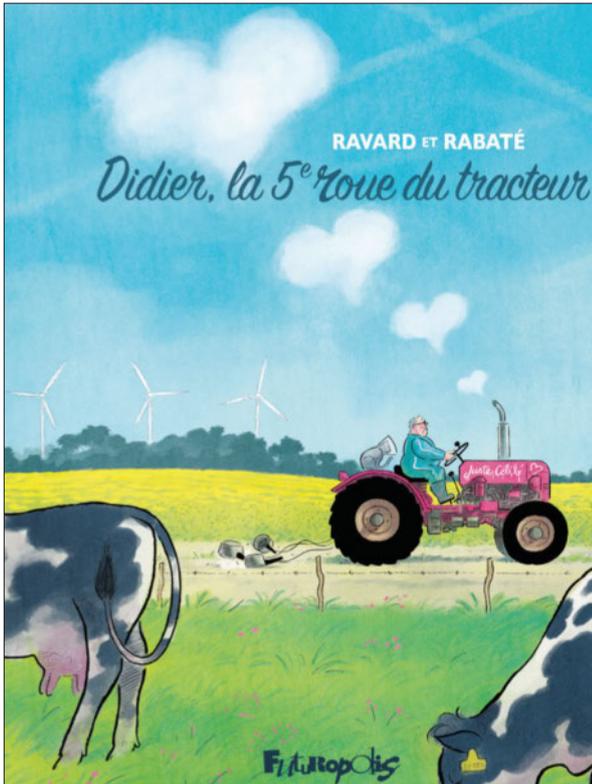
Rights sold in English

195 x 265 • 136 pages • Black and white • 21 €
Publication : August 2018



DIDIER, LA 5^e ROUE DU TRACTEUR

PASCAL RABATÉ / FRANÇOIS RAVARD



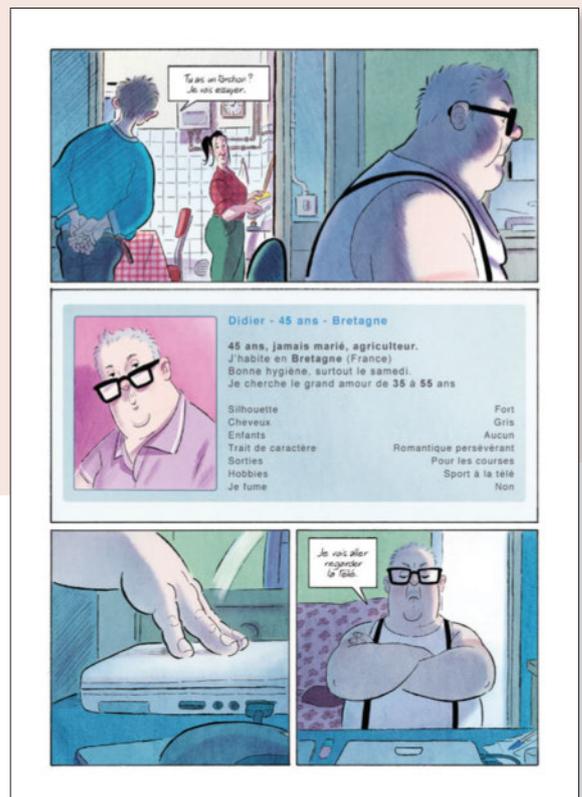
For their first collaboration, Rabaté and Ravard give us a caustic 'rural romantic comedy' with lively dialogue and warm, tender art.

Didier lives with his sister Soazig on a small farm in Brittany. He's a very unhappy man: at 45 years of age, this Tour de France fan has never known real love. When he goes off to buy a reaper at auction from Régis, a drinking buddy and bankrupt farmer, he comes back without the farm equipment, but with his friend instead. It's love at first sight for Régis and Soazig, who smell sexual liberation on the breeze... Aware of his brother's distress, Soazig posts an ad for him on a dating site, unbeknownst to him. Didier's profile soon gets a bite from the very straightforward 'Coquinette'...

Rights sold in Dutch

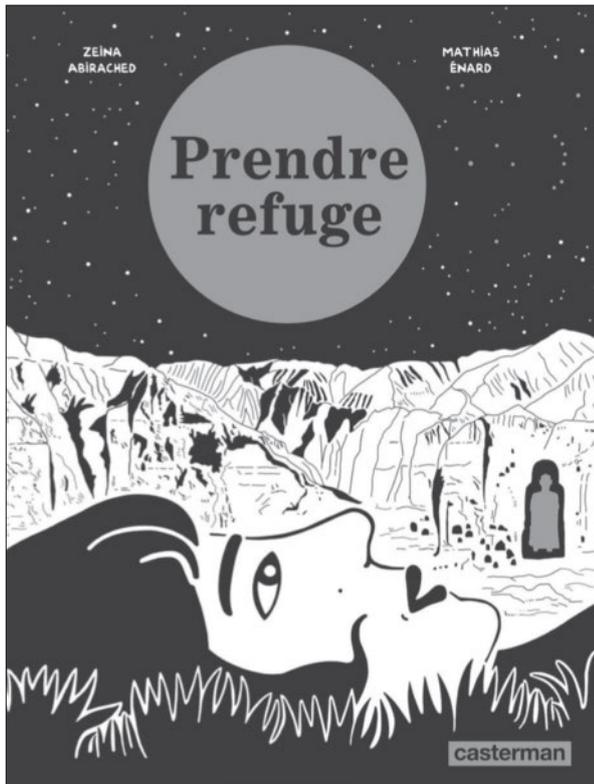
210 x 290 • 80 pages • Colours • 17€

Publication : August 2018



PRENDRE REFUGE

ZEINA ABIRACHED / MATHIAS ENARD



Weaving together two stories, Mathias Enard, **Goncourt 2015**, and Franco-Lebanese artist Zeina Abirached open a dialogue between the Middle East and Europe, between past and present and create a poetic reflection on contemporary issues.

Afghanistan, 1939. Around a campfire, the shadows of the Buddhas of Bamiyan.
 Anne-Marie Schwarzenbach, travelling from Europe, falls in love with a female archeologist. That night, the two women hear by radio that the Second World War has begun.
 Berlin, 2016. Karsten, a young German meets Neyla, a married Syrian woman with whom he falls passionately in love, despite their differences.

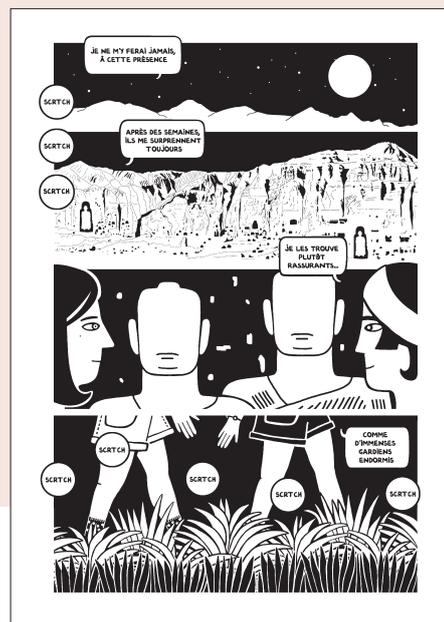
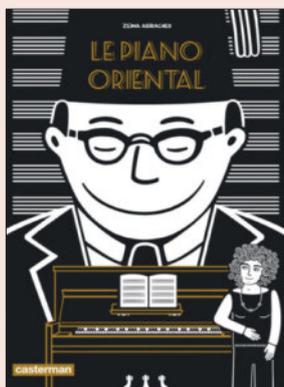
Rights sold in Spanish and German

197 x 261 • 344 pages • Black and white • 24€

Publication : September 2018

Self contained story

By the author of:



LE CHEMISIER

BASTIEN VIVÈS



A student of classical literature at the Sorbonne, Séverine runs a dull existence alongside a companion who hardly pays her attention anymore. After an incident of baby-sitting, she sees herself lent a silk blouse that mysteriously changes her life. From then on, the men put on her a different look, loaded with desire. Séverine discovers that the garment allows her to feel more confident and to take in hand her destiny.

WITH THE GRACE AND SENSUALITY THAT HE HAS ALREADY DEMONSTRATED IN *UNE SŒUR*, BASTIEN VIVÈS DRAWS A NEW FEMALE PORTRAIT RESOLUTELY ADULT AND CONTEMPORARY.

Rights sold in Spanish, Portuguese and German

185 x 270 • 120 pages • Black and white • 20€

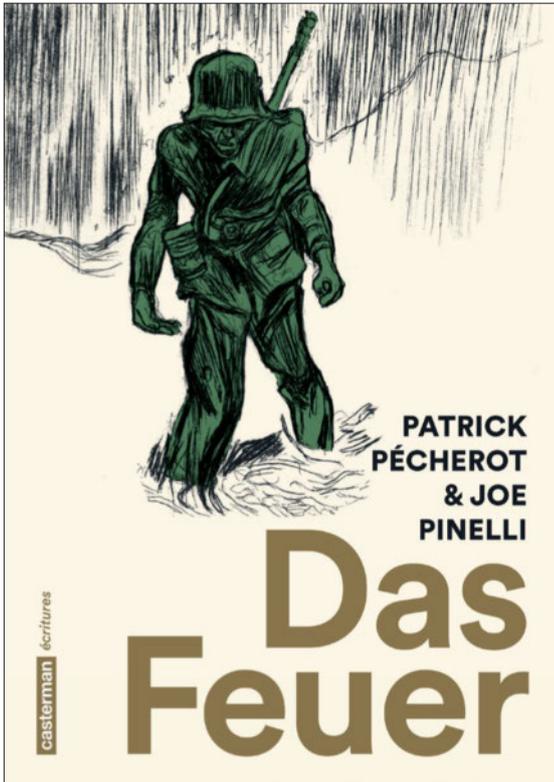
Publication : September 2018

By the author of:



DAS FEUER

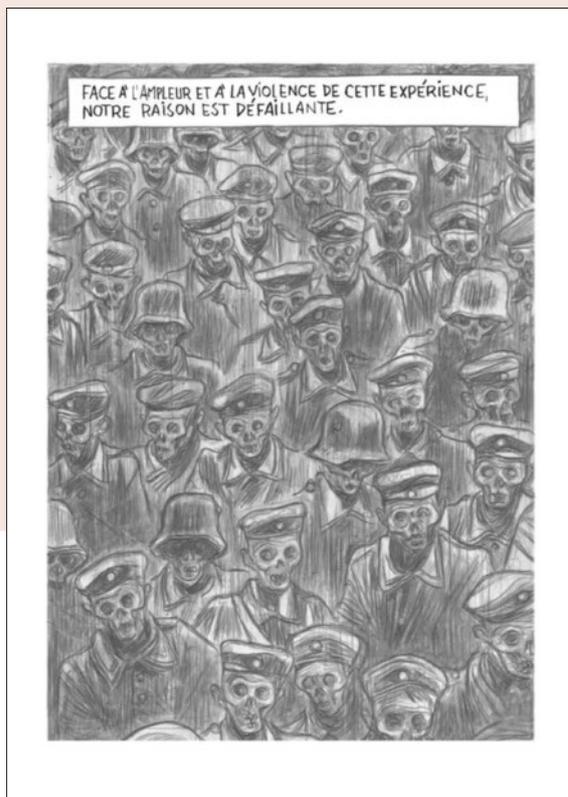
PATRICK PÉCHEROT / JOE PINELLI BASED UPON BARBUSSE



A journey into the horror of World War 1, showing from up-close the everyday life of soldiers.

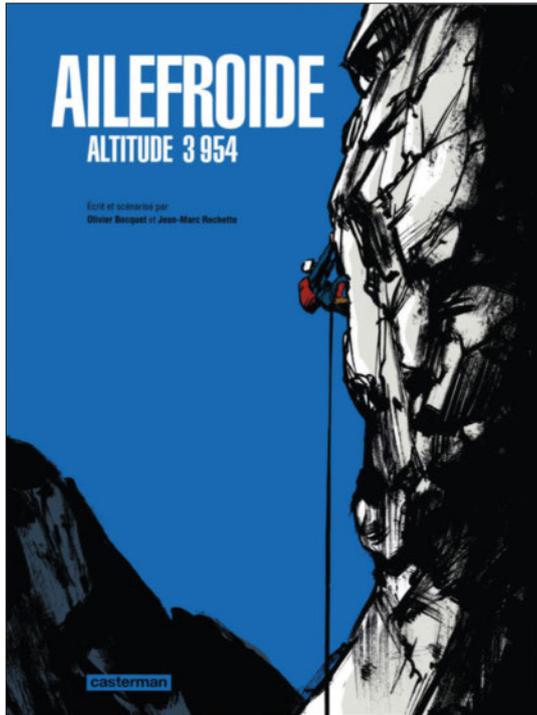
A squad of soldiers roams the no-man's land in the rain and shelling, but can not find their positions. A transposition to the German side of the novel *Le Feu*, written by Henri Barbusse and based upon his notes taken as a soldier in the trenches.

184 x 260 • 200 pages • Black and white • 22 €
Publication : November 2018



AILEFROIDE, ALTITUDE 3954 M

JEAN-MARC ROCHETTE / OLIVIER BOCQUET



A real-life origin story that celebrates a generation of climbers at a time when mountaineers were becoming professionals in their own right, distinct from the amateur locals who had gone before them. But *Ailefroide* is also a Mark Twain-worthy coming-of-age tale that anyone – climbing enthusiast or otherwise – will relish. It serves as a reminder of those joyful moments in our youths when we feel more free than ever, take risks, fall in love, fight, laugh and joke. It also recalls the deeper moments when we realise that we are not, after all, immortal.

'A POWERFUL COMING-OF-AGE STORY.' - THE INROCKUPTIBLES

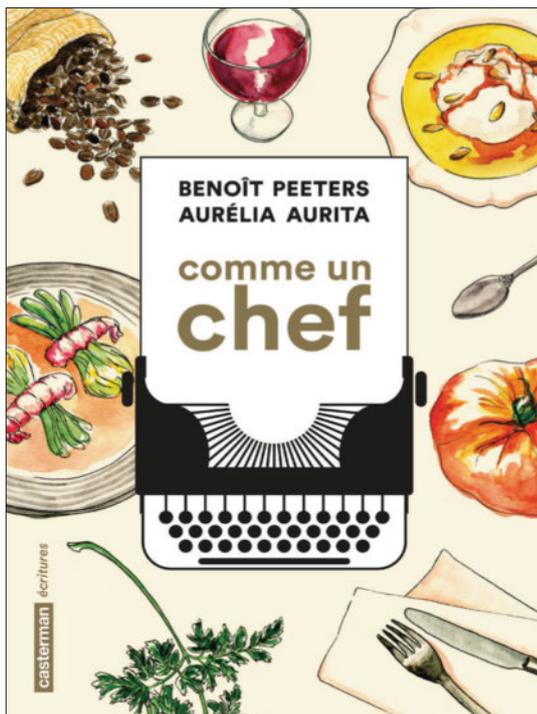
'THE ALBUM IS A MARVEL. THE MOUNTAIN HAS NEVER BEEN SO WELL DRAWN.' - DBD

50,000 COPIES SOLD

196 x 260 • 298 pages • Colours • 28€
Publication: March 2018

COMME UN CHEF

AURÉLIA AURITA / BENOÎT PEETERS



From the age of eighteen to twenty-five, Benoît Peeters was obsessed with cooking. A novelist, essayist, publisher, pupil of Roland Barthes and Hergé specialist, he has cooked up a culinary autobiography that looks back at his life as an intellectual gastronome in the pivotal '70s and '80s. His story brings not just hilarity galore, but also personal moments in which the young academic learns to appreciate the full spectrum of humanity from his kitchen. The artwork by Aurélia Aurita reveals how flavours can become colours, effortlessly guiding us through a detailed and joyful recreation of a time when people shared, and revelled in, carefree living.

WITH A FOREWORD BY FRENCH MICHELIN-STARRED CHEF PIERRE GAGNAIRE.

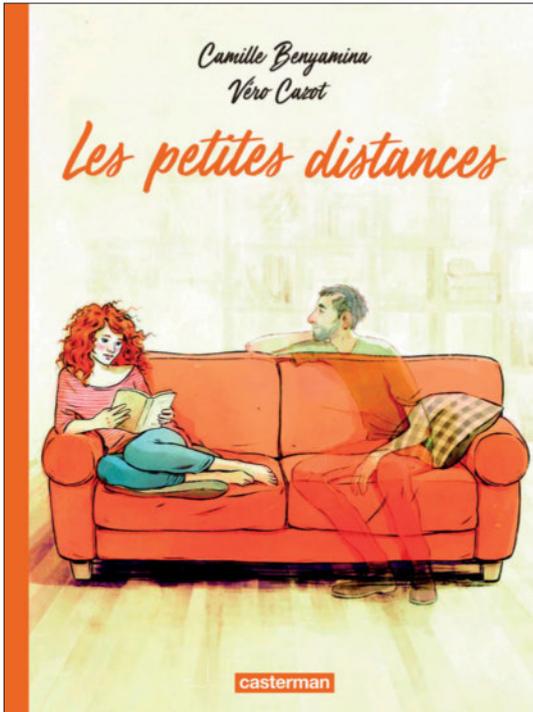
Rights sold in Chinese (complex characters)

170 x 240 • 216 pages • Colours • 18,95€
Publication: January 2018

casterman

LES PETITES DISTANCES

CAMILLE BENYAMINA / VÉRO CAZOT



After the success of *Betty Boob*, a new feel-good book written by Véro Cazot.

Max, a discreet man, goes so unnoticed that he sometimes doubts of his own existence. Leo is a woman who is afraid of everything. Victim of an overflowing imagination, she lives in a world populated by evil spirits that she strives to keep under control. One day, Max disappears for good. Alone and invisible, he moves to Leo's without her knowledge and begins to share a strange life with her. A life both very far and close to the young woman.

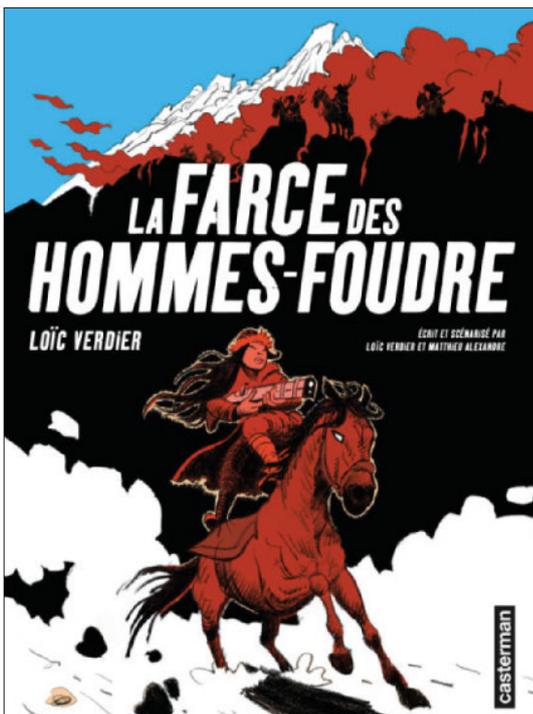
Rights sold in Spanish

186 x 260 • 152 pages • Colours • 22 €

Publication: April 2018

LA FARCE DES HOMMES-FOUDRE

LOÏC VERDIER / MATTHIEU ALEXANDRE



In the spring of 1959, Albertus, a young European who came to Nepal with a group of beatnik friends, meets Dolma, a fierce and enigmatic young Tibetan. This meeting leads him in spite of himself to Tibet, near Khampas warriors. These nomadic horsemen, secretly helped by the CIA, lead a guerrilla war against the Chinese army and prepare a sensitive operation. The goal: attacking a monastery occupied by Chinese and corrupted Tibetans. The assault is a total fiasco and Albertus gets away with Dolma. However, they will learn that this operation was a diversion and allowed the escape of the Dalai Lama in India.

**A TASTY ADVENTURE COMEDY,
HIGHLY DOCUMENTED
AND BASED ON REAL FACTS.**

210 x 280 • 152 pages • Colours • 22 €

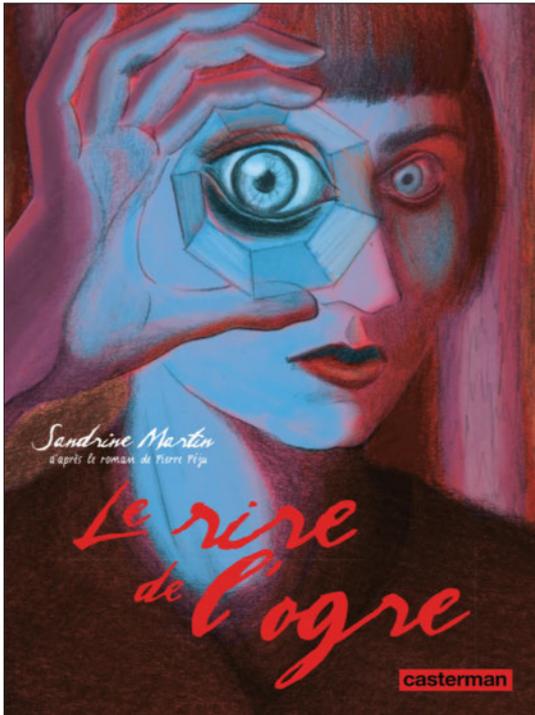
Publication: August 2018

GRAPHIC NOVELS

casterman

LE RIRE DE L'OGRE

SANDRINE MARTIN / PIERRE PEJU



A fiction about war crimes, the way they are kept silent and how they always end up resurrecting.

Summer 1963, Paul Marleau, a young Frenchman, stays with his correspondent in the German city of Kehlstein. Behind the idyllic and peaceful postcard, he immediately feels the resurgence of a dreadful drama. His meeting with Clara, daughter of a former doctor of the Wehrmacht, will precipitate the revelations.

196 x 266 • 128 pages • Colours • 20€

Publication: September 2018

LE CŒUR DES AMAZONES

CHRISTIAN ROSSI / GERALDINE BINDI



With a realistic style and a technique using walnut stain, allowing for beautiful wash paintings and soft lights, Christian Rossi explores the myth of the Amazons. After the bloody rebellion that turned them into free women, the Amazons swore never to submit again. But when their young queen Penthesilea defies Achilles, hero of the Trojan War, their encounter questions the balance of their societies. A serene thought about gender war, crucial in the current context.

AN EPIC ADVENTURE TALE.

A SPECTACULAR TAKE ON THE MYTH OF THE AMAZONS.

Rights sold in German, Italian and Spanish

240 x 320 • 160 pages • Colours • 25€

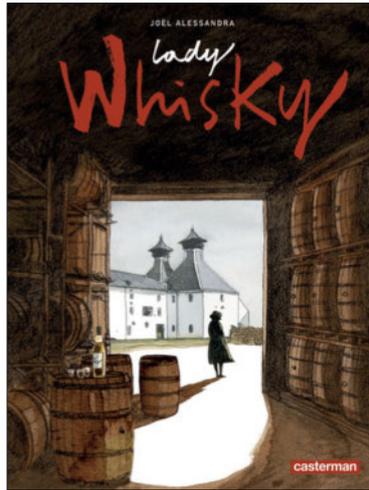
Publication: March 2018

Deluxe edition also available

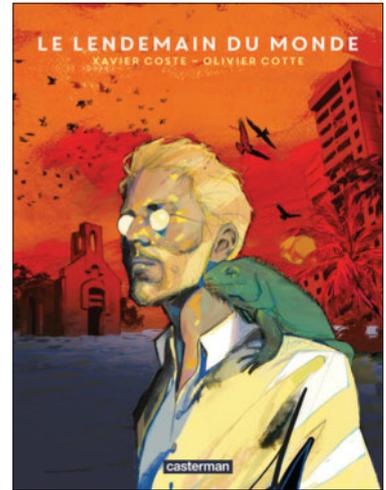
GRAPHIC NOVELS



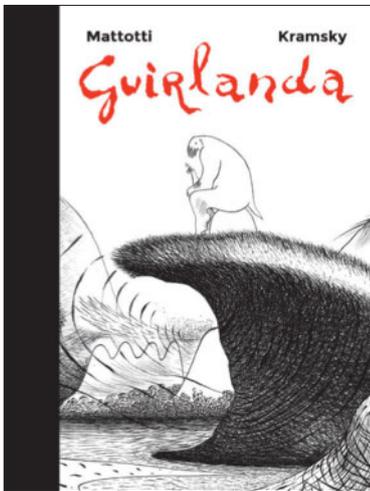
LA RÉVOLTE DES TERRES
MARION MOUSSE / KOZA



LADY WHISKY
JOËL ALESSANDRA



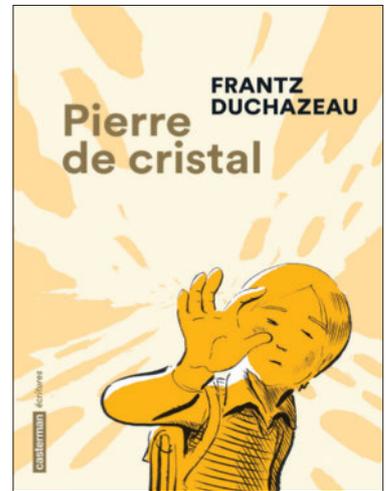
LE LENDEMAIN DU MONDE
XAVIER COSTE / OLIVIER COTTE



GIURLANDA
LORENZO MATTOTTI / KRAMSKY



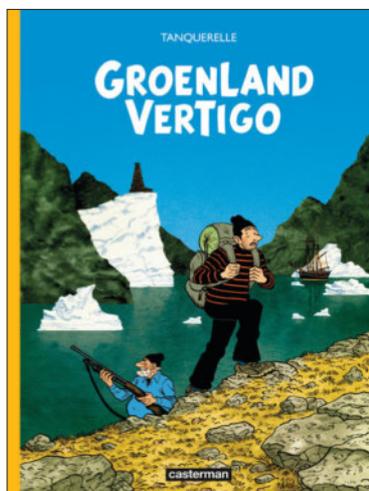
ORNITHOMANIACS
DARIA SCHMITT



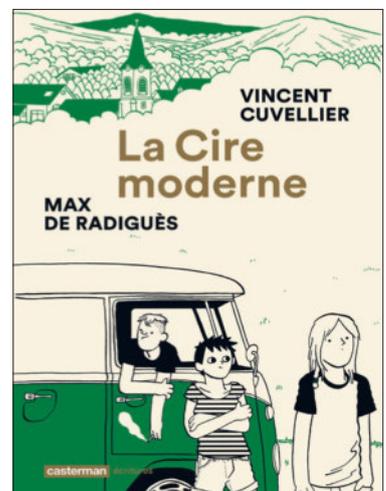
PIERRE DE CRISTAL
FRANTZ DUCHAZEAU



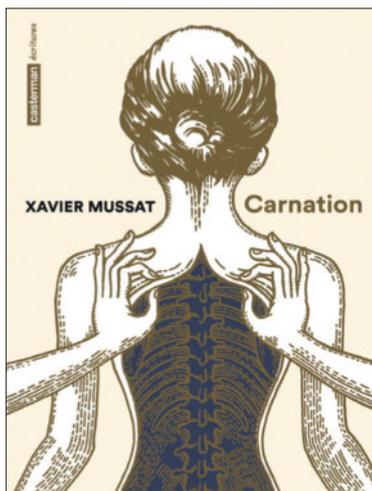
MAZZERU
JULES STROMBONI



GROENLAND VERTIGO
HERVÉ TANQUERELLE



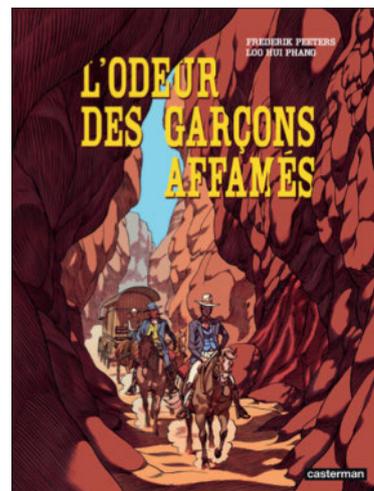
LA CIRE MODERNE
MAX DE RADIGUÈS / VINCENT CUVELLIER



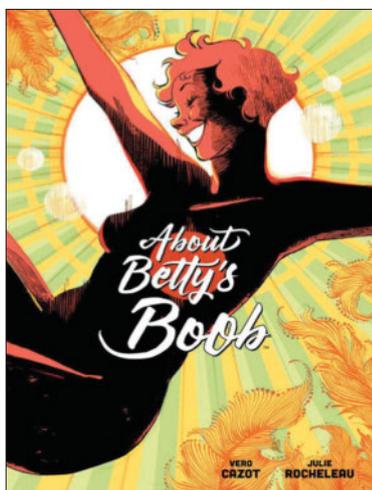
CARNATION
XAVIER MUSSAT



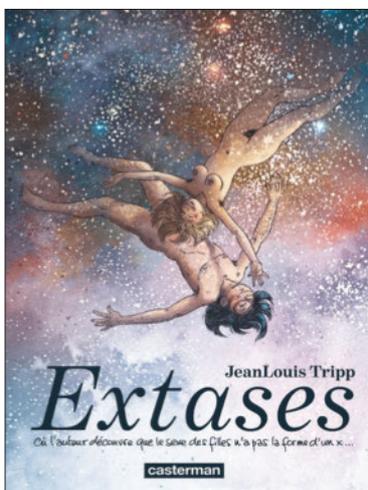
UNE SAISON EN EGYPTE
CLAIRE FAUVEL



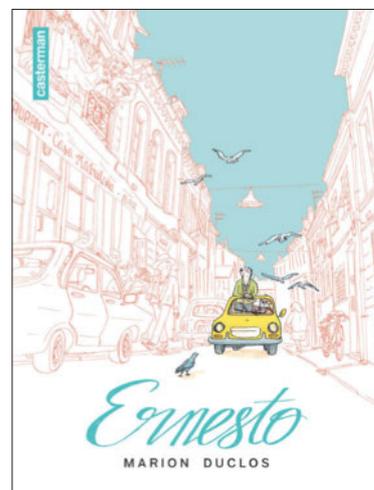
L'ODEUR DES GARÇONS AFFAMÉS
FREDERIK PEETERS / LOO HUI PHANG
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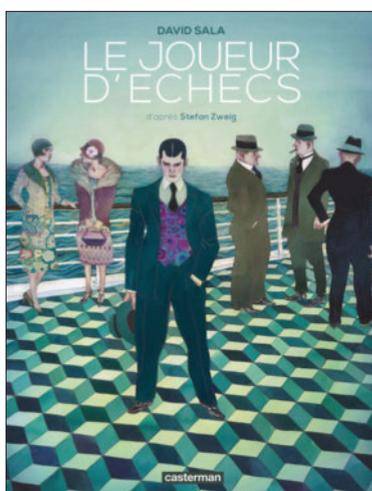
BETTY BOOB
JULIE ROCHELEAU / VÉRO CAZOT
Rights sold in English, German and Spanish



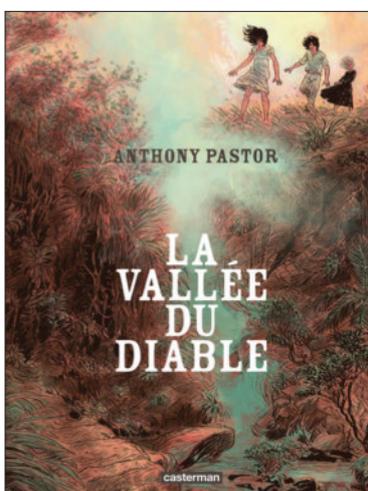
EXTASES
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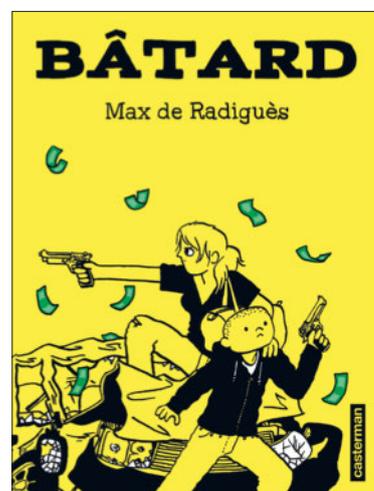
ERNESTO
MARION DUCLOS



LE JOUEUR D'ÉCHECS
DAVID SALA / BASED UPON
STEFAN ZWEIG
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LA VALLÉE DU DIABLE
ANTHONY PASTOR
Rights sold in Croatian



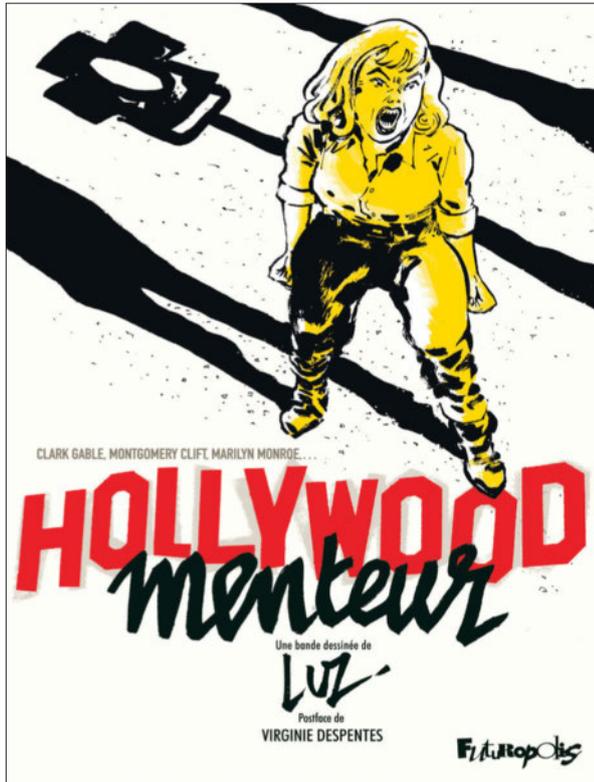
BÂTARD
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EN ROUE LIBRE
ROCHIER / MOOG / GARN

HOLLYWOOD MENTEUR

LUZ



Immersing himself in multiple writings and testimonies, Luz delivers a documented album on one of the biggest Hollywood movies of all time.

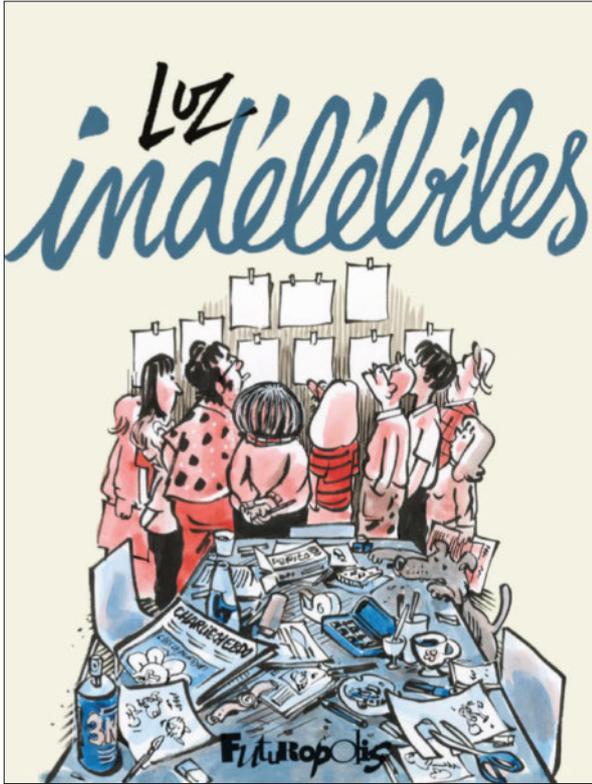
In 1960, John Huston shot in the heart of Nevada one of his most ambitious films, *The Misfits* with Marilyn Monroe, Clark Gable and Montgomery Clift. Written by Arthur Miller, Marilyn Monroe's husband, this feature was to be the setting for her to show what a huge and talented artist she was. Instead, tragedies accumulate the time of filming. But how could such an ambitious film combining Hollywood biggest stars be turned into a resounding failure on its way out? In this album, Luz dismantles the factory of the lie that is Hollywood by telling the backstage of the shooting of the mythical movie.

230 x 325 • 104 pages • Black and white • 19€
Publication : April 2019



INDÉLÉBILES

LUZ



Indelible, like the inkstains on his fingers and the memories Luz has of his career as a cartoonist and journalist for *Charlie Hebdo*. A resolutely optimistic book of infectious humour in which Luz gives readers an intimate glimpse of goings-on at the paper, and his love of cartooning.

A young virgin from the provinces, new to Paris, Luz met Cabu, who took him under his wing and dragged him over to *Charlie Hebdo*. Over time, he became one of the pillars of the paper. In a long dream, he enumerates his memories... This is *Charlie Hebdo* like we've never seen it before.

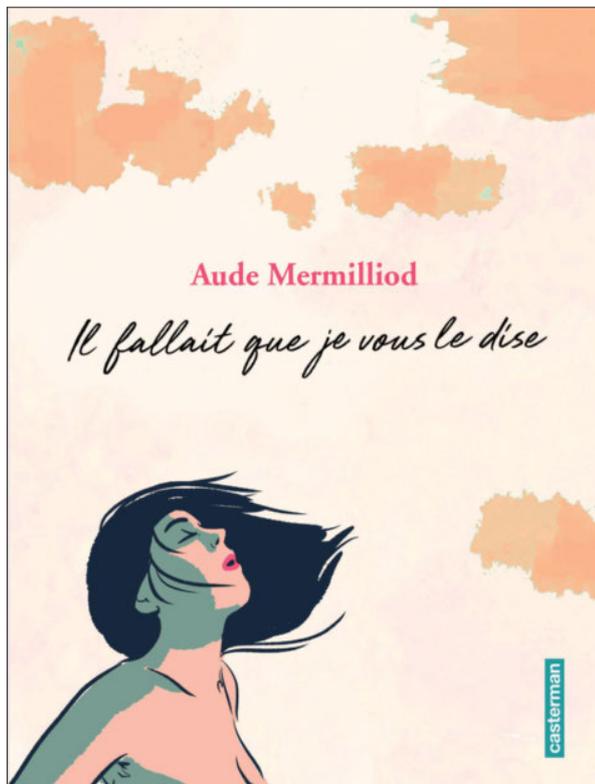
Rights sold in German

170 x 225 • 320 pages • Colours • 24€
Publication : November 2018



IL FALLAIT QUE JE VOUS LE DISE

AUDE MERMILLIOD



The meeting of the graphic novel illustrator Aude Mermilliod and the novelist Martin Winckler. Two voices to break the silence on a topic that is still taboo: abortion.

If it offers alternative, abortion remains no less a traumatic event in a woman's life. And all the more painful that we keep it for ourselves, that we do not know how to express the ambivalence of the feelings and representations that accompany it. Anxiety, guilt, loneliness, physical suffering, and most importantly the impossibility to share our experience. With this book, Aude Mermilliod breaks the silence, mixing her testimony as a patient with that of the physician Martin Winckler. Their two paths meet and answer each other in a book that is powerful, necessary and peaceful.

Rights sold in Korean

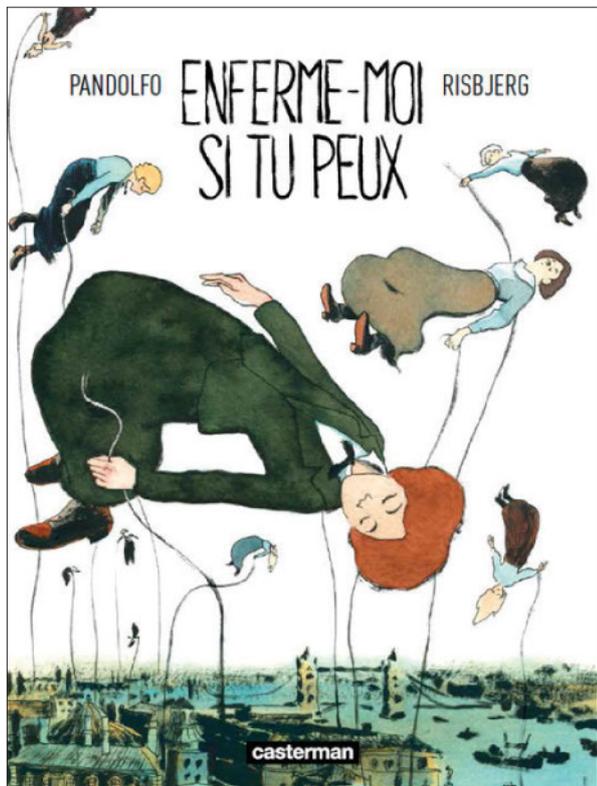
216 x 288 • 168 pages • Colours • 22 €

Publication : April 2019



ENFERME-MOI SI TU PEUX

ANNE-CAROLINE PANDOLFO / TERKEL RISBJERG

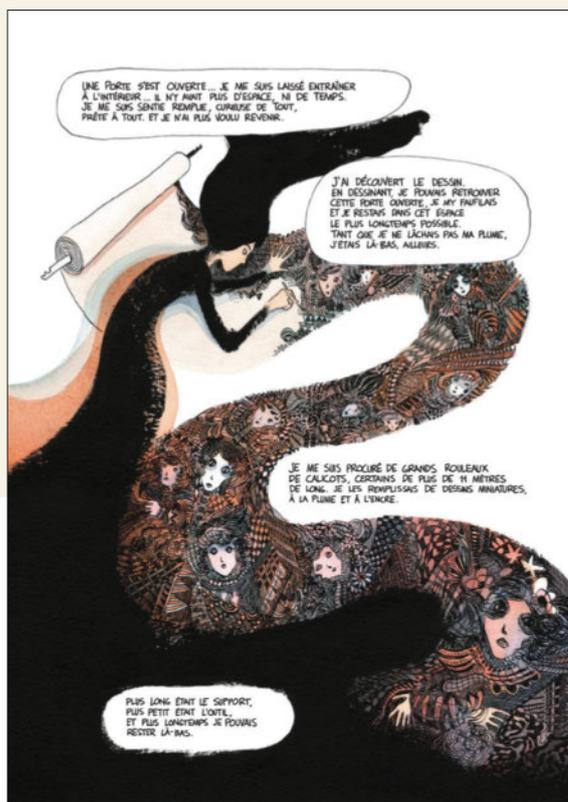


Six amazing life stories that question the too rarely explored abilities of the human spirit.

Between the end of the 19th century and the middle of the 20th century, women, the poor, the sick and the mad have no rights. Among them, Augustin Lesage, Madge Gill, the Facteur Cheval, Aloïse, Marjan Gruzewski and Judith Scott are locked up in a society that excludes them. They will, however, transform their lives into fabulous destinies. One day, from the bottom of their abyss, an irrepressible inspiration opens a door for them. Without culture, without artistic training, they magically enter a world of virtuoso creativity. Touched by grace or by a 'super power of the spirit,' they left us works that plunge us into an infinite mystery.

216 x 288 • 168 pages • Colours • 23€

Publication : May 2019



A COMME EIFFEL

MARTIN TRYSTRAM / XAVIER COSTE



What does the surprisingly smooth public life of Gustave Eiffel hide? We know his great works (his Tower, the structure of the Statue of Liberty, the Panama Canal...) but not the man. A paradoxical engineer (he practices magnetism, socializes with Victor Hugo and Freemasonry), Eiffel has a special relationship with women and particularly with his cousin Alice, whose initial will inspire the final shape of the Eiffel Tower.

Between historical reality and romantic approach, *A comme Eiffel* is the story of a modern Icarus: an ascent, a climax and an abyssal fall little known to the public.

210 x 280 • 128 pages • Colours • 21 €

Publication: March 2019



VOLTAIRE - LES ENTRETIENS DE FERNEY

BEURIOT / RICHELLE

PROVISIONAL VISUAL

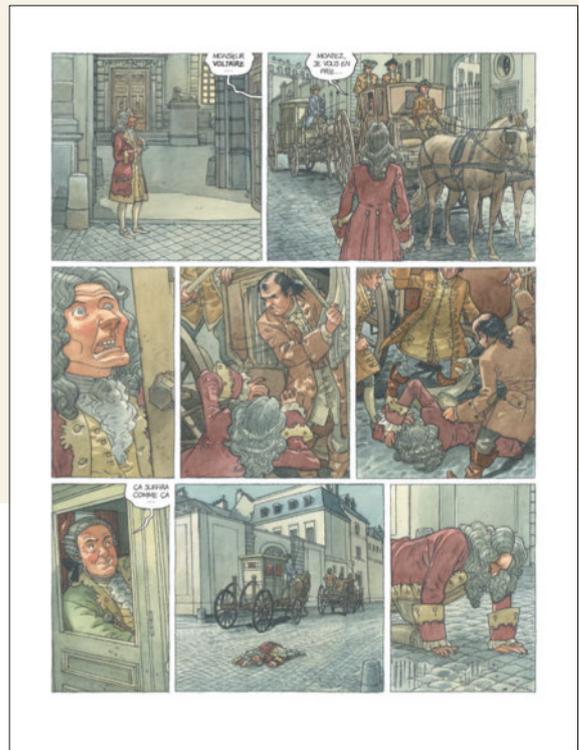
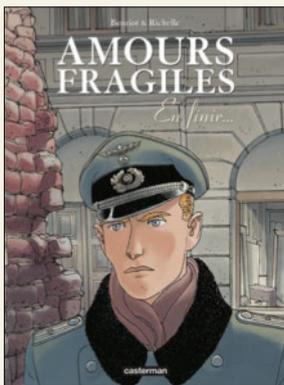


Voltaire was this great man in French literature and History. A man full of contradictions and commitment, leading him to prison and even exile. But he was also a man avid for power and recognition...

A HIGHLY DOCUMENTED BOOK.

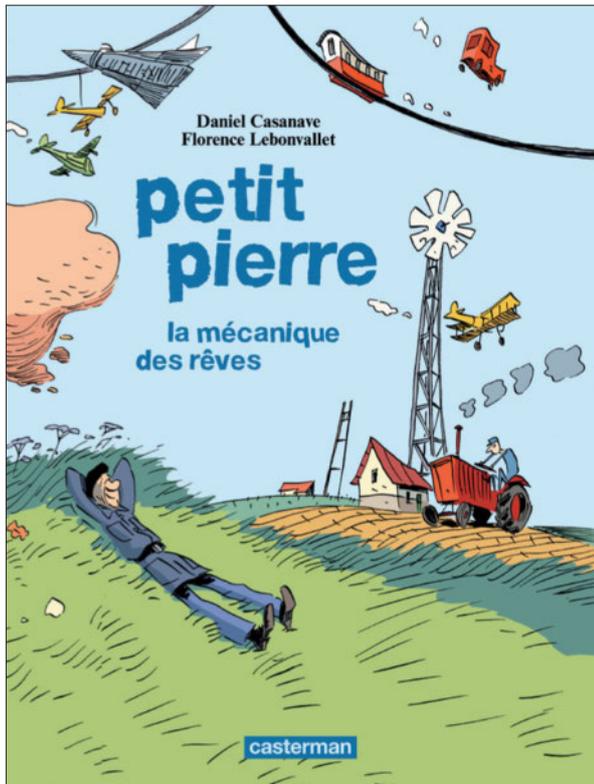
240 x 320 • 104 pages • Colours • 22€
Publication : September 2019

By the author of:



PETIT PIERRE - LA MÉCANIQUE DES RÊVES

FLORENCE LEBONVALLET / DANIEL CASANAVE

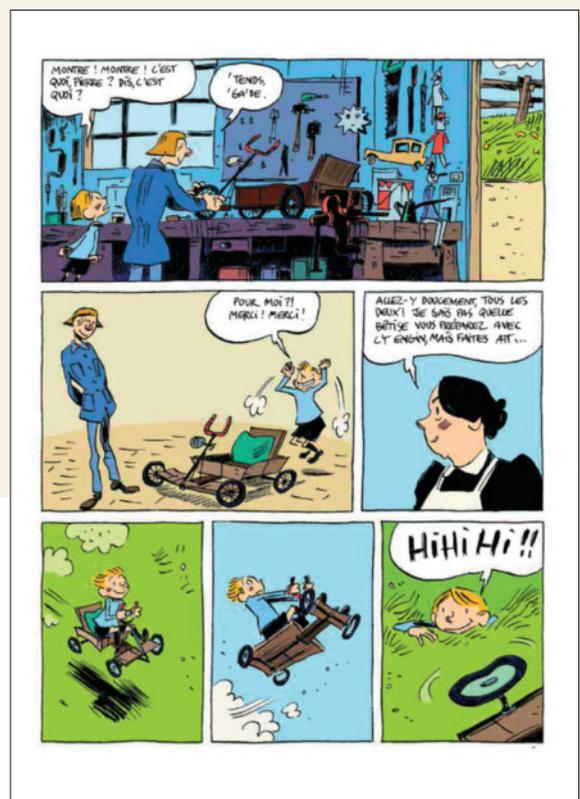
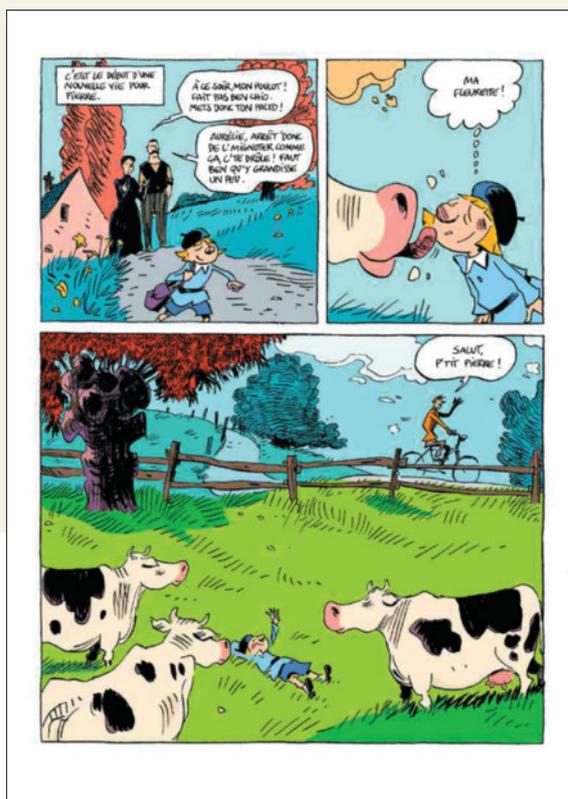


Handicapped, hunchbacked, deaf and almost dumb, Pierre Avezard was born in 1909 in rural France. Suffering from Treacher Collins syndrome, he should not have survived. 83 years later, he passes away, leaving the traces of a life of passion and poetry, and in particular «Le Manège de Petit Pierre», a masterpiece of the rotary movement and Art Brut, which is as famous as the works of Picassiette or Facteur Cheval.

To recount the life of Petit Pierre, is to say the conditions of creation of the Art Brut but also to describe the evolution of France in the 20th century through its techniques: from handcarts to Concorde, the legendary aeroplane.

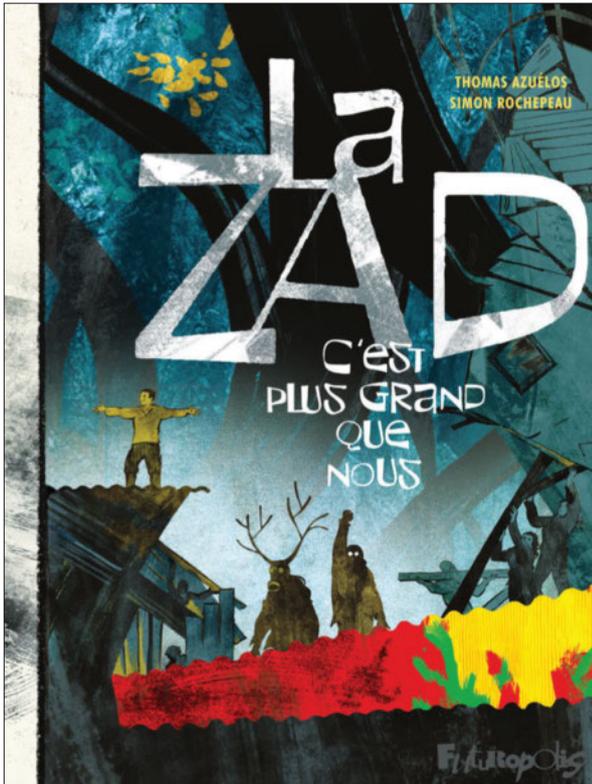
216 x 288 • 120 pages • Colours • 22€

Publication : April 2019



LA ZAD C'EST PLUS GRAND QUE NOUS

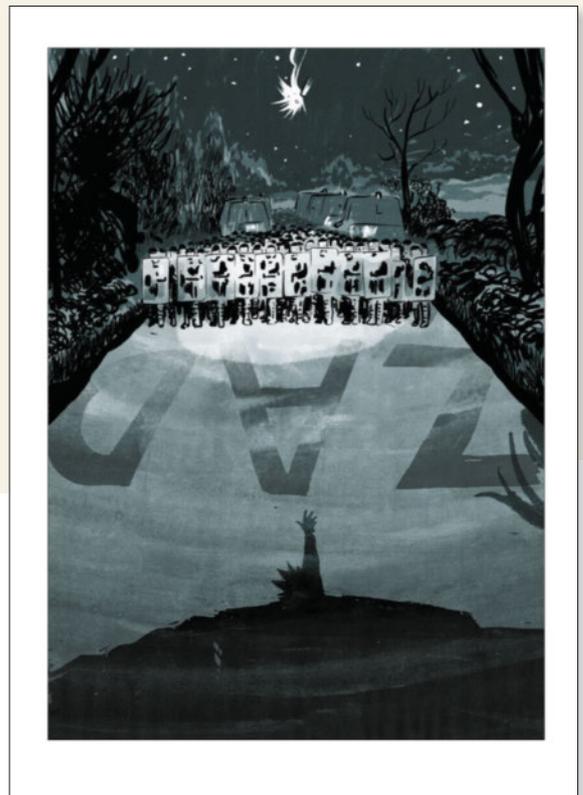
THOMAS AZUELOS / SIMON ROCHEPEAU



Who are the Zadists of Notre-Dame-des-Landes, really? What do they want? How do they live? After spending many weeks with them, the authors decided a documentary fiction would be the best way to depict the reality of life in the ZAD. 'ZAD' originally referred to a 'zone to be developed', but the acronym was repurposed by protesters to mean 'Zone to be Defended', often by citizen occupation preventing construction. The ZAD in question is on the site of Nantes proposed Grand Ouest airport. Thomas Azuelos and Simon Rochepeau pen a tale of struggle, beyond party lines and traditional movements, against capitalist land use and in favor of alternative lifestyles. The Zadists resist, organize as a group, and with the help of farmers who've also stayed behind, grow crops on wooded plots, dreaming of another way of life: 'We are an army of dreamers, men and women alike, and that is why we are invincible.'

200 x 272 • 208 pages • Colours • 25€

Publication : February 2019



LE TRAVAIL M'A TUÉ

GRÉGORY MARDON / HUBERT PROLONGEAU / ARNAUD DELALANDE



A great fictional investigation into workplace malaise.

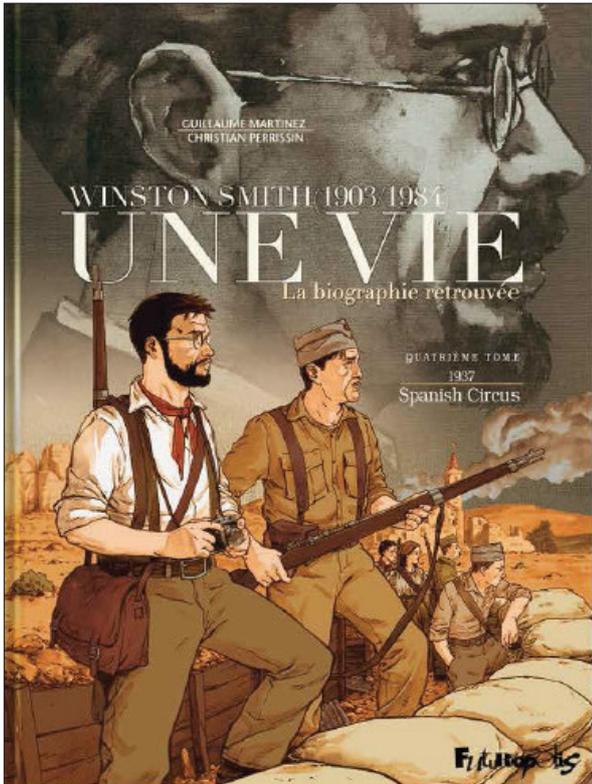
Based on an authentic story, the book traces the path of an automobile engineer who sees his life deteriorate as his professional career is undermined by a dehumanized hierarchy. After a lengthy investigation, the authors tell in a fiction, how a system of harassment is implemented, at all levels of the hierarchy, to push the employees to the maximum of their capacities... a system that pushes them sometimes, to the irreparable...

200 x 270 • 120 pages • Colours • 19€
Publication : June 2019



UNE VIE - VOL. 4 SPANISH CIRCUS 1937

CHRISTIAN PERRISSIN / GUILLAUME MARTINEZ



After *Martha Jane Cannary* and *Kongo*, the new historical and romantic biography of Perrissin.

Returning from Shanghai penniless, Winston Smith starts looking for work in London to discover that in this year 1926, the word 'unemployment' is on everyone's lips. He ends up cleaning dishes in a restaurant, 13 hours a day, for a pittance. Only the writing of his first novel *La Nuit* allows him to hold on. One day, he decides to meet again Meredith, a young woman from a good family with whom he had become acquainted during his return trip, with the cynical hope of making a beautiful marriage... The years go by, and the unexpected success of his novel pushes him to end his unhappy marriage. Being unable to write a second book, Winston sinks to the bottom. He will owe his salvation to George Orwell who will take him along to Barcelona in order to fight by the Spanish Republicans...

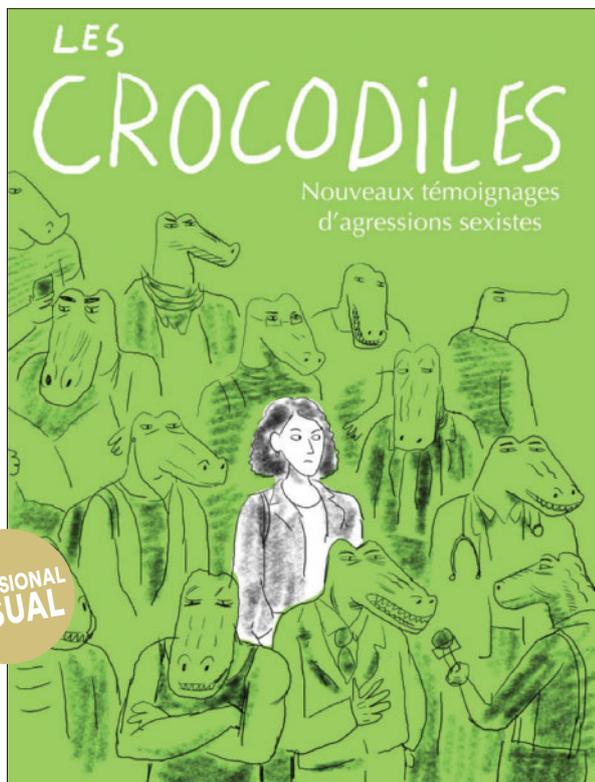
Rights sold in Dutch

220 x 300 • 64 pages • Colours • 16€
Publication : June 2019



LES CROCODILES SONT TOUJOURS LÀ: NOUVEAUX TÉMOIGNAGES D'AGRESSIONS SEXISTES

JULIETTE BOUTAN / THOMAS MATHIEU



Testimonies of women about street harassment and ordinary sexism transposed into comics.

After a first volume published in 2014, Thomas Mathieu decides to revive the *Crocodiles Project*. This time he works with the author Juliette Boutan. In an otherwise black and white realistic environment, they represent stalkers in the form of fluorescent green crocodiles, a process that contributes to the force and the impact of the project. In this way, the authors invite readers to adopt the feminine point of view in order to raise awareness about the abnormality of some behaviors of men who assume the role of dominant predators.

195 x 260 • 184 pages • Colours • 18€

Publication : September 2019



MAMAS !

LILI SOHN



After *Vagin Tonic*, Lili Sohn returns with a new fun and educational title dedicated this time to maternity.

Through her own maternity, the author wants to question the maternal instinct, to explore the philosophical, cultural, historical, philosophical point of views but also to approach different type of parenthood in the form of testimonies.

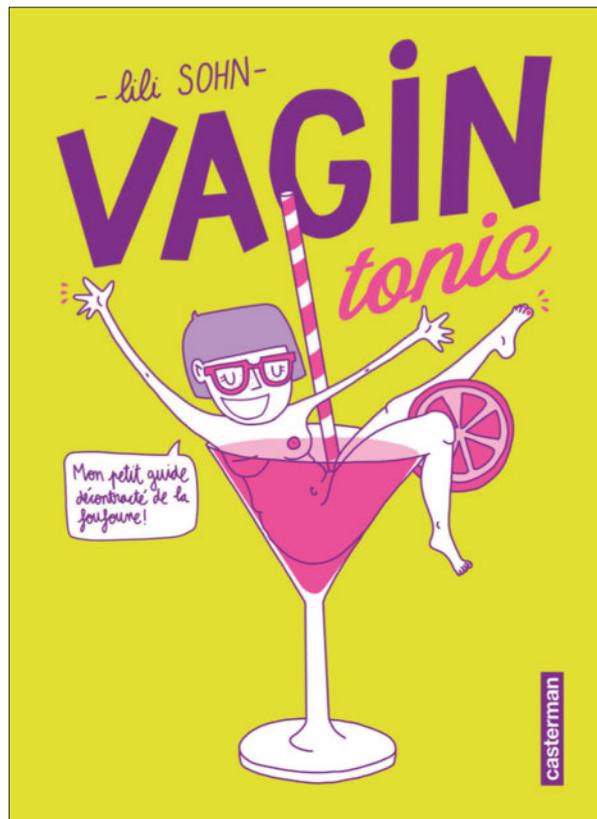
A great graphic adventure where, once again, she will try to explain, popularize but especially learn many fascinating topics!

166 x 197 • 224 pages • Colours • 20€
Publication : August 2019



VAGIN TONIC

LILI SOHN



A casual guide to female anatomy.

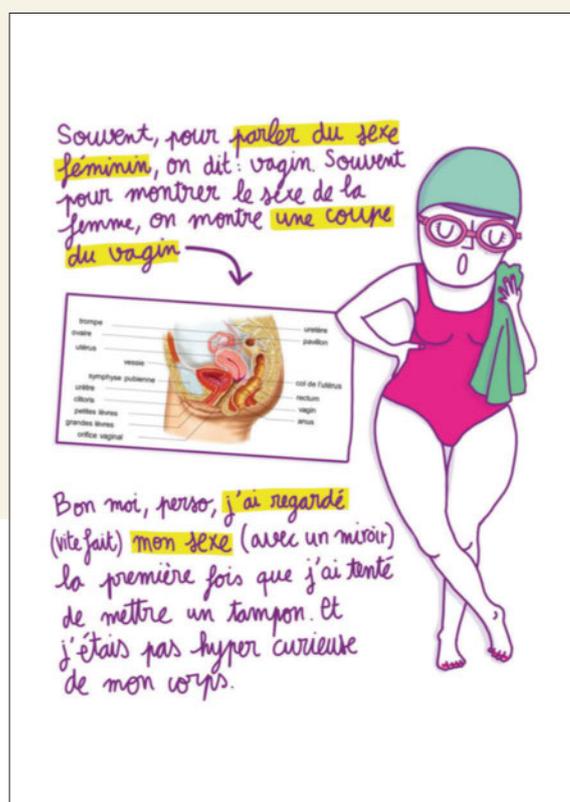
From anatomic reality to the myths attached, a detailed study of the female sex, altogether personal, scientific and humoristic. An opportunity to debunk myths and to question what it means to be a woman.

Rights sold in Korean

166 x 197 • 224 pages • Colours • 20€

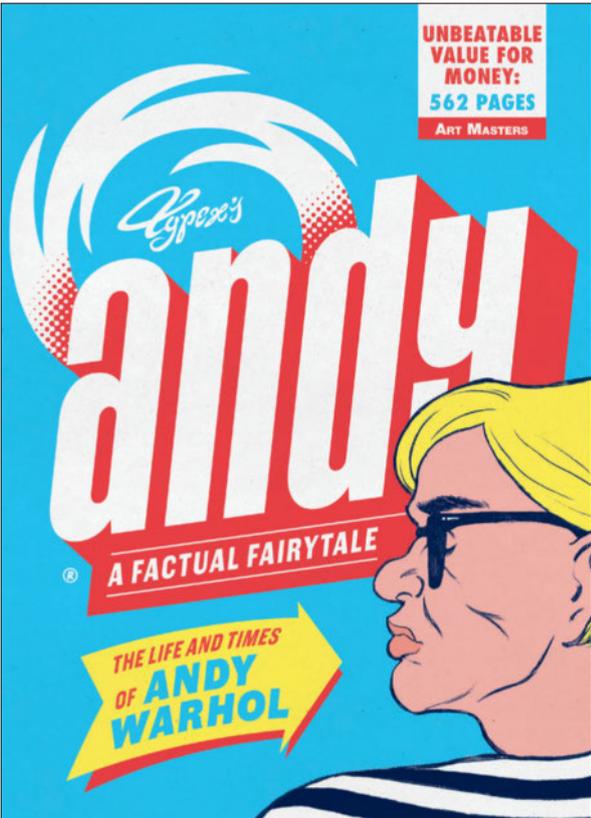
Publication : June 2018

New title *Mamas!* to be published in August 2019



ANDY, UN CONTE DE FAITS

TYPEX



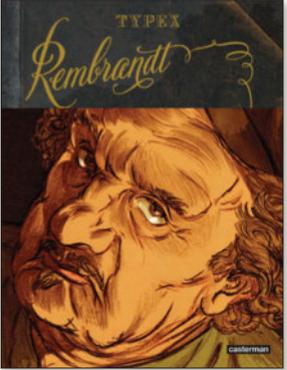
In *Andy*, Typex captures the remarkable life of the king of Pop Art, from his working-class upbringing in Pittsburgh to the dizzying heights of his celebrity. Spanning a period that began with the 'talkies' and ended with the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it.

A FRESH TAKE ON THE LIFE OF ONE OF THE WORLD'S MOST WIDELY EXHIBITED AND UNIVERSALLY RECOGNIZABLE ARTISTS IN A REMARKABLE AND IMPRESSIVE GRAPHIC STYLE.

Rights sold in Spanish, German, Dutch, Korean Italian, English, Polish and Czech

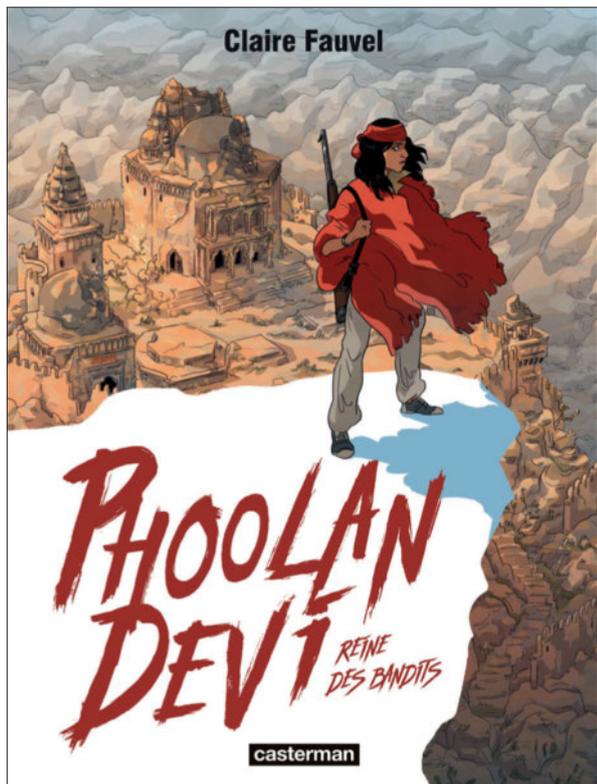
186 x 260 • 562 pages • Colours • 35€
 Deluxe edition available : 55€
 Publication : October 2018

By the author of:



PHOOLAN DEVI - REINE DES BANDITS

CLAIRE FAUVEL



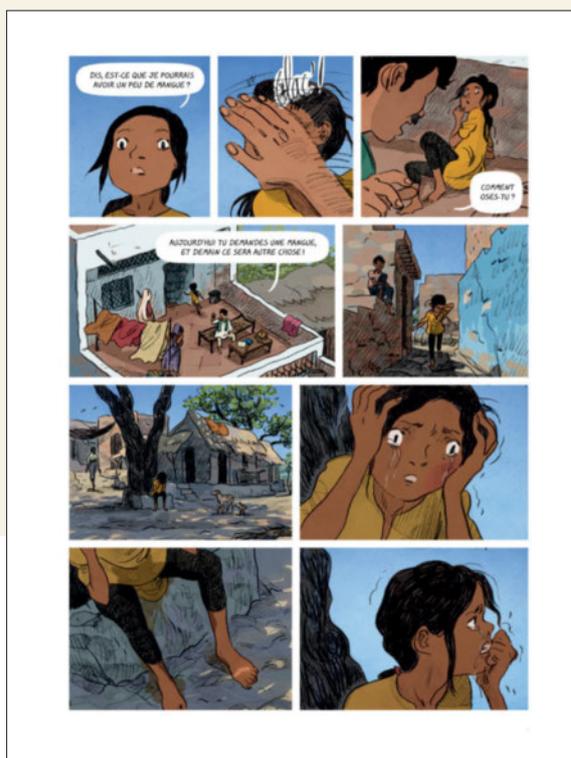
The extraordinary destiny of the Indian Female Robin Hood, based on the memoir of Phoolan Devi.

Born in 1963 in Northern India and descended from a very low caste, Phoolan Devi was from an early age confronted with poverty, violence and injustice. Forced to marry at 11, raped and kidnapped for months before her parents recover her, she becomes the outcast of her village and owes her salvation to a gang of bandits. From then on, she will never stop fighting injustice and protecting the weak. Eighteen years after her death, her fight is still relevant in a society where inequalities between men and women are still striking.

Rights sold in English

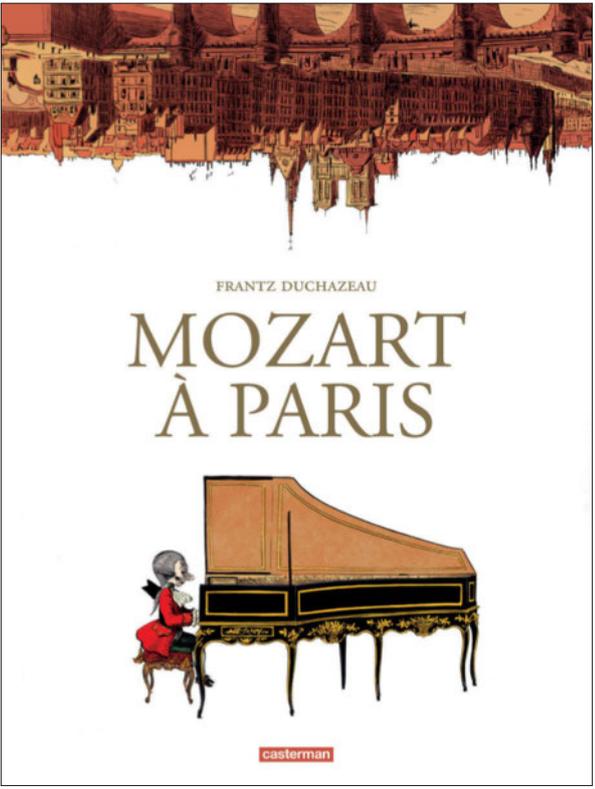
210 x 280 • 224 pages • Colours • 22 €

Publication : August 2018



MOZART À PARIS

FRANTZ DUCHAZEAU



The Parisian year of young Mozart, a former child prodigy celebrated throughout Europe who struggles to have his genius acknowledged as an adult.

Mozart is twenty years old when he leaves Salzburg with his mother to escape the suffocating grip of his father. Arrived in Paris, he tries to make a living by giving piano lessons, but especially by trying to play his symphonies. But the spontaneity of the former child prodigy will attract him many enmities that neither his immeasurable talent, nor his humor will mitigate, quite the contrary.

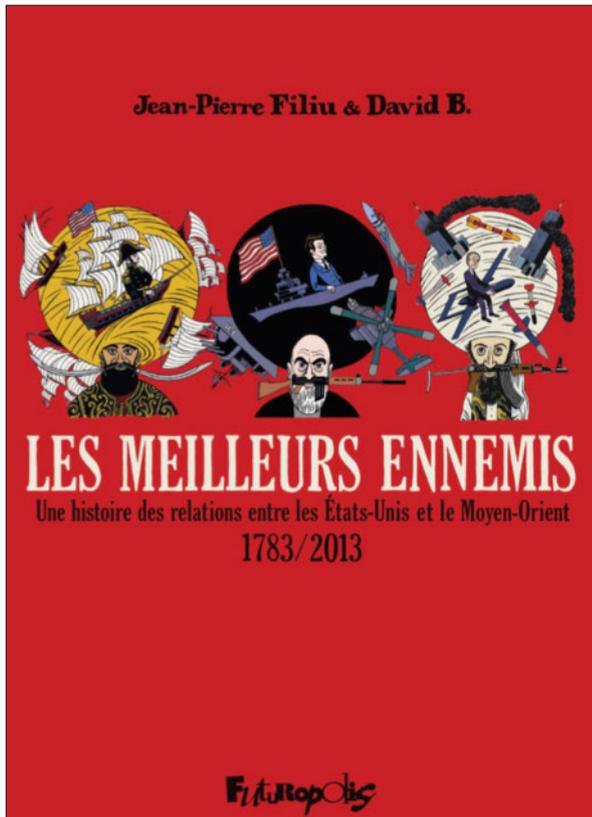
Rights sold in English

240 x 320 • 96 pages • Colours • 18,95€
Deluxe edition available in black and white
Publication : September 2018



LES MEILLEURS ENNEMIS - INTÉGRALE

JEAN-PIERRE FILIU / DAVID B.

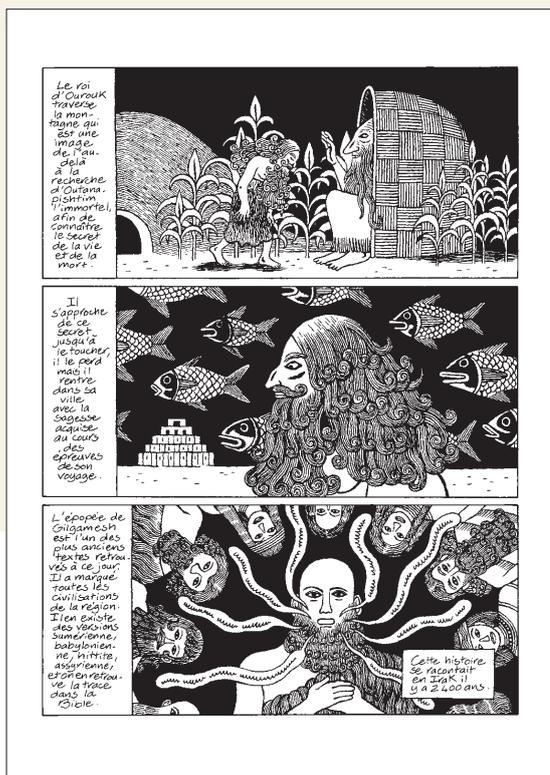


It was an American who first described the 'Barbary lands of the Mediterranean basin as 'the Middle East' – a region by which America, ever since its own revolutionary foundation, has always measured its power. Acclaimed historian Jean-Pierre Filiu and award-winning artist David B. here tell the story of the blockades, broadsides and betrayals of this foreign affair – a wary co-dependency that, from the Epic of Gilgamesh to the Obama era, and from gold to oil, has continued to define our modern world.

A CONCISE AND ENGAGING GUIDE TO EVENTS THAT WERE CRUCIAL IN SHAPING OUR CURRENT POLITICS, FROM THE RISE OF POPULISM AND THE SO-CALLED ISLAMIC STATE TO THE GLOBAL REFUGEE CRISIS.

Rights sold: Dutch, Complex Chinese, Korean, German, Polish, Turkish, World English, World Spanish, Portuguese (Brazil), Italian, Norwegian and Swedish

195 x 265 • 320 pages • Colours • 33€
Publication: November 2018



CONGO, 1905 - LE RAPPORT BRAZZA, LE PREMIER SECRET D'ÉTAT DE LA "FRANÇAUFRIQUE"

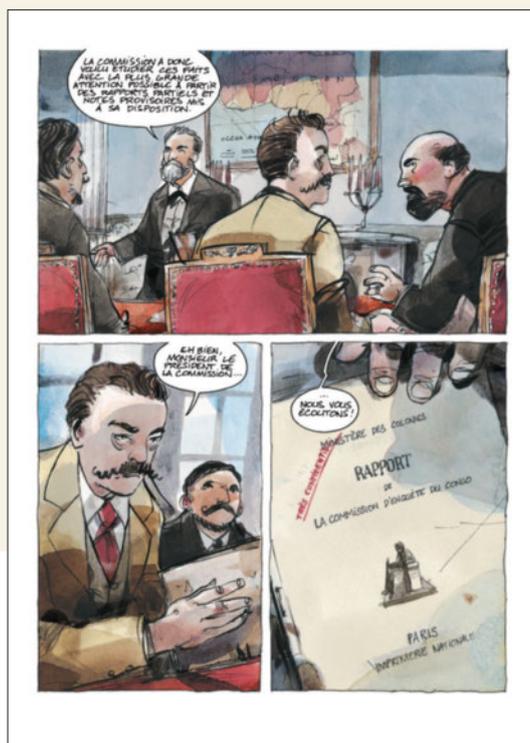
TRISTAN THIL / VINCENT BAILLY



An exciting and detailed investigation into the first state secret of 'French Africa', with additional backmatter by Catherine Coquery-Vidrovitch, the historian who rediscovered the report.

1905: the press pounces upon crimes committed against the local peoples of Congo, then a French colony. Sent out into the territory on a four-month mission, famous explorer Pierre Savorgan de Brazza and his fellow investigators will cover hundreds of kilometers, question many witnesses, and make many macabre discoveries — all this despite zealous obstruction from the French. Against the government's expectations, he composes a veritable formal accusation against colonial France. Deemed too explosive and scandalous at the time, the report is locked away in a safe at the Colonial Ministry. Never before published, it was believed lost...

195 x 265 • 144 pages • Colours • 20€
Publication: June 2018



LA TERREUR DES HAUTEURS

JEAN-CLAUDE DENIS



Jean-Claude Denis is afraid of heights. And that's what his new book is about: a subject as personal as it is universal.

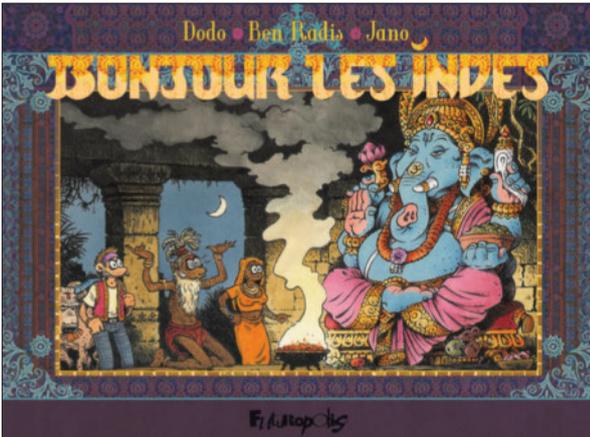
Hiking with his partner on the 'Customs Officers' Trail' along the sea, the author suddenly stops short: 'It began with a vague sensation of sadness, a diffuse feeling of absence and abandonment. I was caught completely off guard.' But, by what? A dizzying fear of the empty void beneath him, that monster from deep in the imagination that always triumphs over reason. In a word: vertigo, which 'swallowed up all capacity for coherent thought.' The author recalls these moments of panic that have marked his life and recounts his — at times a bit shameful, whether bizarre and familiar, but always with humor and the profound sensitivity and lightness of touch that are trademarks of his work.

185 x 265 • 144 pages • Colours • 21 €
Publication : September 2018



BONJOUR LES INDES

DODO / BEN RADIS / JANO



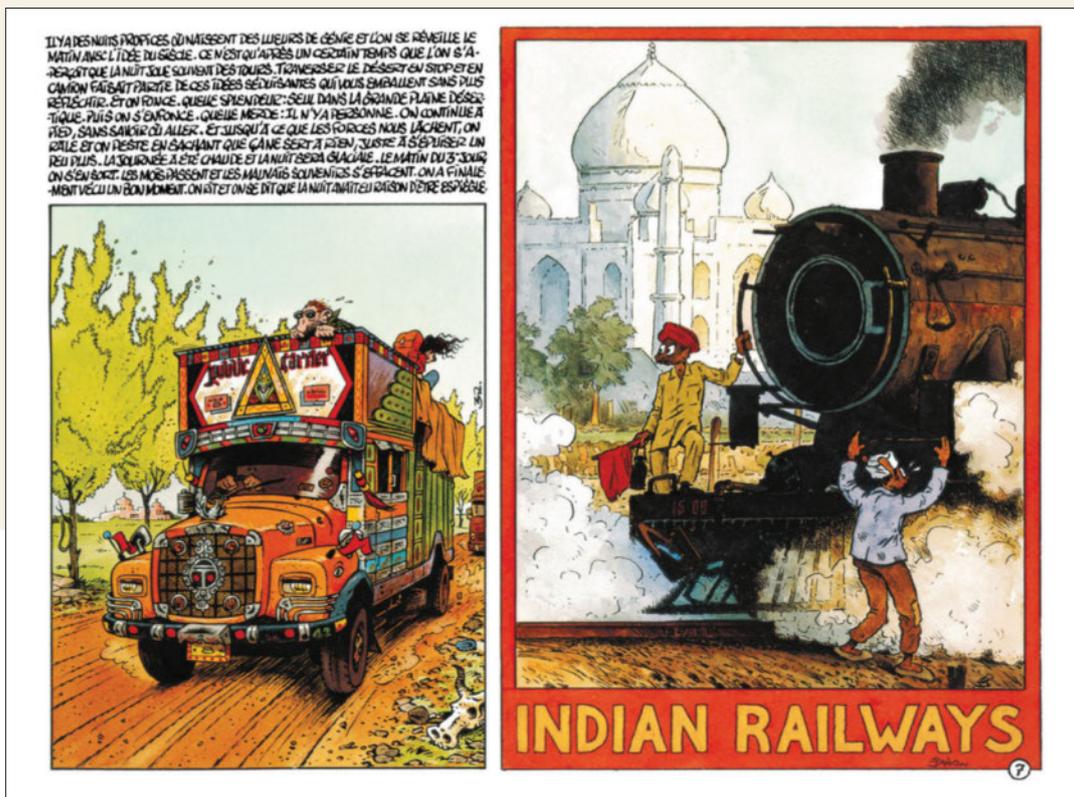
After many years out of print, *Bonjour les Indes* is finally back!

At a time when artists' travel sketchbooks are often rather drab, rediscover this cult touchstone of the 9th art. When three major creators from the magazine *Heavy Metal's* rock'n'roll period set out together to explore India, things heat up quick! New Delhi, Mumbai, Pushkar, hotels, conveyances, meals, architecture, cows and other creatures, health, fashion, movies, music, nature (and even a little peace and quiet)... and of course, sex, drugs, and rock'n'roll. The voices and styles of each of these creators harmoniously intertwine.

THIS IS TRAVEL WRITING AT ITS FINEST, FUNNIEST, AND MOST COLORFUL IMAGINABLE!

290 x 220 • 80 pages • Colours • 20€

Publication : December 2018



SOCIORAMA



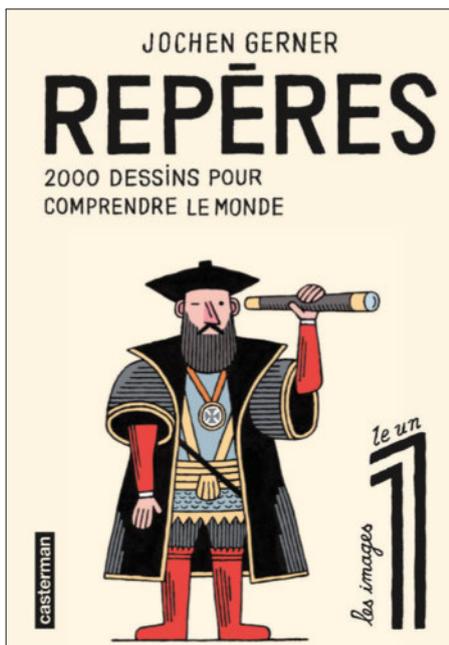
When scriptwriters, illustrators and sociologists work together to give us their vision and understanding of our society, we get hilarious, yet familiar situations and stories...

160 x 190 • 168 pages • Black and white • 12€

New titles: “L’amour du maillot” and “Au tribunal des couples”
Publication: June 2019

REPÈRES : 2000 DESSINS POUR COMPRENDRE LE MONDE

JOCHEN GERNER



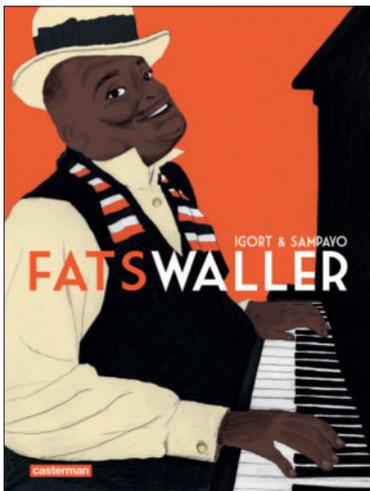
The hit column from the French weekly newspaper *Le 1*.

We all have countless questions about everything from Angela Merkel, Vladimir Putin and Donald Trump to ISIS, young adults' social mobility, drones, the rise of the right, marine conservationists, the international status of Muslims, oil, French working hours, the fight for civil rights, the history of the Vatican, Rwanda, Athens, Istanbul, Qatar, Singapore and Naples, as well as a whole host of other issues, large and small... In 2014, Jochen Gerner began using cartoons to explain all these ideas, offering weekly insights into history, science, economics, politics and current affairs – in short, the world as a whole! The perfect miscellany for any readers looking for a laughter-filled learning experience...

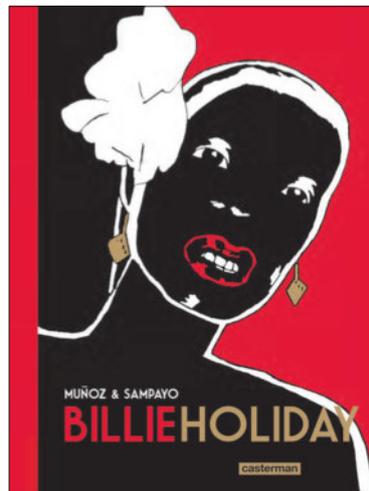
Rights sold in Korean

140 x 200 • 240 pages • Black and white • 15€

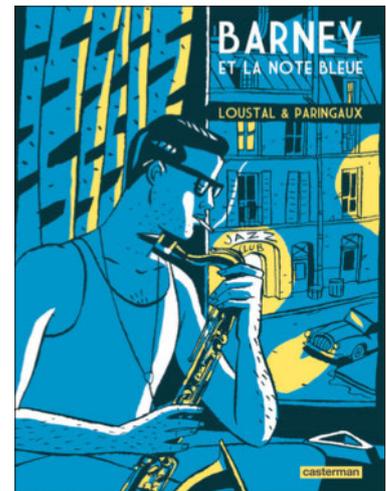
Publication: September 2017



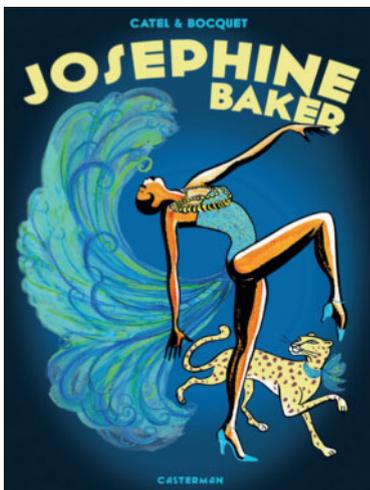
FATS WALLER
IGORT / SAMPAYO



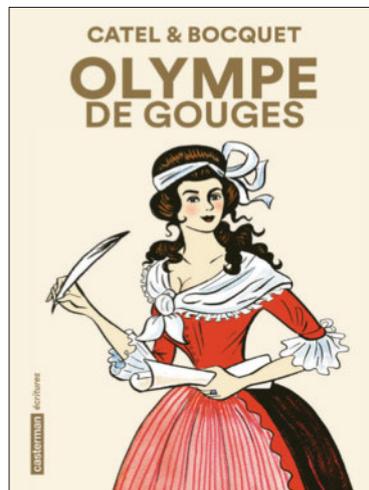
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MUÑOZ / SAMPAYO
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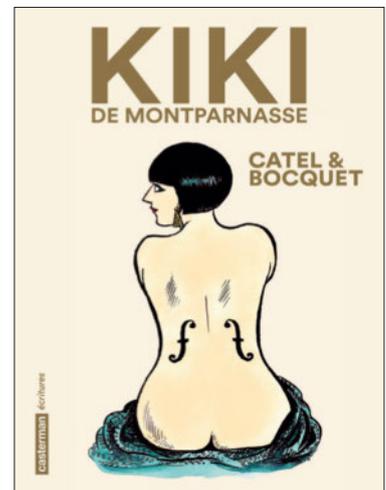
BARNEY & LA NOTE BLEUE
LOUSTAL / PARINGAUX



JOSÉPHINE BAKER
CATEL / BOCQUET
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and Spanish



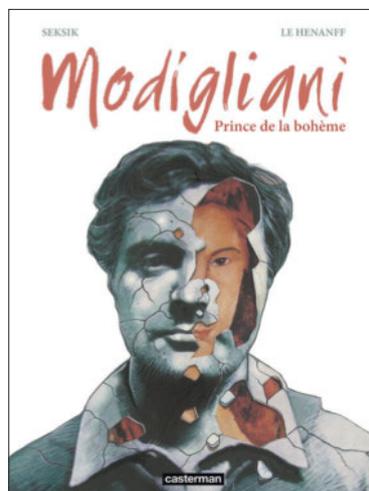
OLYMPE DE GOUGES
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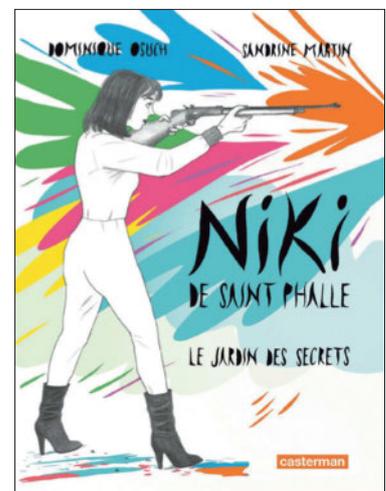
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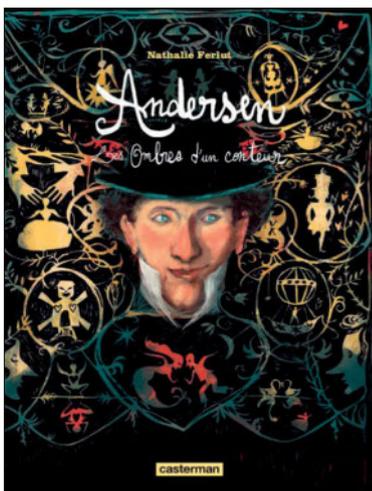
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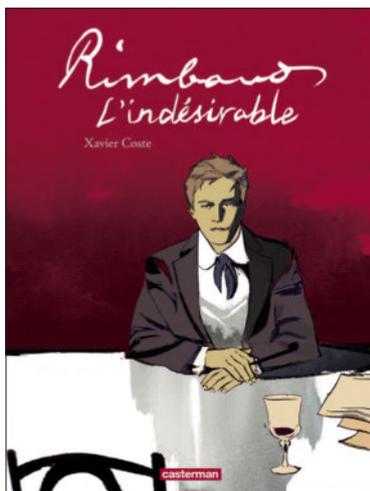
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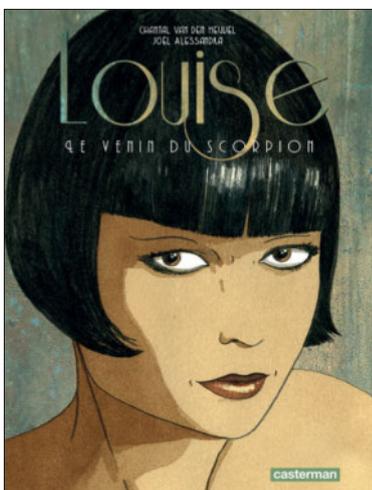
ANDERSEN, LES OMBRES D'UN CONTEUR
NATHALIE FERLUT
Rights sold in 5 languages



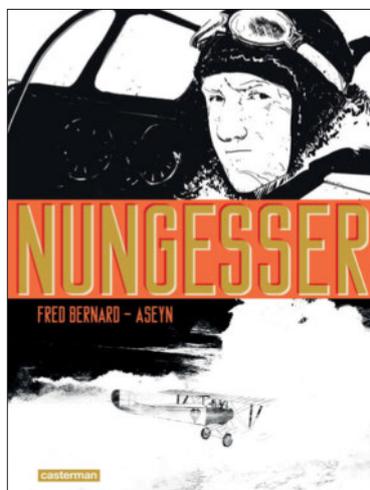
RIMBAUD
XAVIER COSTE
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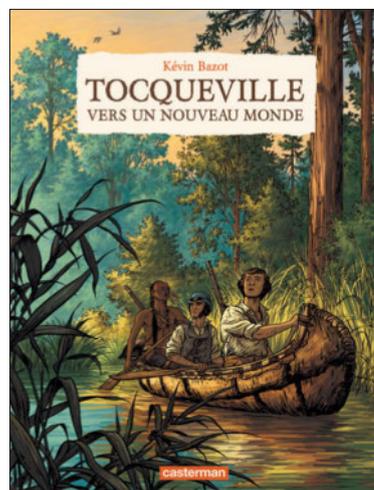
LES DERNIERS JOURS DE STEFAN ZWEIG
SOREL / SEKSIK
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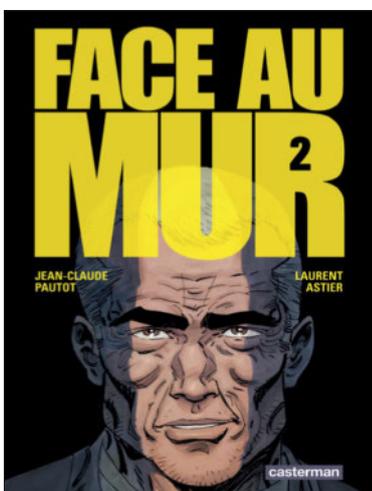
LOUISE, LE VENIN DU SCORPION
JOËL ALESSANDRA /
CHANTAL VAN DEN HEUVEL



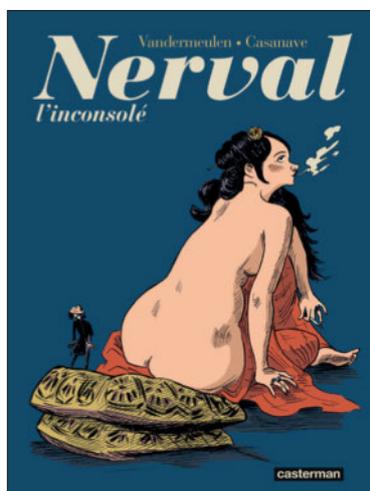
NUNGESSER
ASEYN / FRED BERNARD



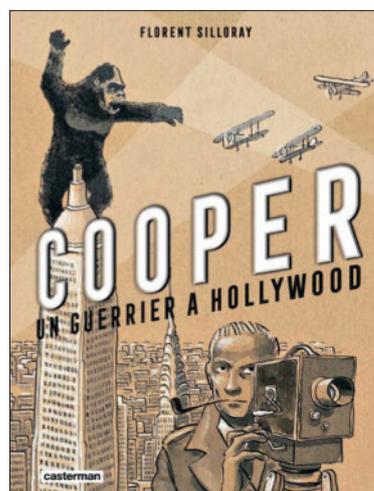
TOCQUEVILLE VERS UN NOUVEAU MONDE
KÉVIN BAZOT
Rights sold in spanish



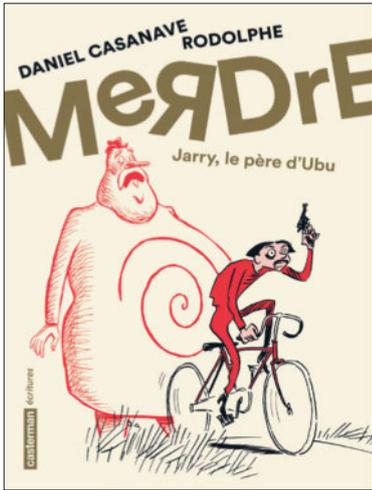
FACE AU MUR - VOL. 2
LAURENT ASTIER /
JEAN-CLAUDE PAUTOT



NERVAL L'INCONSOLÉ
CASANAVE / VANDERMEULEN



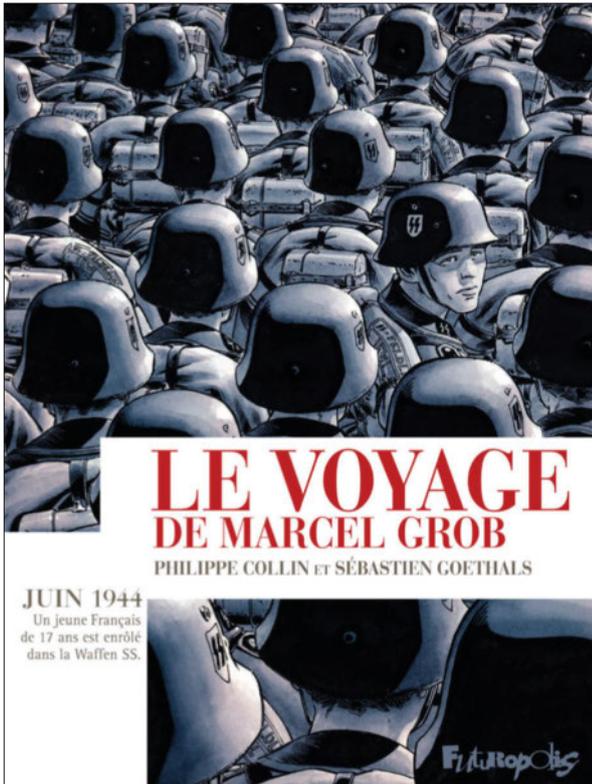
COOPER, UN GUERRIER À HOLLYWOOD
FLORENT SILLORAY



MERDRE! JARRY, LE PÈRE D'UBU
DANIEL CASANAVE / RODOLPHE

LE VOYAGE DE MARCEL GROB

PHILIPPE COLLIN / SÉBASTIEN GOETHALS



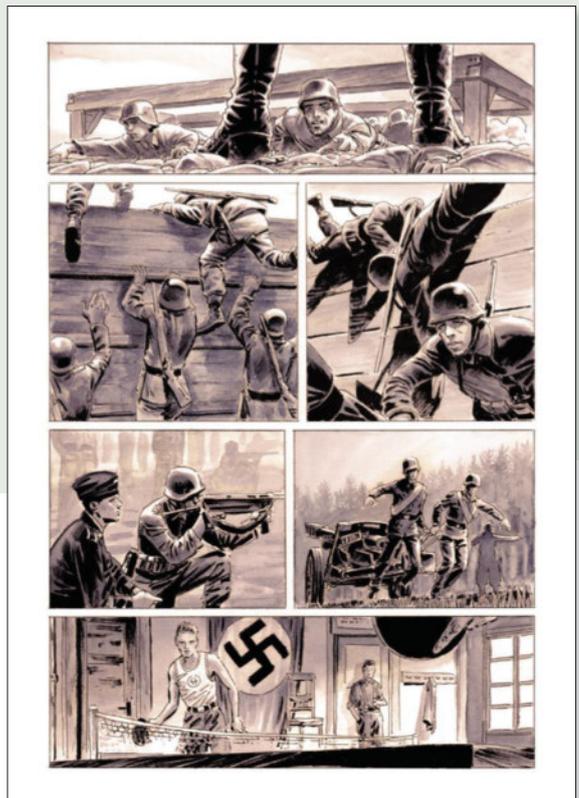
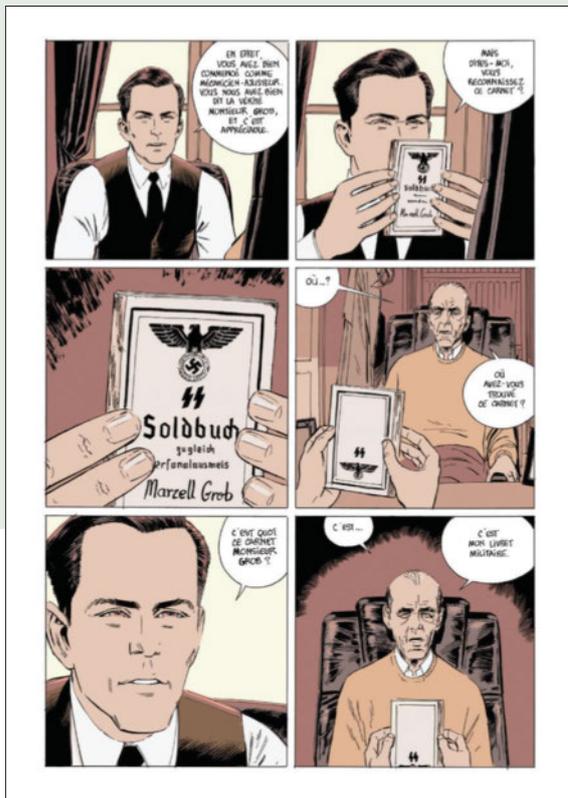
The tragic fate of young Alsatian Marcel Grob, inspired by the true stories of those unfortunate souls who were forcibly drafted into the Waffen SS in 1944. How and why these young Frenchmen came to commit war crimes.

June, 1944: just like 10,000 of his fellow Alsatis, Marcel Grob is conscripted against his will into the Waffen SS three weeks after the Allied landing in Normandy. He is shipped off to fight in Italy with one of the worst SS divisions, the 16th Reichsführer. A voyage that will lead him to Marzabotto, a hell on earth...

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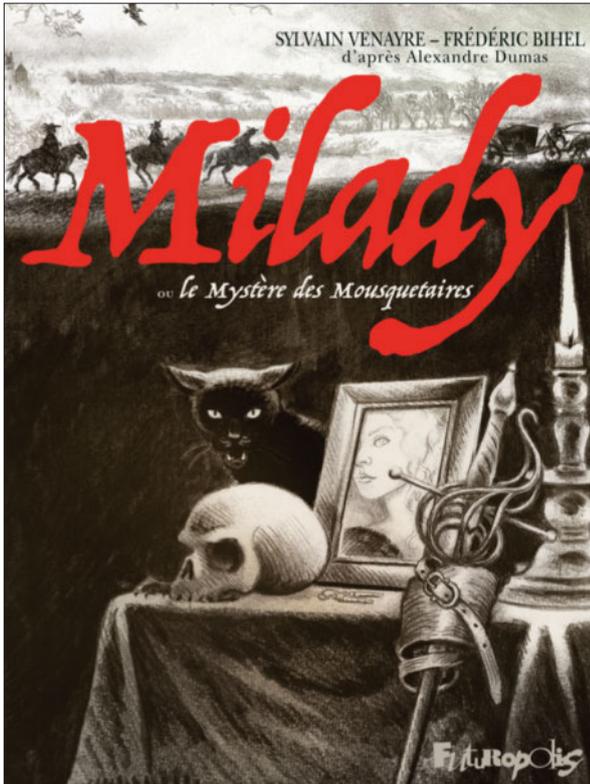
Rights sold in German, Spanish, Italian and Dutch

210 x 290 • 192 pages • Colours • 24€
Publication : October 2018



MILADY OU LE MYSTÈRE DES MOUSQUETAIRES

SYLVAIN VENAYRE / FRÉDÉRIC BIHEL BASED UPON THE NOVEL BY ALEXANDRE DUMAS



What if the real hero of *The Three Musketeers* was a heroine? A revolutionary take on Alexandre Dumas' novel in comics form by telling the musketeers' story from Milady's point of view.

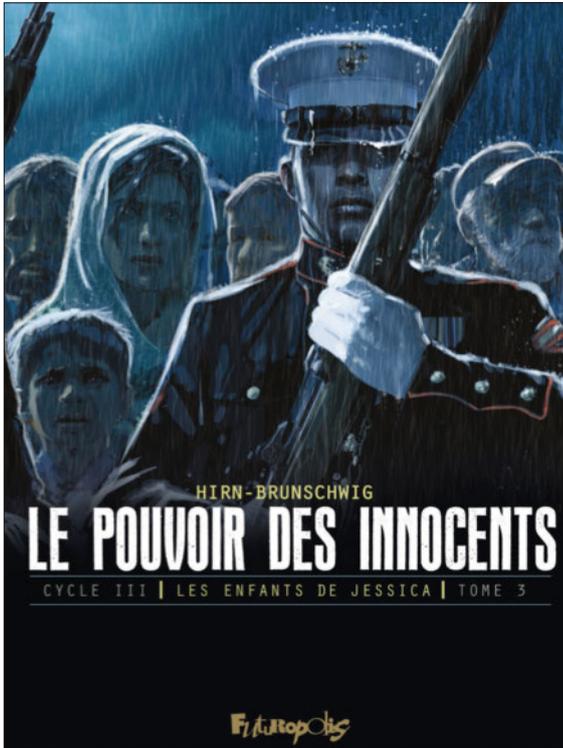
Taking as their starting point a message Dumas purportedly hid in his novel – a message undiscovered till this day – Venayre and Bihel put a modern spin on the mystery of the Musketeers, that story of manly comradery among D'Artagnan, Athos, Porthos, and Aramis in the time of Louis XIII, long since become a literary legend.

200 x 272 • 128 pages • Two colours • 20€
Publication : February 2019



LE POUVOIR DES INNOCENTS, CYCLE 3 LES ENFANTS DE JESSICA, VOL. 3

LUC BRUNSWIG / LAURENT HIRN



A contemporary comics classic – not to be missed!

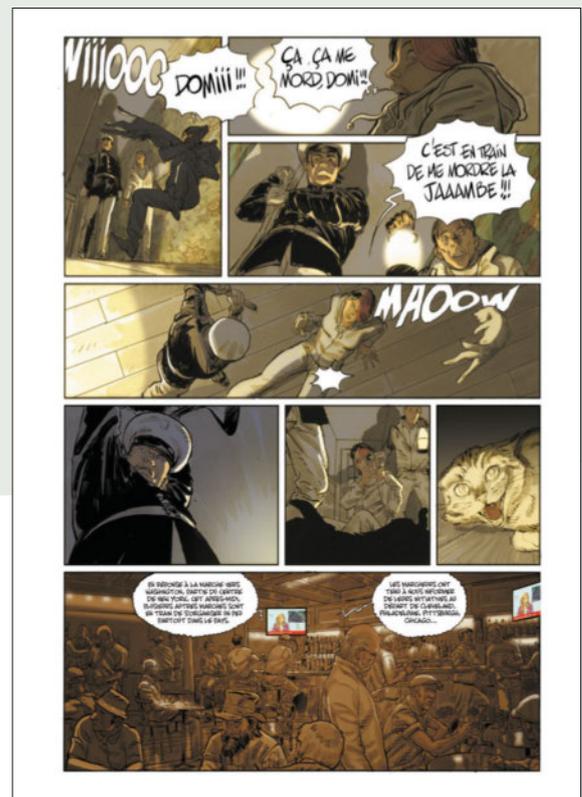
Through the emblematic characters of their series *Le pouvoir des innocents* (Jessica Ruppert, Joshua Logan,...), Luc Brunswig and Laurent Hirn ask the question: can the U.S. (and the world) escape from the implacable logic of globalization and the market economy in order to found a better society, and if so, at what cost?

Rights sold: Croatian, Dutch

240 x 320 • 56 pages • Colours • 13€

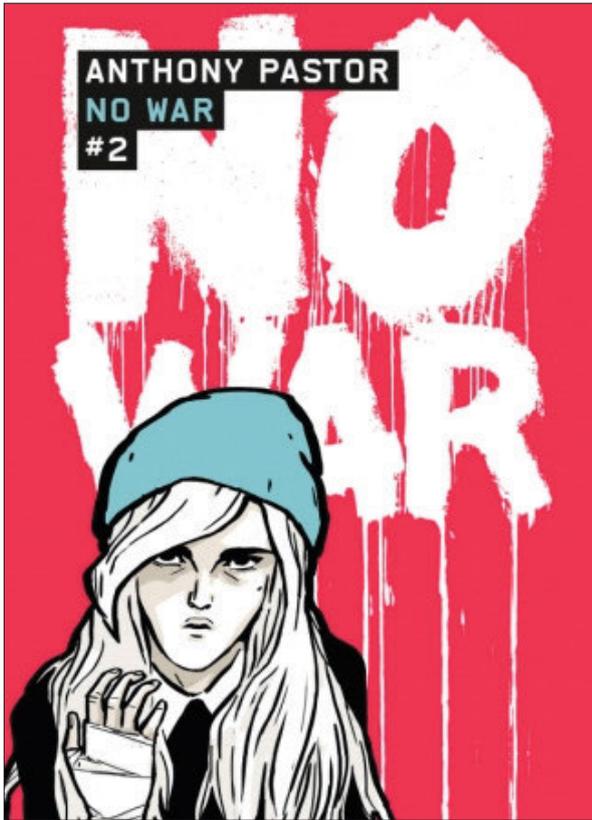
Publication: March 2019

5 volumes in total



NO WAR - VOL. 2

ANTHONY PASTOR



The Vukland is an archipelago of the North Atlantic – halfway between Ireland and the United States – whose colonization took place at the expense of the native people, the Kiviks. Their historic cradle, Saarok Island, still enjoys a certain autonomy, threatened by tensions with the government around the project of a large dam. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is a successful entrepreneur in the energy sector. While the dead body of a dam engineer is found on Saarok, violent demonstrations erupt in the capital in reaction to the election of the new populist president.

A POLITICO-ECOLOGICAL PLOT WITH MAJOR INTERNATIONAL ISSUES.

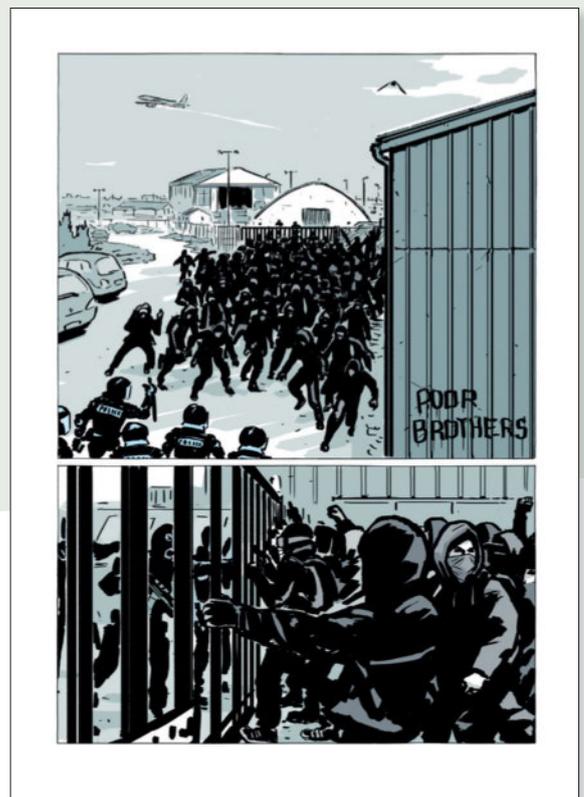
‘SPLENDID FUTURISTIC THRILLER, VIBRATING WITH ENERGY, READ IN ONE GO, LIKE A POLAR OF STIEG LARSSON’. - LE FIGARO

184 x 260 • 120 pages • Colours • 15€

Publication : June 2019

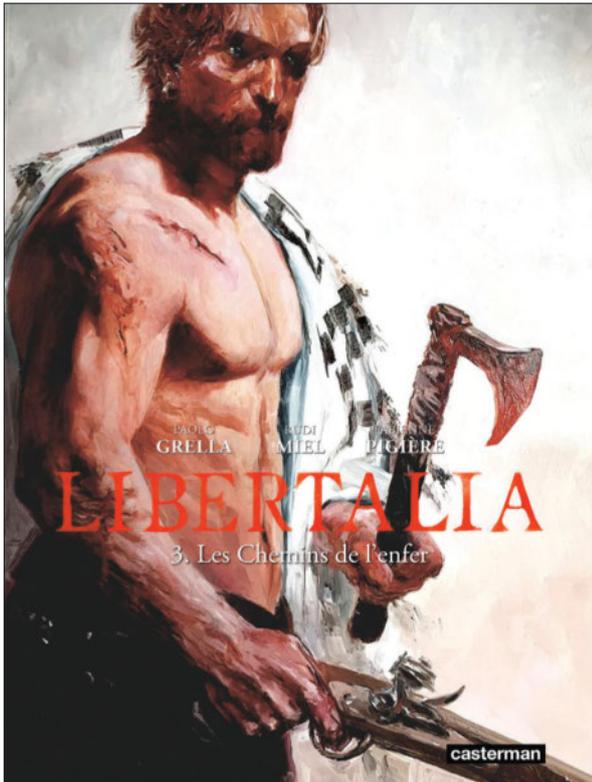
Vol. 3 to be published in August 2019

3 titles in total



LIBERTALIA - VOL. 3 LES CHEMINS DE L'ENFER

GRELLA / MIEL / PIGIÈRE



After they successfully founded the colony, Misson and Carracioli are now confronted to the organization of their 'free' community. However, the utopia mounts against the natural laziness of some, the violence of others and the resurgence of old habits, firmly anchored. Faced with external threats, will the libertarian project of the two men survive the ever more divergent visions of its two leaders?

LIBERTALIA BLENDS MYTH AND REALITY – SEE DANIEL DEFOE'S GENERAL HISTORY OF THE PYRATES (1726).

AN EPIC PIRATE ADVENTURE.

Rights sold in Spanish

240 x 320 • 48 pages • Colours • 13,95€

Publication : April 2019

Series completed



LE CHÂTEAU DES ANIMAUX - VOL. 1

DELEP / DORISON

PROVISIONAL VISUAL



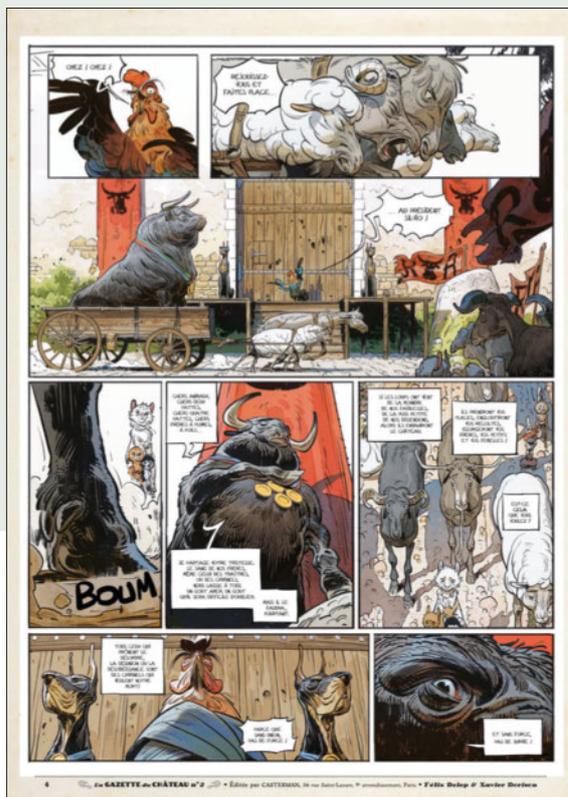
An animal fable retracing the non-violent rebellion of farm animals against dictatorial power.

Nestled in the heart of a fortified farm, the Castle of Animals is led by an iron 'shoe' by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted at work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience.

240 x 320 • 72 pages • Colours • 15,95€

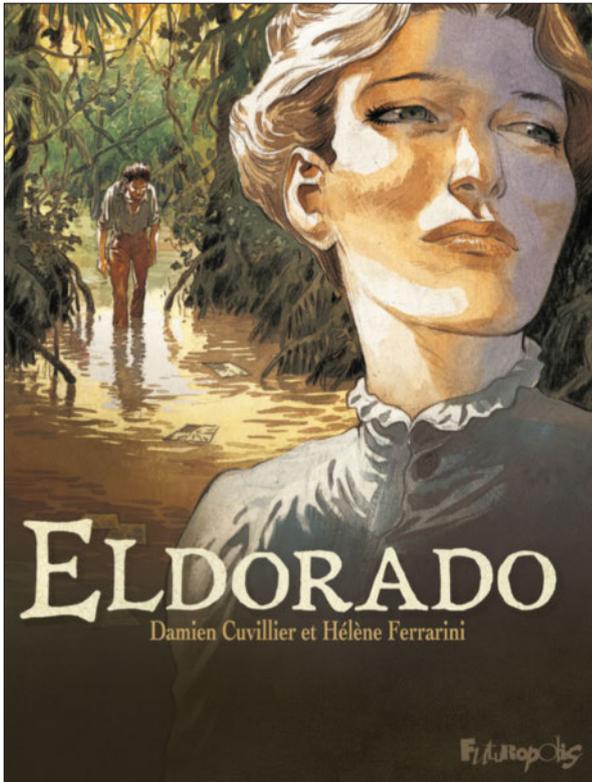
Publication: September 2019

Series in 4 volumes



EL DORADO

DAMIEN CUVILLIER / HÉLÈNE FERRARINI

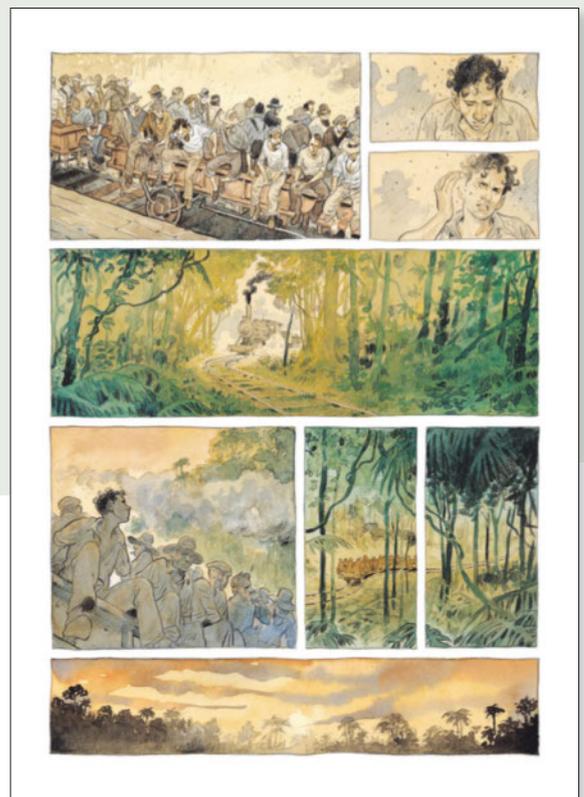


A city of gold for some... and for others, a living hell! A grand sweeping adventure in Central America, from the creator of *Nuit noire sur Brest*.

In a large American city of the early 20th century, young union organizer Marcello becomes deeply involved in activism when he is fired from the foundry where he works. Despite himself, he winds up shipped off to 'El Dorado', a Central American territory where a canal is under construction. Deep in debt, he has no other choice but to labor at the massive construction site, in hopes of one day saving up enough money to go back home. Due to the exhausting working environment, Marcello's mental and physical condition gets worse every day, and a tropical fever sends him spiraling into debt. Little by little, the face of his beloved is fading from his memory... How far will his madness take him?

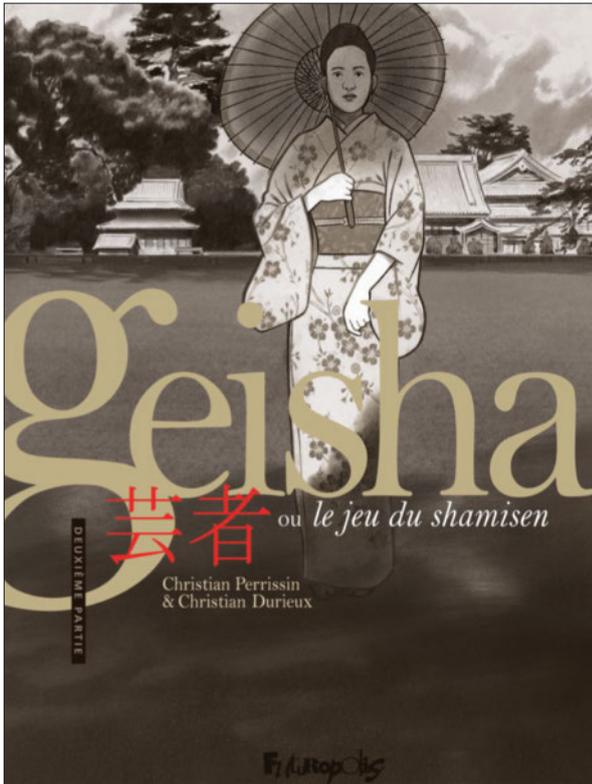
Rights sold in Dutch

240 x 300 • 176 pages • Colours • 26 €
Publication : August 2018



GEISHA OU LE JEU DU SHAMISEN VOL. 2

CHRISTIAN PERRISSIN / CHRISTIAN DURIEUX



A sweeping comics saga and vibrant tribute to the cultivated ladies of traditional Japan, as fascinating as they are intriguing...

Japan, 1912. Setsuko Tsuda is 8 when her parents leave their village for the big city on the coast, their last hope for a better life. Things look promising at first. But when a trolley runs over her father, resulting in the loss not only of his leg but all hope of employment, young Setsuko is sold to a well-known geisha house, where she receives instruction in the arts. She must learn to sing, dance, and walk stylishly and elegantly, lest she be demoted to a serving girl, or a prostitute. She proves to have a gift for the shamisen...

Rights sold in Italian and Spanish

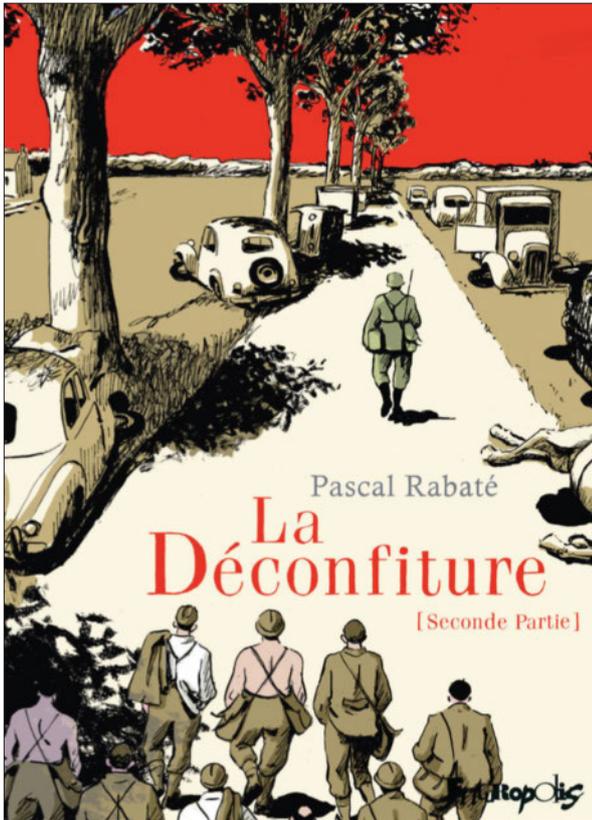
240 x 300 • 176 pages • Two colours • 37€

Slipcase containing the two volumes also available
Publication : April 2018



LA DÉCONFITURE VOL. 2

PASCAL RABATÉ



June 1940. The debacle of the French defeat forces millions of civilians into exodus. Daily life has lost its bearings. Chaos reigns. By following the fate of a simple soldier, Pascal Rabaté tells the story of a very special summer with great feeling, restraint, and a hint of irony.

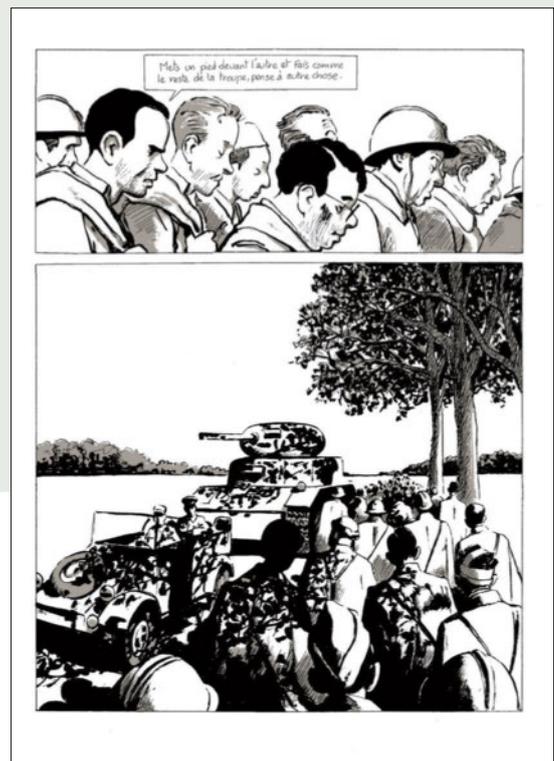
Humiliating defeat: Stukas are bombarding military and civilian populations fleeing the German advance. The route is littered with bodies. A soldier in the 11th regiment, Videgrain has been tasked with keeping watch over his comrades' lifeless bodies. But as he's about to join back up with his regiment at last, he notices that a bullet has pierced his motorcycle's fuel tank. Quite a strange voyage begins, where farce and tragedy move side by side in a country at war, a bloodied France at the hour of its army's sudden defeat...

Rights sold in Dutch, German and Spanish

215 x 290 • 120 pages • Two colours • 20€

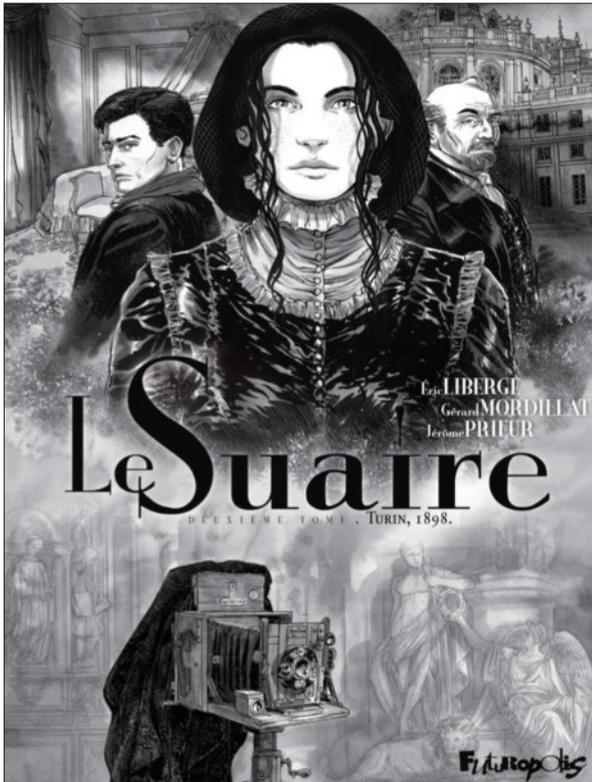
2 volumes in total

Integral containing the two volumes also available



LE SUAIRE VOL. 2 - TURIN, 1898

ÉRIC LIBERGE / GÉRARD MORDILLAT / JÉRÔME PRIEUR



A tale of passionate obsession revolving around the Shroud of Turin, at once its object and emblem.

Le Suaire takes place over several centuries in very different locations around the world. It begins in France in the 14th century, moving to the upper middle class of Turin in 19th-century Italy, and finally to the Sierra Nevada desert of Spain in our own era. Its three main characters travel through time and space, ever part of the same story. The paths traveled by Lucie, Thomas, and Henri are those of an amorous passion whose stakes are the capture of the shroud. But what is the shroud, exactly? An authentic relic of the Passion of the Christ, or a clever medieval forgery, a painted fake?

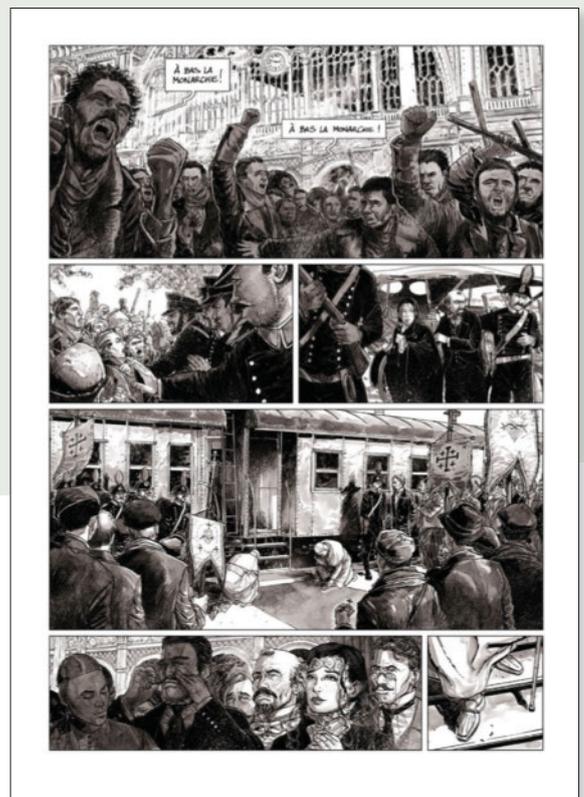
Rights sold in Dutch and Italian

230 x 325 • 72 pages • Black and white • 17€

Publication : September 2018

Complete series will include 3 volumes

Vol.3 to be published in September 2019



WANNSEE

FABRICE LE HÉNANFF

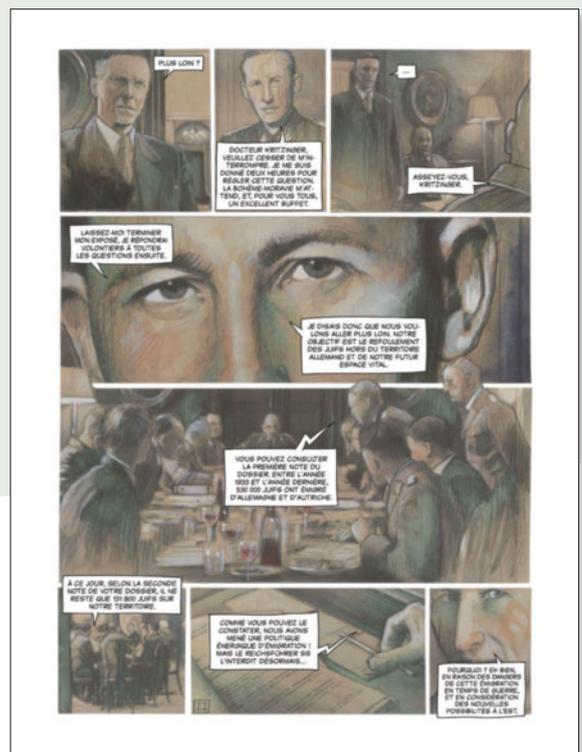


At the height of bureaucratic horror: the meeting that decided the Holocaust.

Wannsee, upscale suburb of the German capital, January 20, 1942. Fifteen men among the highest officials of the Reich and the SS are invited to a conference in a discreet villa at the edge of a lake. This meeting is brief (less than an hour and a half), but it will be a decisive step in the organization and realization of the Holocaust and at the same time seal the fate of millions of people in Europe.

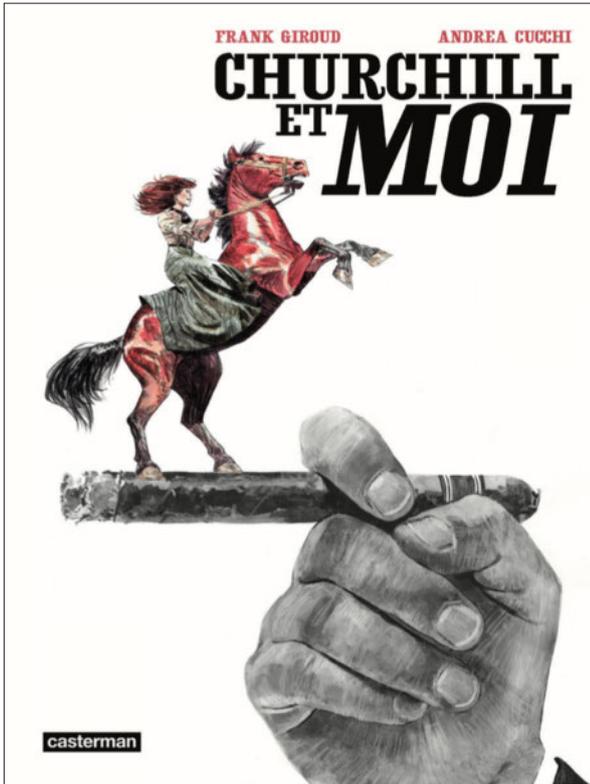
Rights sold in German and Spanish

240 x 320 • 88 pages • Colours • 18€
Publication : June 2018



CHURCHILL ET MOI

FRANK GIROUD / ANDREA CUCCHI



A young woman struggles to earn her place in society and British History at the turn of the 19th and 20th century.

Clementine Harper knows Winston Churchill well. He is her neighbor, they are almost the same age and they have the same journalistic ambitions. But, while he is rich, noble and above all a man, Clem must fight every moment to earn her place in this man's world. Full of energy and talent, Clem will closely monitor the military, literary and political achievements of young Churchill and show that she is at least equal to any man.

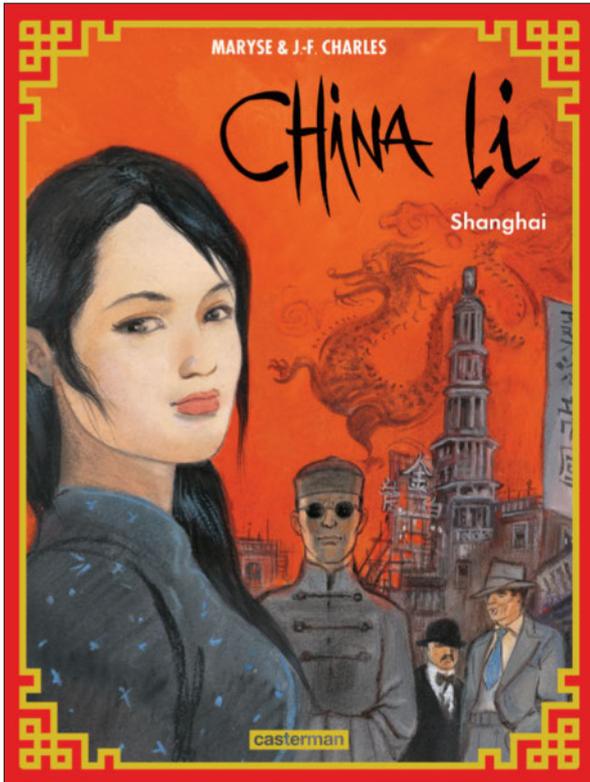
A HIGHLY DOCUMENTED EXPLORATION OF THE WORLD IN THE EARLY 20TH CENTURY, FROM THE LONDON SOCIETY, TO THE BOER WAR IN SOUTH AFRICA..., OR TO A PSYCHIATRIC ASYLUM.

240 x 320 • 104 pages • Colours • 18,95 €
Publication : June 2018



CHINA LI - VOL.1 SHANGHAI

JEAN-FRANÇOIS CHARLES / MARYSE CHARLES



The first volume of the new saga of Maryse and Jean-François Charles, authors of *India Dreams*.

China, 1920s. A young orphan, Li lives with her brother until the day when, addicted to opium and gambling, he sells her to Zhang Xi Shun, head of a Shanghai criminal organization. At once extremely violent and refined, Zhang discovers Li's incredible drawing skills and begins to care for her. He decides to entrust her education to a teacher of the French Concession, Madame Ferté.

'A MASTERFUL TRIPTYCH WHERE THE HUMAN ADVENTURE IS CONFRONTED WITH THE TUMULTS OF THE GREAT HISTORY'. - BDZOOM.COM

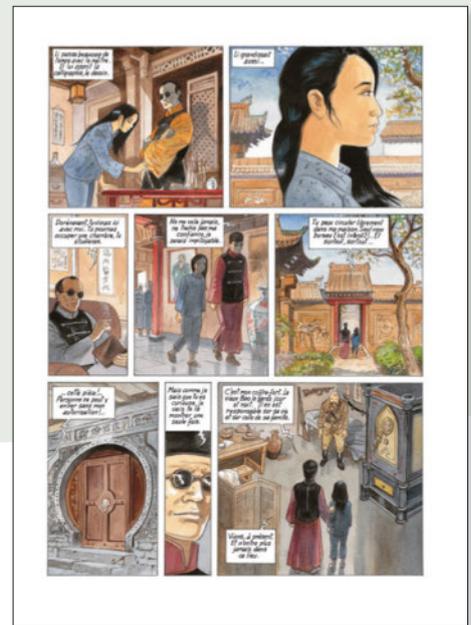
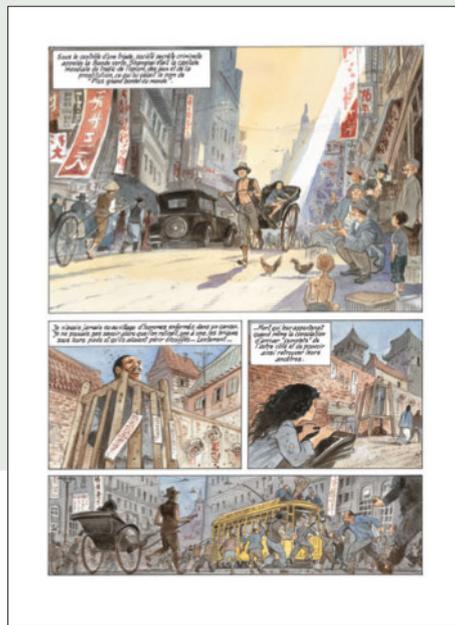
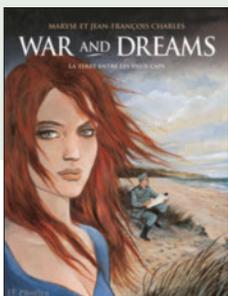
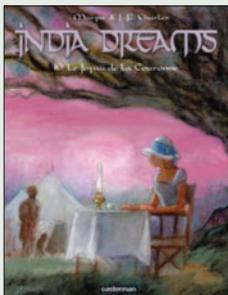
240 x 320 • 56 pages • Colours • 14,50€

Publication : August 2018

Vol. 2 to be published in November 2019

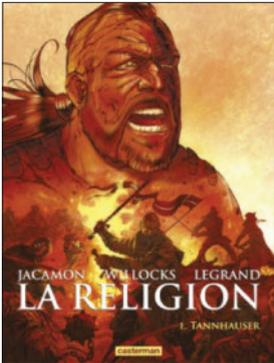
3 volumes in total

By the authors of:

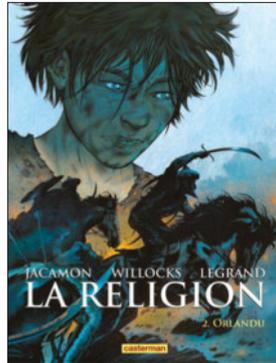


LA RELIGION

JACAMON / WILLOCKS / LEGRAND



Vol.1



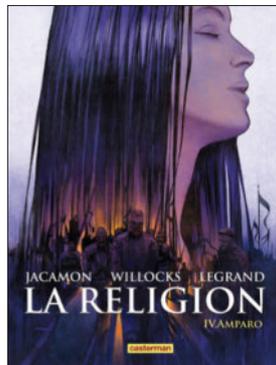
Vol.2

Malta, May 1565. The siege of Malta by Suleiman the Magnificent in the middle of the Wars of Religion. In order to counter the weakness of their army, the Knights decide to recruit Mattias Tannhäuser: modern-minded and atheist, he's also an arms dealer and used to be a Janissary for the Sultan.

**ADAPTED FROM AN HISTORICAL NOVEL
THE RELIGION BY TIM WILLOCKS.**



Vol.3



Vol.4

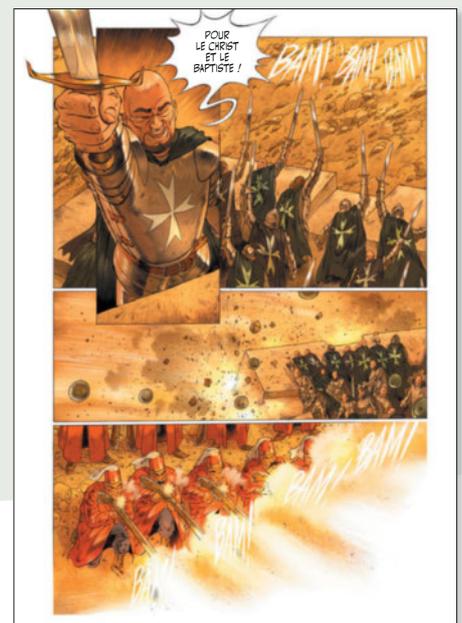
Rights sold in Spanish

240 x 320 • 80 pages • Colours • 15,50€

4 books in total

Vol. 3 to be published in 2020

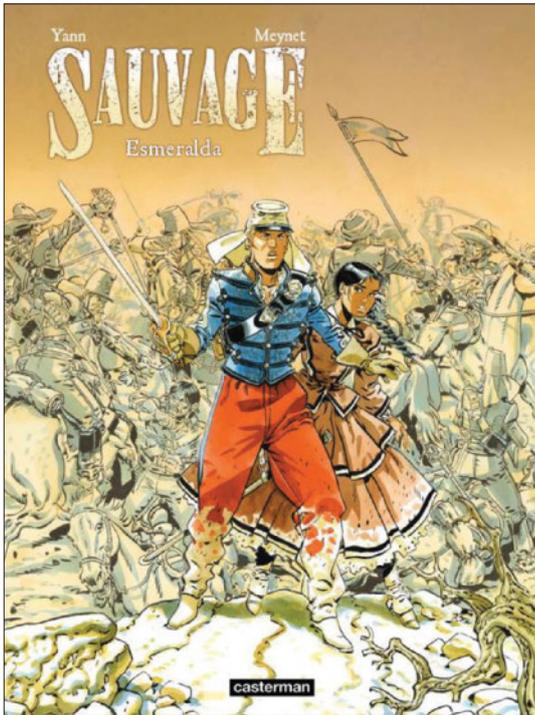
By the author of:



casterman

SAUVAGE - VOL. 4 ESMERALDA

MEYNET / YANN



After avenging the death of his parents, Felix Sauvage accepts a perilous mission: at the head of the third squadron of hunters of Africa, he is sent to pacify Sinaloa. But to do so, he needs to cross 'L'Echine du diable', a mountainous ridge of the Western Cordillera. During his journey, he crosses the path of Esmeralda, an unattached orphan who, to escape her condition, only hopes for one thing: becoming Sauvage's wife.

Rights sold in Spanish and German

240 x 320 • 48 pages • Colours • 13,95€

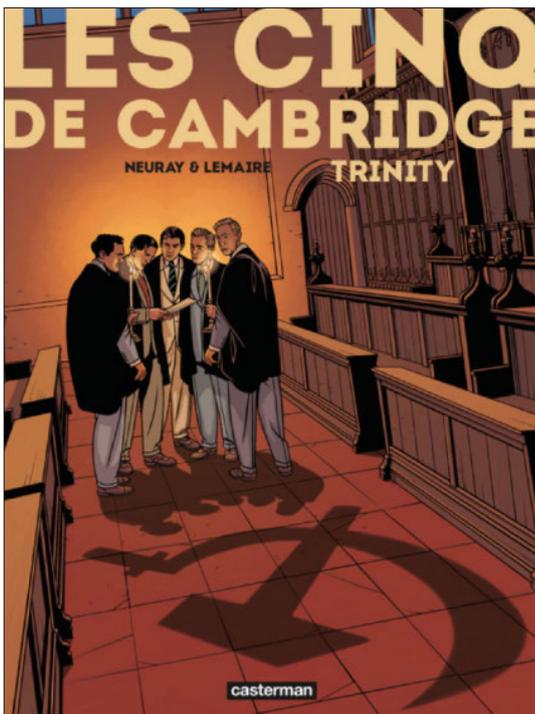
Publication: November 2018

First cycle completed

Second cycle: 2 titles

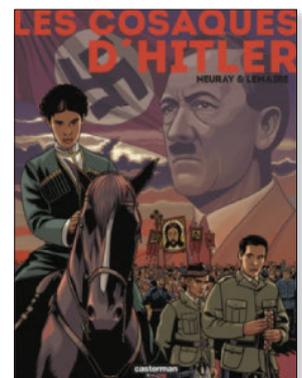
LES CINQ DE CAMBRIDGE - VOL. 3 LES ÉTANGS DU PATRIARCHE

NEURAY / LEMAIRE



The last volume of this series about the Cambridge Five, a group of Cambridge students who became infiltrated spies for the Soviet Union, highlights the role of the mathematician Alan Turing and his machine in the Allies' victory during World War II.

By the authors of:



Rights sold in Italian

240 x 320 • 48 pages •

Colours • 13,95€

Series completed

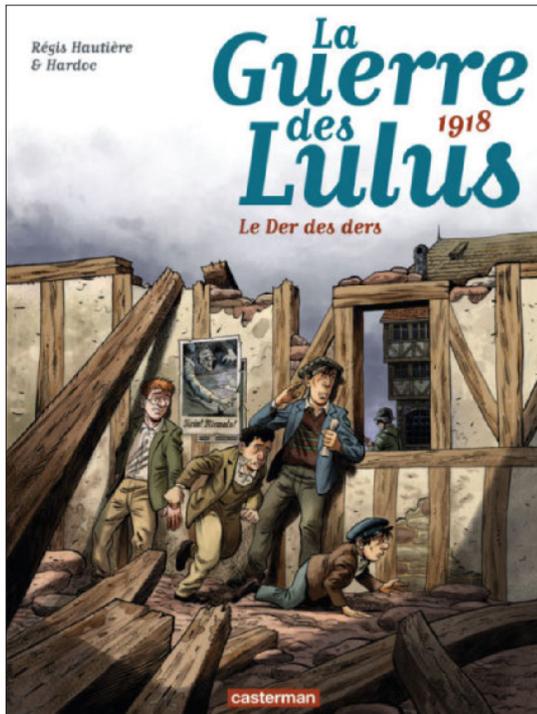
Publication: February 2018

ADVENTURE • HISTORY

casterman

LA GUERRE DES LULUS - VOL. 5 LE DER DES DERS

RÉGIS HAUTIÈRE / HARDOC



As World War I rages, the Lulus are attempting to survive in occupied territory. Unwillingly inducted into a secret society, the four orphans are forced to separate. This is the first time they have been apart since they met, and the split could last much longer than they think...

Rights sold in German and Spanish

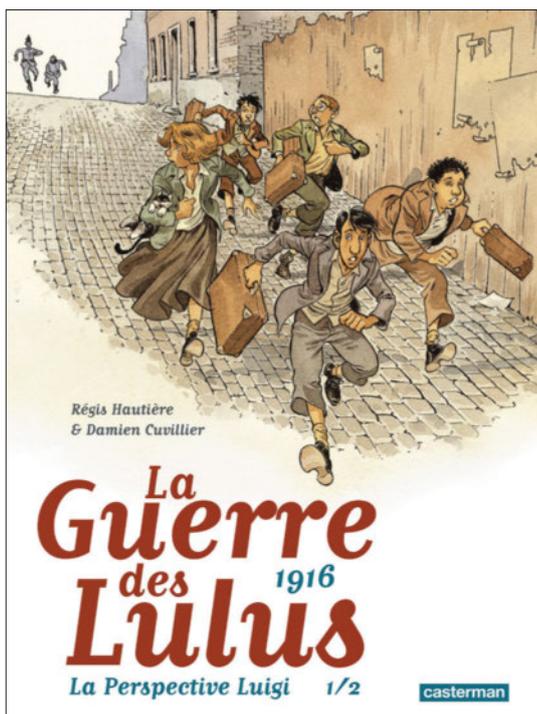
240 x 320 • 64 pages • Colours • 13,95€

End of first cycle

Publication: November 2017

LA GUERRE DES LULUS - LA PERSPECTIVE LUIGI 1/2

CUVILLIER / HAUTIÈRE



In a 2-volumes flashback, Luigi takes the Lulus back in 1916. After they left the orphanage, the Lulus thought they were on a train to Switzerland. But they end up in Berlin, and lead a dangerous life among street children, in the heart of the enemy's territory.

240 x 320 • 64 pages • Colours • 13,95€

Publication: June 2018

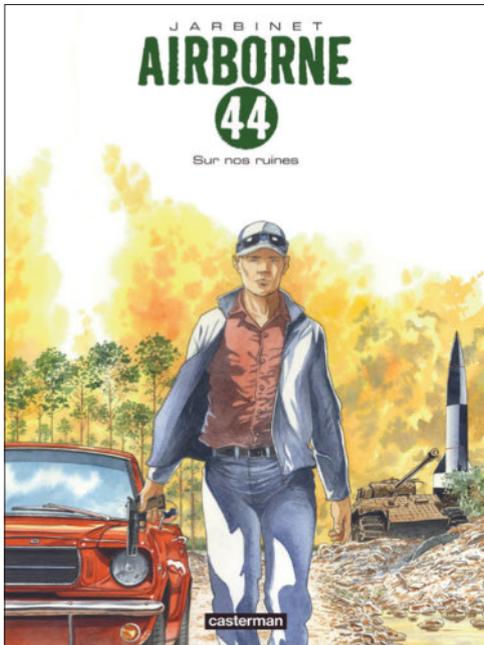
Vol. 2 to be published in September 2019

ADVENTURE • HISTORY

casterman

AIRBORNE 44 - VOL. 8 SUR NOS RUINES

PHILIPPE JARBINET



From the German debacle to the first step on the moon.

As the war draws to an end, Solveig, Jörg and Aurélius set off in search of Nathan and Nadia. Both children are on the roads to escape the latest outbreaks of conflict. The dangers lurk and while the armistice is not yet signed, scientists and researchers, such as Werner von Braün, have already embarked on their research on the devices that will bring man to set foot on the moon, twenty years later...

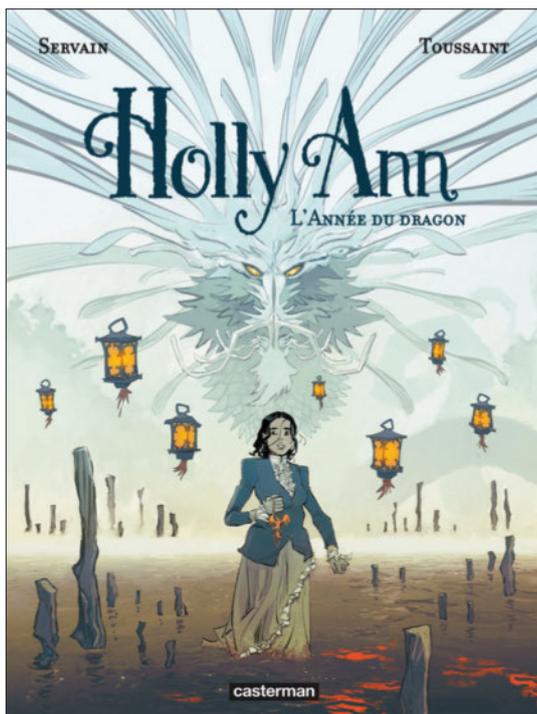
Rights sold in German, Spanish, Italian, Portuguese, Swedish (press) and Turkish

226 x 303 • 56 pages • Colours • 14,50€

Publication: May 2019

HOLLY ANN - VOL. 4 L'ANNÉE DU DRAGON

SERVAIN / TOUSSAINT



A massacre of Maroons wakes up old demons in the south. Holly Ann will once again have to face both her past and the Klan who is back in New Orleans. Opium trafficking, intimidation, former adversaries resurfacing... The year of the dragon, which is just beginning, promises to be hectic for Holly.

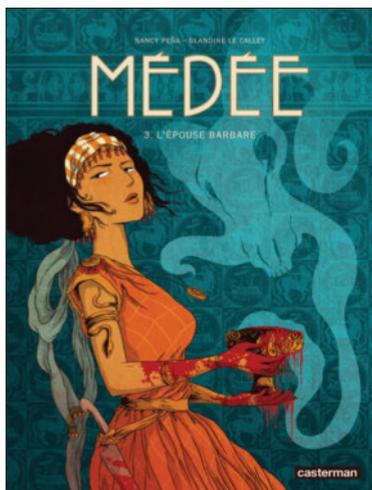
A FOURTH VOLUME THAT BRINGS NEW INSIGHTS AND REVELATIONS ABOUT HOLLY ANN'S POWERS.

Rights sold in German

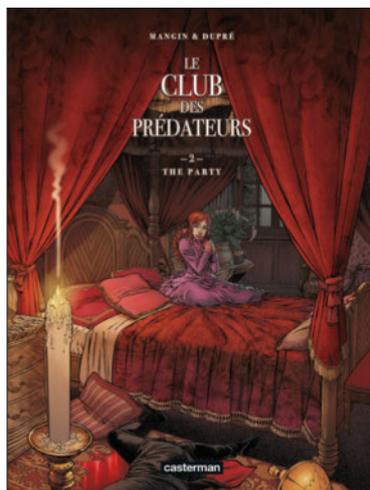
240 x 320 • 48 pages • Colours • 13,95€

Publication: September 2018

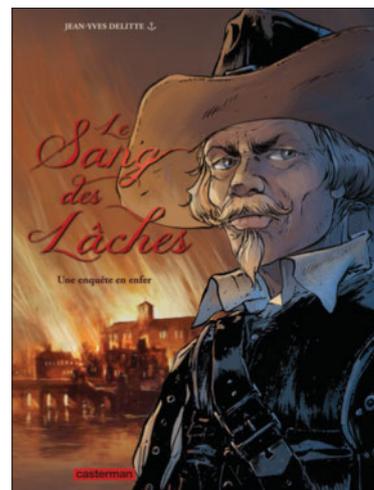
ADVENTURE • HISTORY



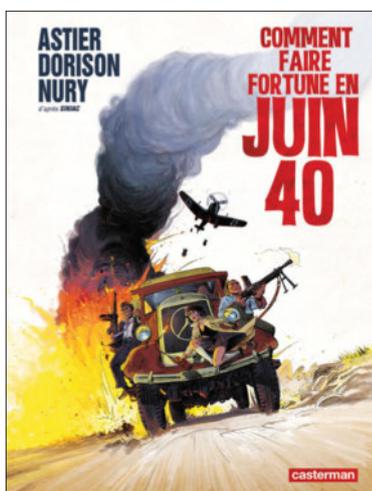
MÉDÉE - VOL. 3
LE CALLET / PEÑA
Vol. 4: August 2019



LE CLUB DES PRÉDATEURS - 2 VOLUMES
DUPRÉ / MANGIN



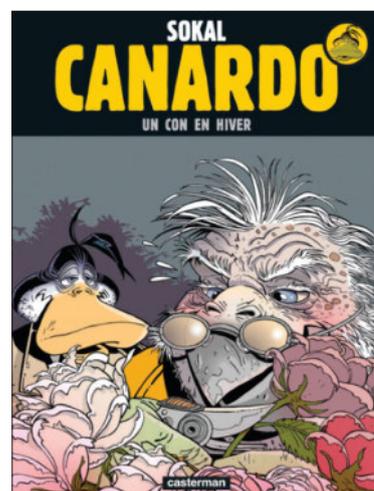
LE SANG DES LÂCHES - 4 VOLUMES
JEAN-YVES DELITTE
Rights sold in Spanish, Italian, German, Polish



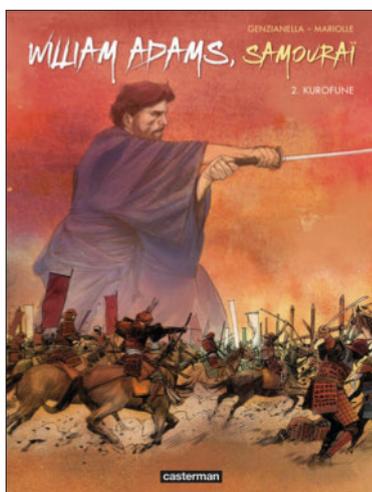
COMMENT FAIRE FORTUNE EN JUIN 40
ASTIER / DORISON / NURY
Rights sold in Italian, Polish, Spanish, Serbian and German



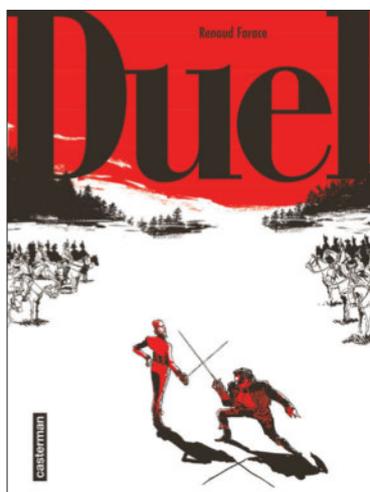
FEMMES EN RÉSISTANCE 4 VOLUMES
HAUTIÈRE / LABOUTIQUE / POLACK / WACHS
Rights sold in Turkish and German



CANARDO - UN CON EN HIVER 25 TITLES
SOKAL



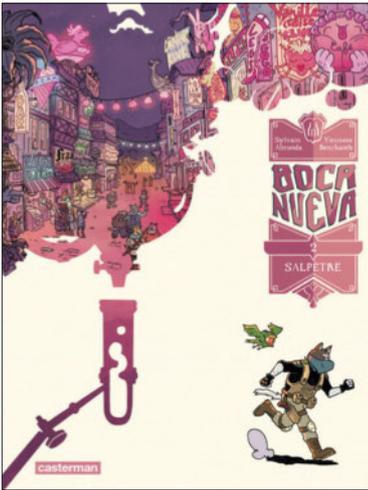
WILLIAM ADAMS, SAMOURAÏ - VOL. 2 KUROFUNÉ
GENZIANELLA / MARIOLLE
Rights sold in Polish, Swedish (press) and Spanish



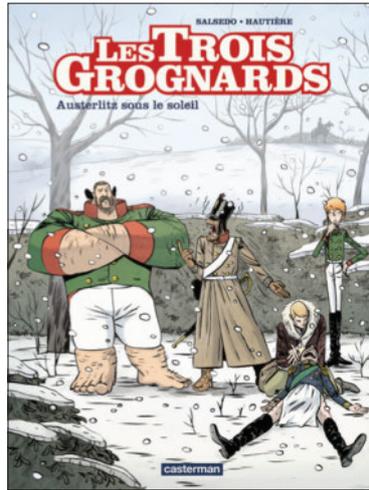
DUEL
RENAUD FARACE
Rights sold in Spanish and Croatian



ARRÊT DE JEU
MATZ / LEM



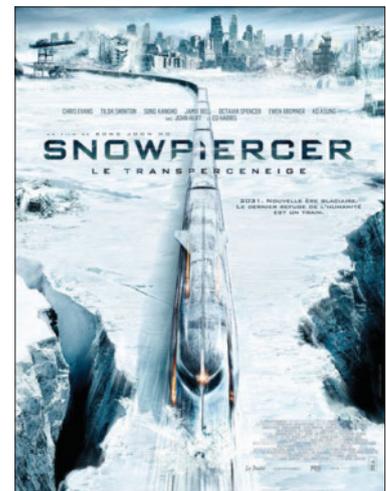
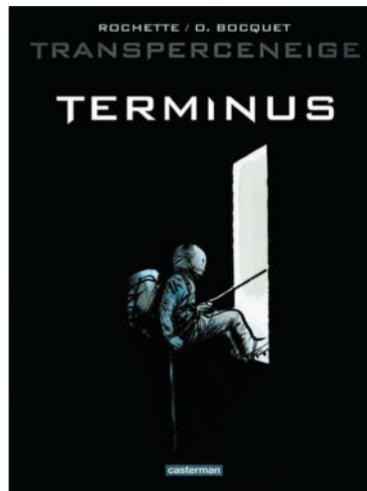
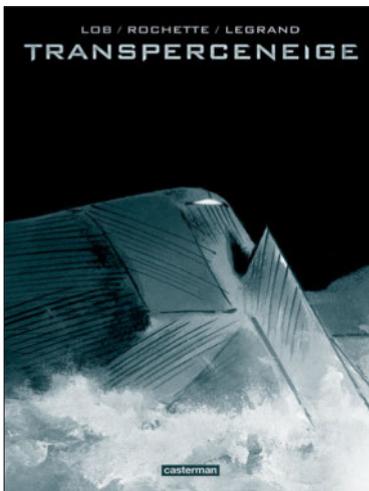
BOCA NUEVA - VOL. 2
SYLVAIN ALMEIDA / YOUNESS
BENCHAIEB



LES 3 GROGNARDS - VOL. 3
AUSTERLITZ SOUS LE SOLEIL
RÉGIS HAUTIÈRE / SALSEDO

TRANSPERCENEIGE / SNOWPIERCER

Across the white immensity of an eternal winter, from one end of the frozen planet to the other, there travels a train that never stops.

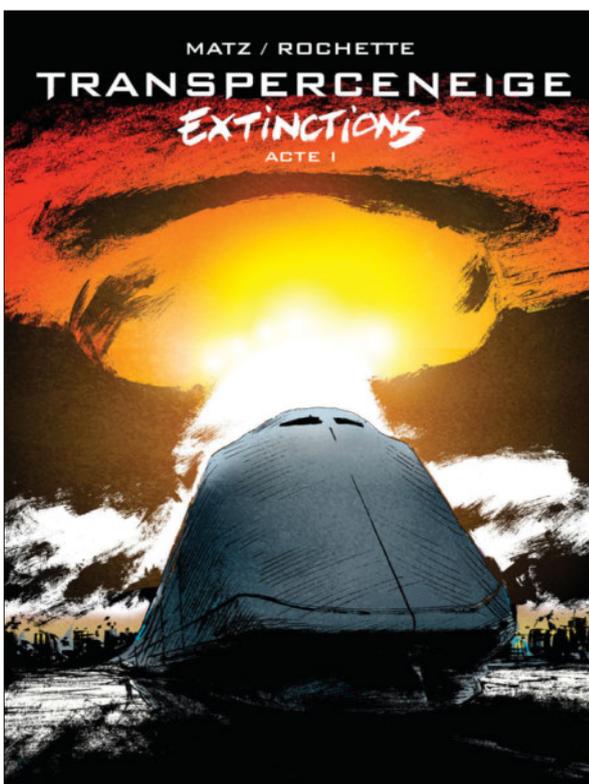


This classic sci-fi comics initially created in the 80's by Jean-Marc Rochette and Jacques Lob, was adapted into a movie in 2013 by Korean Director Bong Joon-Ho. Now adapted into a TV show by TNT for the US, the series will be distributed by Netflix in the rest of the world in 2019.

Rights sold in English, German, Italian, Turkish, Portuguese (Brazil), Chinese (simplified characters), Korean and Spanish

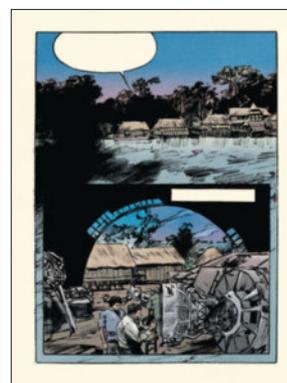
TRANSPERCENEIGE - EXTINCTIONS - VOL. 1

MATZ / ROCHETTE



At the origins of the mythical series

Starting before the climate-change that forces humanity on the train and focusing on the events leading to it, through power struggles, survivalists, eugenics, eco-terrorists...



A NEW TAKE ON EVER-RELEVANT MATTERS OF ECOLOGY AND SOCIAL INEQUALITIES.

AN ANTICIPATORY NARRATIVE FULL OF REALISM.

190 x 268 • 96 pages • Colours • 18€

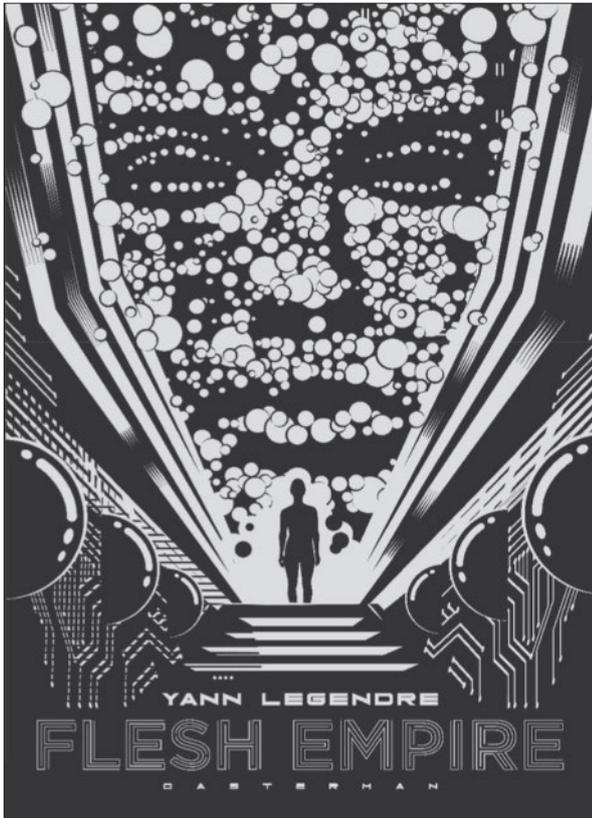
Deluxe edition also available

Publication : May 2019

3 titles in total

FLESH EMPIRE

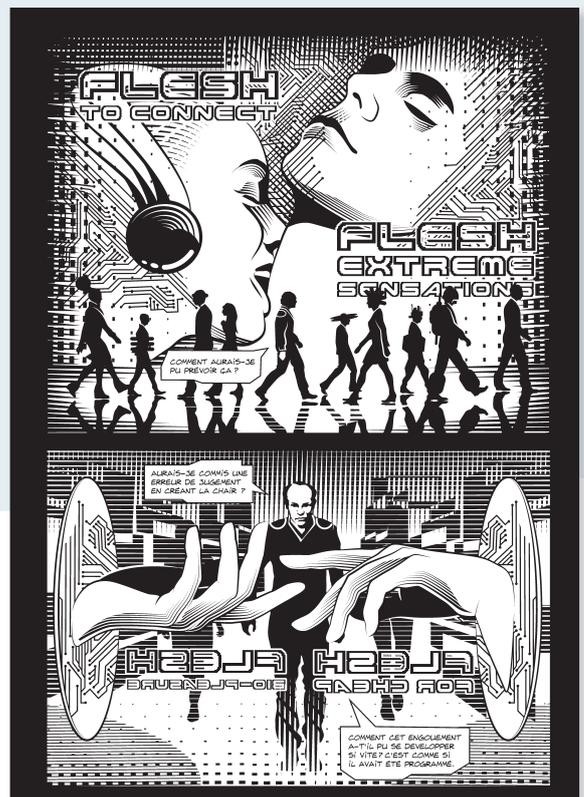
YANN LEGENDRE



In a world called Singularity, residents are humanoids, constituted by a complex artificial technological non-biological system. Each of them saves its knowledge in a central program, the DataCenter, the collective digital memory of Singularity. Faced with overpopulation and a Data Center on the verge of saturation, the Senate is looking for a solution to avoid erasing personal data, therefore terminating some residents. In this world, a scientist, Ray Zimov, helps the beautiful Duchess developing a revolutionary material: flesh.

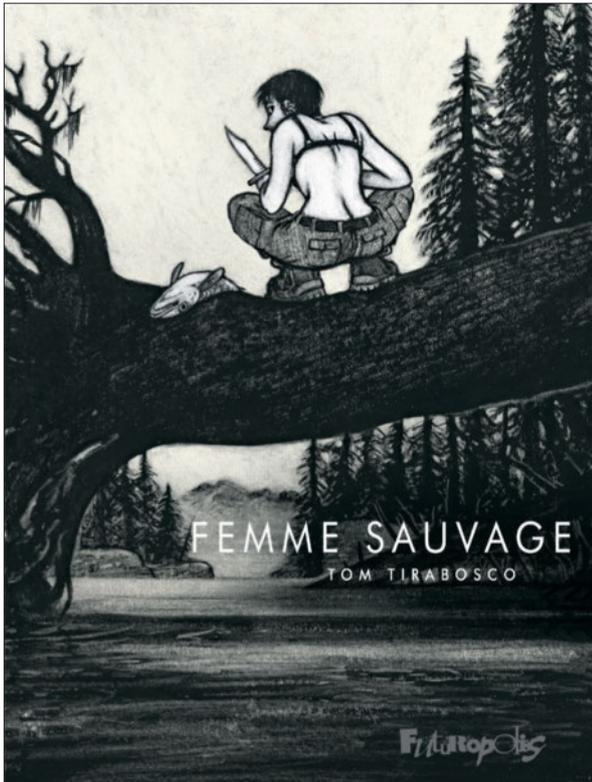
A VISUALLY STUNNING WORK OF RETRO SCI-FI.

184 x 260 • 120 pages • Colours • 19€
Publication : June 2019



FEMME SAUVAGE

TOM TIRABOSCO



An initiatory journey that questions our future.

In a near future, in a world in chaos, where wild capitalism and climate disruption have upset the order of things, a young woman goes alone to join the rebellion. For that, she will have to make a long journey in a hostile nature.

Between *Into the Wild* and *On the Road*, Tom Tirabosco offers us an initiatory trip in the form of a fable, and wonders about our future and the evolution of our planet. Its black and white, smoky design immerse us into the heart of this majestic and wild nature.

200 x 270 • 240 pages • Black and white • 25€
Publication : May 2019



LA FIN DU MONDE

TOM TIRABOSCO / PIERRE WAZEM



On the occasion of Tom Tirabosco's new book, Futuropolis reissues *La fin du monde* (Ecumenical Award 2009 at the Angoulême Festival), fruit of his collaboration with Pierre Wazem in 2008.

The end of the world seems close as the rain that have been falling for days does not seem ready to stop. In this cataclysmic atmosphere, a young woman wonders about her life and the link that seems to unite her melancholy mood and the beginning of the rain.

A STORY WHERE INTIMATE AND FANTASTIC, TRAGEDY AND LIGHTNESS, MINGLE DELICATELY TO BRING OUT EMOTION.

Rights sold in German and Spanish

205 x 298 • 120 pages • Two colours • 20€
Publication : May 2019



LE MONDE D'APRÈS - VOL. 3 LES FRONTIÈRES

JEAN-CHRISTOPHE CHAUZY



After an earthquake devastating their region, a mother and her two children are trying to survive in the midst of chaos. They have to learn nature, instinct but need to keep also their humanity.

Two years after the event in the first cycle, the borders are closed, the survivors need to handle themselves and a disease outbreak is about to happen. The two boys grew up in a rather peaceful environment, but they still haven't heard from their father.

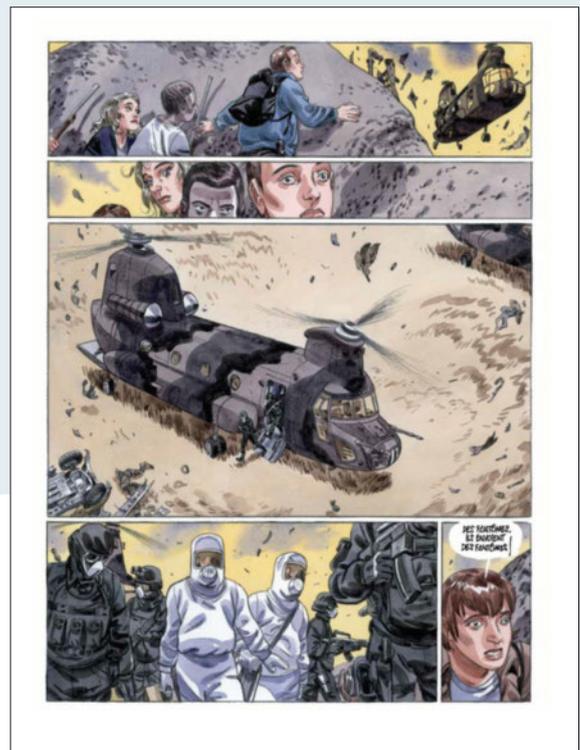
A MESMERIZING TAKE ON THE POSTAPOCALYPTIC / SURVIVAL GENRE.

Rights sold in Danish, Spanish and Polish

240 x 320 • 104 pages • Colours • 18€

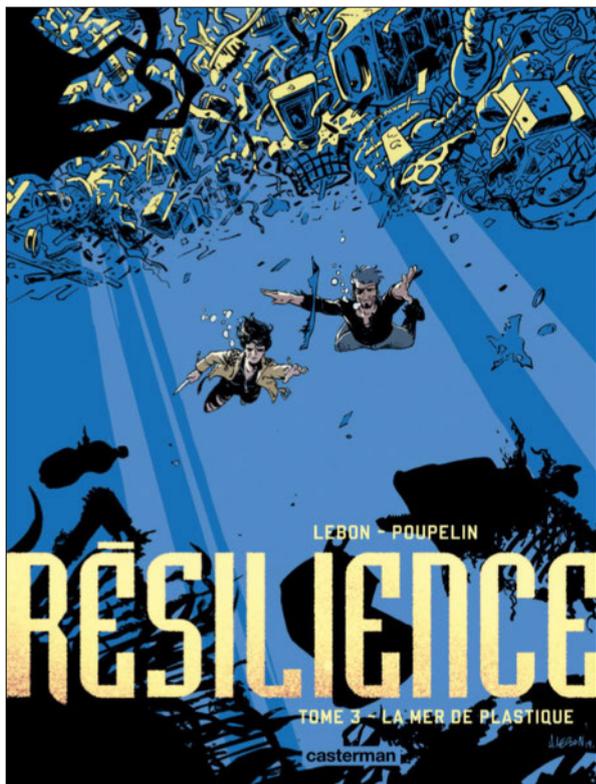
Publication : October 2018

Vol. 4 to be published in October 2019



RÉSILIENCE - VOL. 3 LA MER DE PLASTIQUE

AUGUSTIN LEBON / HUGO POUPELIN



The series that puts ecology at the heart of 21st century issues ...

Winter 2075. Six years have passed since the evacuation of the Resilience Valley. The clandestine group seems disbanded, but some of its members continue to fight against Dyosinta. For Agnès and Adam, it is time to find Resilience, which now aims to prevent the development of P.O.P.1, a new transgenic plant species designed by Dyosinta to strengthen its monopoly. Aided by the formidable Ellen, Adam will go to the North Pole in order to destroy the laboratory where the P.O.P.1 is developed...

Rights sold in Swedish (press)

240 x 320 • 64 pages • Colours • 15,50€

Publication : May 2019

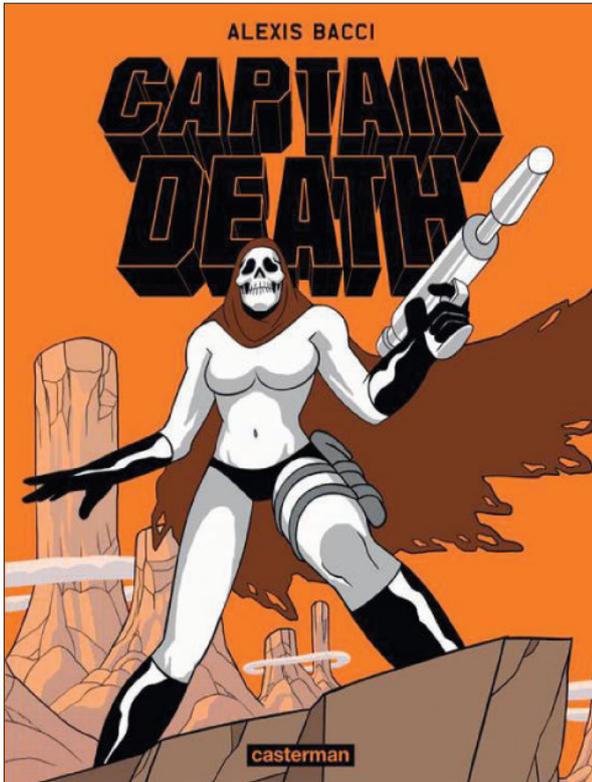
First cycle (2 volumes) : completed

Second cycle (2 volumes)



CAPTAIN DEATH

ALEXIS BACCI



Impossible to escape death? Not so sure...

In her spaceship, Death maintains the equilibrium of the universe by eliminating the most dangerous species. Her last mission, exploding a planet of the solar system named Earth, went off without a hitch. Except that a handful of survivors managed to escape into space. Death goes after them to finish the job and totally eradicate the disappointing human species. But particularly stubborn, the last humans do not let it go and even scaffold a plan to succeed in escaping her...

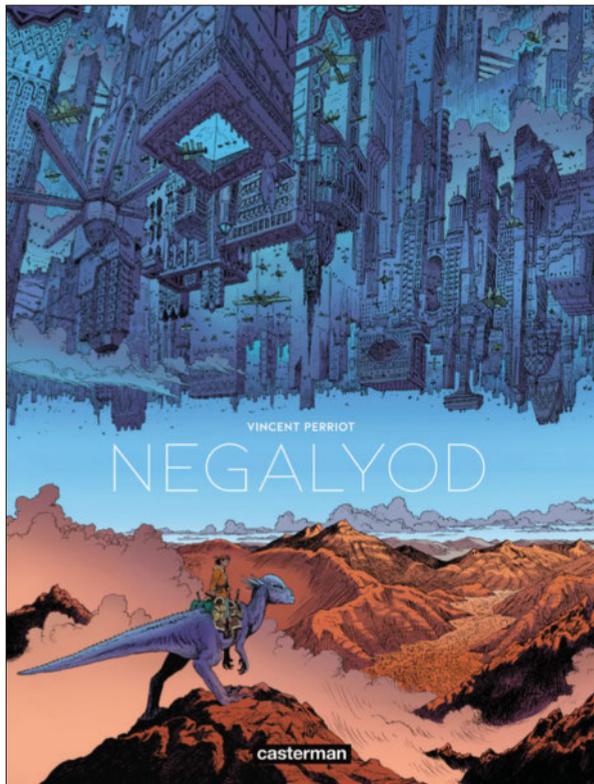
FUN AND FULL OF REFERENCES TO MANGAS AND CARTOONS FROM THE 80'S AND 90'S.

140 x 190 • 240 pages • Two colours • 14€
Publication : June 2019



NEGALYOD

VINCENT PERRIOT



Jarri Tchepalt is a shepherd from the Ty desert. He speaks to dinosaurs and masters the art of ropes. When a truck that generates storms annihilates his flock, Jarri decides to go to town for the first time in order to take revenge.

Bringing together prehistoric creatures, sci-fi urbanism and low-tech vessels, Vincent Perriot develops a universe where revenge meets many surprises before becoming a quest for a better world.

AN ARCHEOFUTURIST WESTERN SET IN A MAD MAXESQUE ALTERNATIVE REALITY THAT DRAWS ON THE WORK OF MÆBIUS AND MIYAZAKI.

Rights sold in Spanish, English, Croatian, Polish and German

220 x 295 • 208 pages • Colours • 25€

Deluxe edition also available in black and white
Publication : August 2018



EPIPHANIA - VOL. 2

LUDOVIC DEBEURME



An eco-themed sci-fi series evoking current major societal issues.

After a devastating tsumani, due to strange comets, the survivors see the birth of hybrid creatures, half-human and half-animal, with whom they have to coexist. David adopts one of these creatures, called the 'Epiphanians', and names him Koji. As he grows up, a battle between the two species emerge, and Koji chooses to leave his adoptive father to protect him. He commits himself along other Epiphanians. Together, they hope to lift part of the veil on the mystery of their origin.

Rights sold in Italian and Spanish

226 x 303 • 144 pages • Colours • 22€

Publication : June 2018

Vol. 3 to be published in September 2019

3 books in total



BOUCHE D'OMBRE - VOL. 4

CAROLE MARTINEZ / MAUD BEGON

PROVISIONAL
VISUAL



Unraveling of the fantastic and historical saga of Carole Martinez.

Paris, the 80s, the world of Lou, high school student, is turned upside down when a session of spiritualism turns to drama. Her friend Marie-Rose commits suicide, and real life fills up with ghosts. Would Lou have a gift? And what mysteries are hidden in the family past? This poignant fourth volume delivers the key to the secret, with a final journey that takes Lou to the heart of the 16th century, in Issenheim, in the footsteps of the painter Grunewald and the time of the witch hunt...

226 x 303 • 112 pages • Colours • 17€

Publication : June 2019

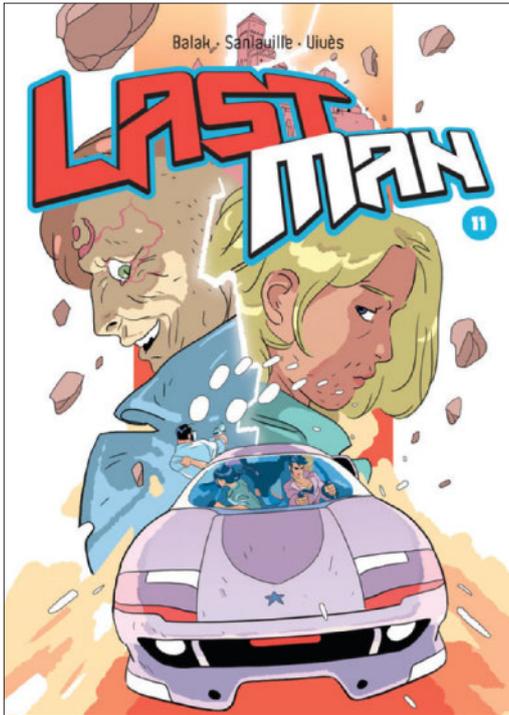
4 titles in total



casterman

LASTMAN - VOL. 11

VIVÈS / SANLAVILLE / BALAK



Based on video games codes like 'Streelfighter', Lastman deals with topics like gender, relationships and the hardship to be an adult.

This sci-fi series, its universe and the relationships between its characters keep becoming richer and more complex after each volume, while evolving without any taboo.

HIT SERIES IN MANGA, ANIMATED TV SERIES AND VIDEOGAME.

AN EXPLOSIVE COCKTAIL OF ACTION, MYSTERY AND HUMOUR.

OVER 300,000 COPIES SOLD.

Rights sold in Spanish, Italian, English, Japanese, Korean and Polish

150 x 210 • 216 pages • Mainly black and white + introduction pages in colours • 12,50€

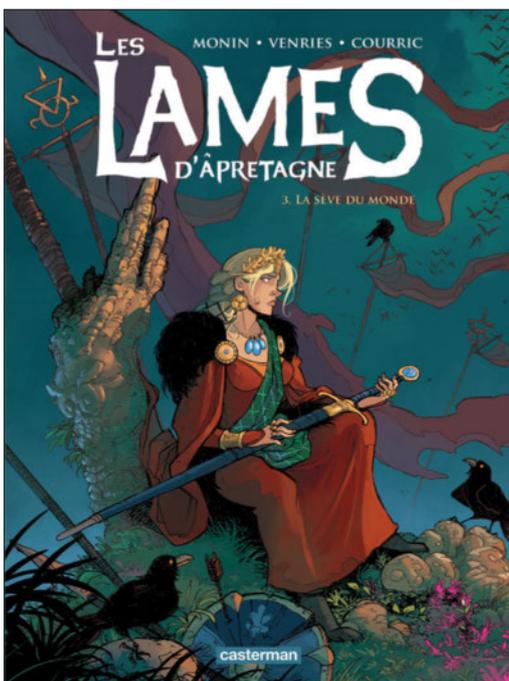
Publication : November 2018

Vol. 12 to be published in November 2019

12 books in total

LES LAMES D'APRETAGNE - VOL. 3 LA SÈVE DU MONDE

MONIN / VENRIES / COURRIC



**Action, politics, a mythical quest and magic...
Fantasy at its finest!**

'Journey to find that which has been lost; restore the bond with the spirit realm; find the Lifeblood of the World.' Guided by these words from the aged Oma, Van Oxy more is all set to reclaim his throne. With his loyal companion Faust by his side, the banished prince unexpectedly finds himself in Vezuzalem, one of the Empire's three Holy Capitals. Unwitting pawns in a game they cannot begin to comprehend, the two friends become the target of a merciless manhunt as the jaws of the Empire close around them...

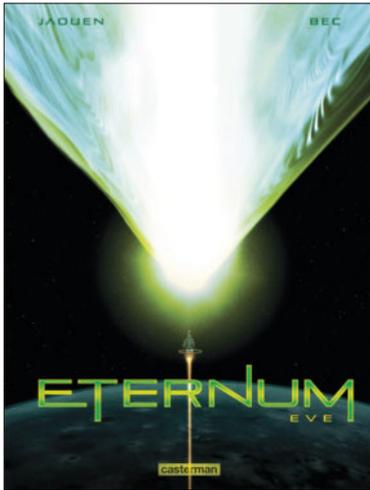
**A HEROIC FANTASY ADVENTURE THAT BLENDS
HIGH-OCTANE THRILLS WITH POLITICAL INTRIGUE.**

240 x 320 • 64 pages • Colours • 14,50€

Publication : April 2019

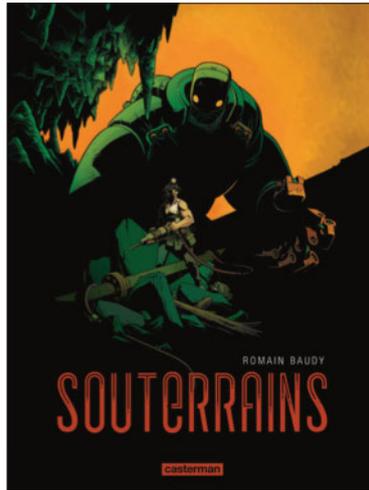
3 books in total

SCIENCE FICTION • FANTASY

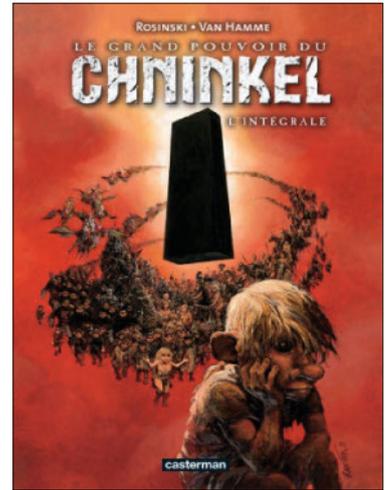


ETERNUM - VOL. 3 EVE
JAOUEN / BEC

Rights sold in Italian and German



SOUTERRAINS
ROMAIN BAUDY

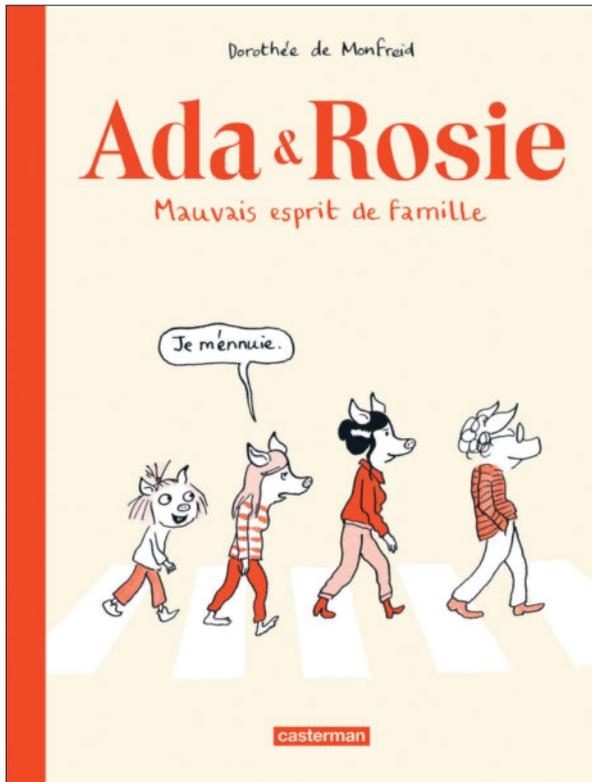


LE GRAND POUVOIR DU CHNINKEL
ROSINSKI / VAN HAMME

Rights sold in Spanish, Italian, Croatian
and German

ADA ET ROSIE - MAUVAIS ESPRIT DE FAMILLE

DOROTHÉE DE MONFRAID



A touching family portrait of a modern urban family, full of humor and self-mockery.

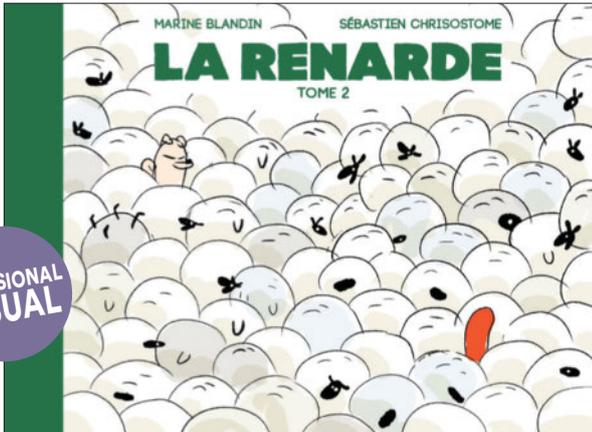
Between Ada, a young teen, and her little sister Rosie, harmony isn't always there, but each one has her place in the family, with her own personality. Their parents, both careful and overwhelmed, are trying to enjoy life as they can. Within one-page anecdotes, the two sisters show how much they observe the world, through biting remarks, including on their parents' behaviour.

216 x 288 • 88 pages • Colours • 18€
Publication : March 2019



LA RENARDE VOL. 2

MARINE BLANDIN / SÉBASTIEN CHRISOSTOME

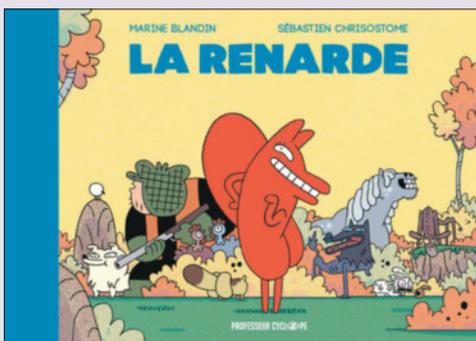
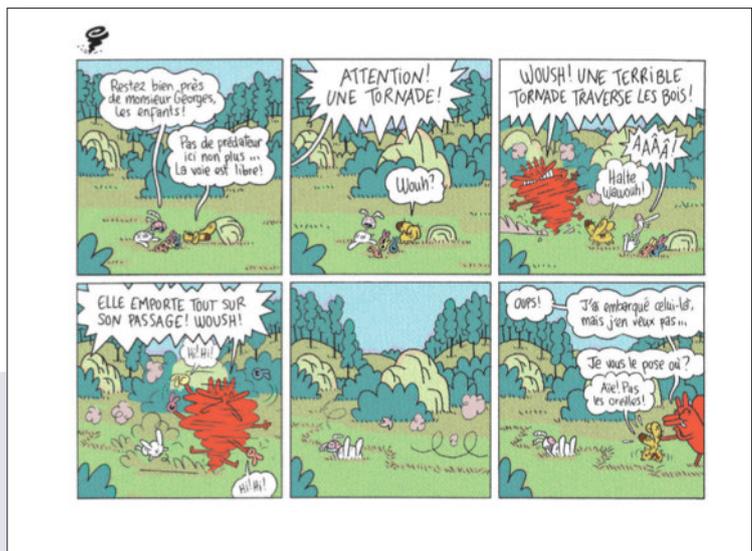


Why is she so mean?

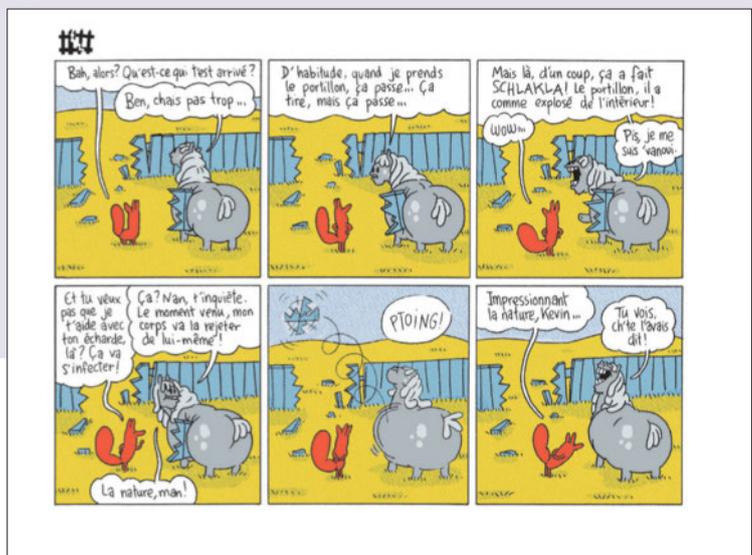
The she-fox never loses: smart and pitiless, she always gets what she wants, whatever it costs her prey! This expert of scrambling spreads terror within her small community: she eats both the babies of Madame Lapine and the hens of the farmer, and never gets the change of her room... Better not to trust their rounded graphics and their soft colors: Marine Blandin and Sébastien Chrisostome continue to distill in this second volume a humor with implacable cynicism...

255 x 185 • 104 pages • Colours • 17€

Publication : April 2019

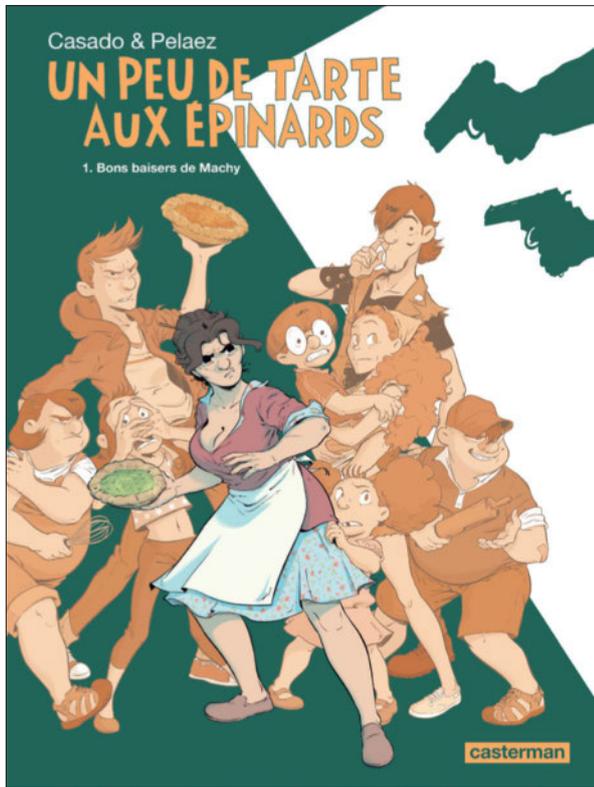


LA RENARDE - VOL. 1
BLANDIN / CHRISOSTOME



UN PEU DE TARTE AUX ÉPINARDS - VOL. 1 BONS BAISERS DE MACHY

CASADO / PELAEZ



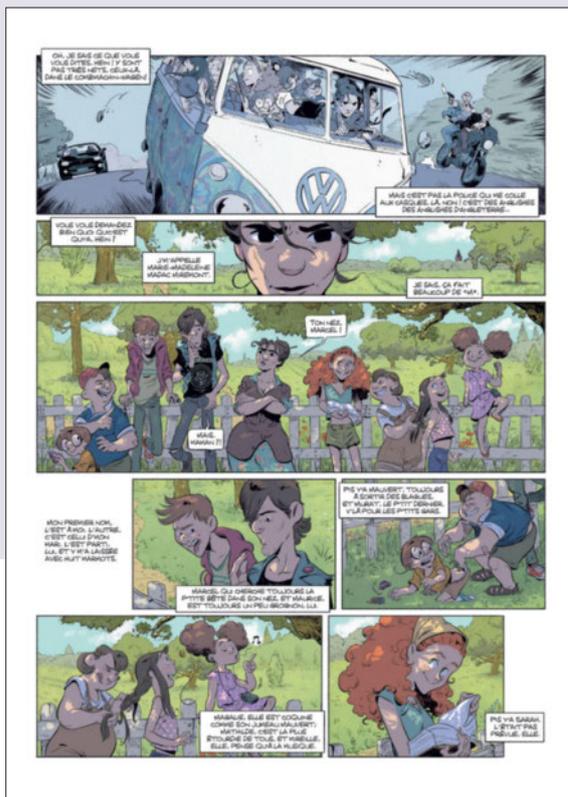
A mother of eight, Marie-Madeleine is struggling to make ends meet by selling spinach pies on the market. One day, she mistakenly receives a package containing bunches of a mysterious plant. As soon as she tastes this unknown herb, Marie-Madeleine understands the benefits she can derive from it, because this ingredient, which she begins to incorporate into her pies, is none other than Khat, an African drug with euphoric effects. Regardless of where it comes from and the potential consequences of her new recipe, she sees her sales exploding until the owners of her new ingredient find out what's been going on and pursue her.

A STORY FULL OF COMICAL SITUATIONS AND HILARIOUS PUNS!

226 x 303 • 48 pages • Colours • 11,95€

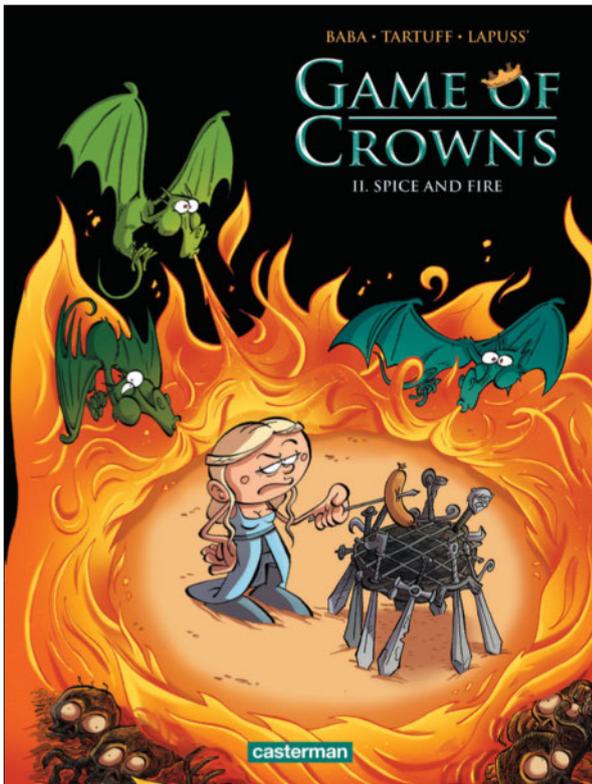
Publication : January 2019

Vol. 2 to be published in September 2019



GAME OF CROWNS - VOL. 2 SPICE AND FIRE

BABA / TARTUFF / LAPUSS



Forty-eight pages of silliness and madcap hilarity!

Rumour has it that there's a bestselling series all about dragons, fighting, naked people, people who get their heads chopped off and thrones made of sharp swords. *Game of Crowns* offers a condensed version of everything you need to know about it all. John Sneeze, Grodo, Tyreiron, Princess Naedyrest and Lord Baellyache have whole armies of dragons, knights and zombies at their disposal as they do what they do best – try to kill the people around them.

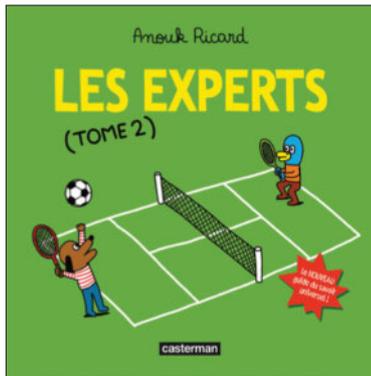
A PARODY OF THE MOST WATCHED TELEVISION SERIES OF ALL TIME.

FROM THE TEAM BEHIND *SPACE WARS*.

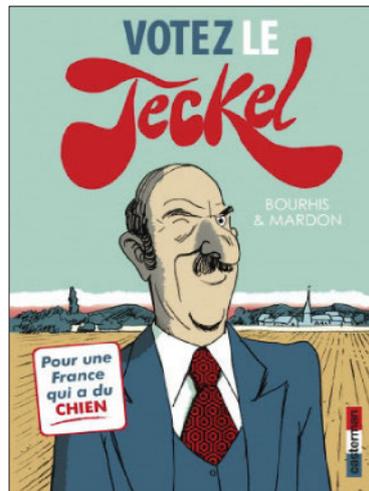
Rights sold in Dutch

226 x 303 • 48 pages • Colours • 9,95 €
Publication : November 2018

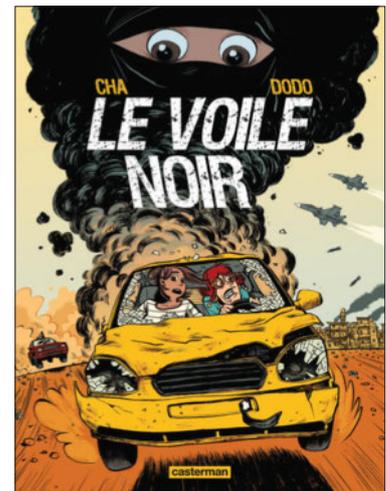




LES EXPERTS EN TOUT
2 VOLUMES
ANOUK RICARD



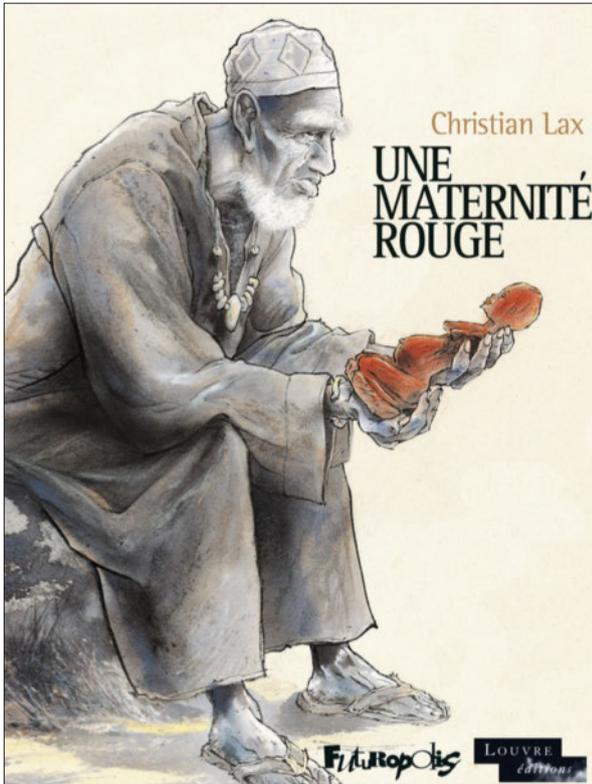
LE TECKEL
3 VOLUMES
BOURHIS / MARDON



LE VOILE NOIR
DODO / CHA

UNE MATERNITÉ ROUGE

CHRISTIAN LAX



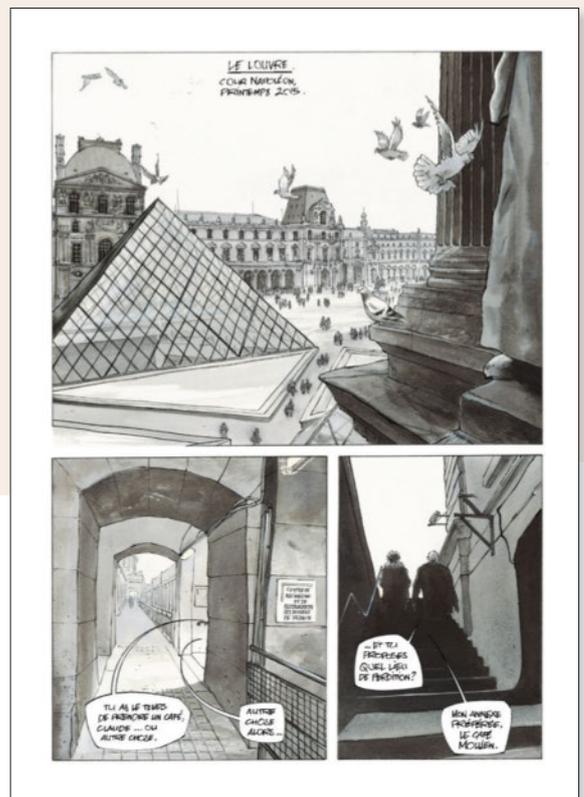
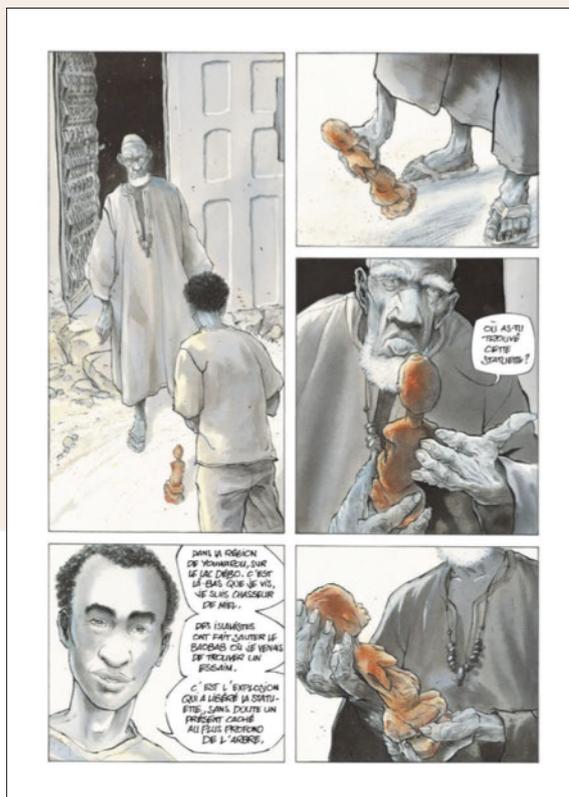
Christian Lax joins the Louvre collection with a polemical tale siding with victims of violence, war, and poverty who are trying to reach our shores in hopes of a better life...

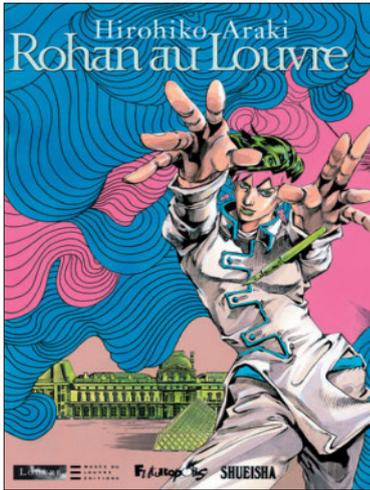
In Mali, a Red mother and Child – a 14th-century sculpture – is saved from the Islamists’ destructive folly by Alou, a young honey hunter. His goal and obsession: to deliver the precious statuette to the Louvre, where for a while at least, it will be safer with its ‘sister’ statue. In pursuit of his goal, this young man will risk anything, crossing seas and deserts in the company of migrants, his brothers and sisters in misfortune. But once in Paris, he is just another undocumented refugee among countless others. How will he enter the Louvre, and whom can he trust with the precious statuette?

Rights sold in Spanish and Dutch

220 x 297 • 144 pages • Colours • 22€

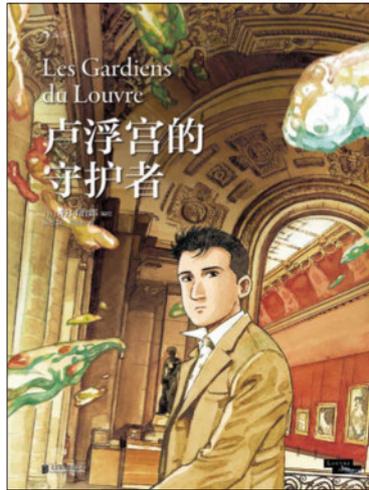
Publication : January 2019





ROHAN AU LOUVRE
HIROHIKO ARAKI

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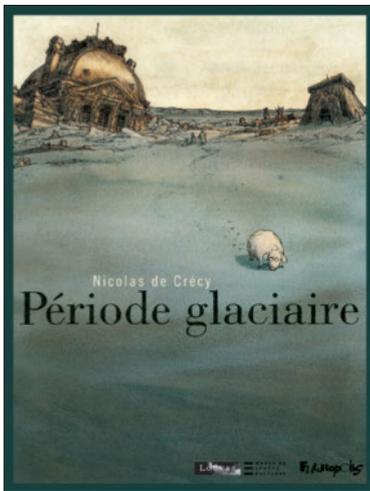


LES GARDIENS DU LOUVRE
JIRÔ TANIGUCHI

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LES RÊVEURS DU LOUVRE
COLLECTIF



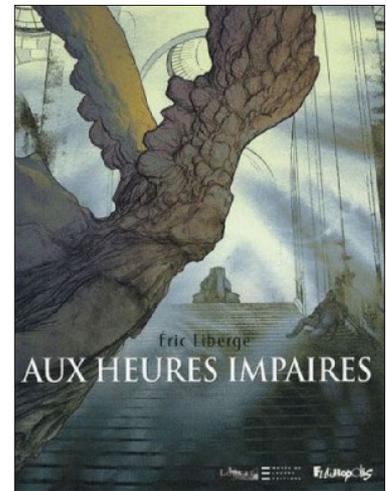
PÉRIODE GLACIAIRE
NICOLAS DE CRÉCY

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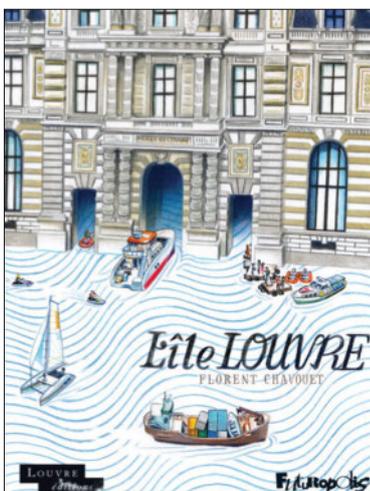
LES FANTÔMES DU LOUVRE
ENKI BILAL

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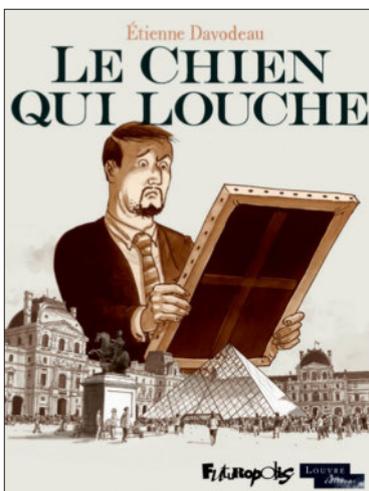
AUX HEURES IMPAIRES
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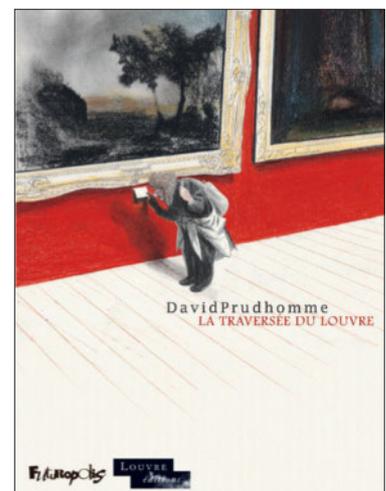
L'ÎLE LOUVRE
FLORENT CHAVOUET

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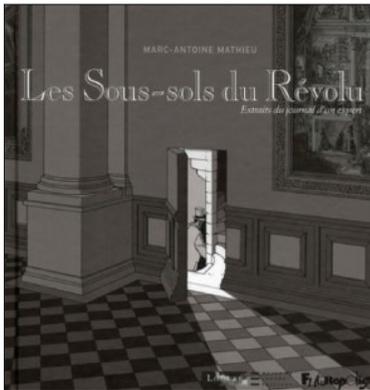
LE CHIEN QUI LOUCHE
ETIENNE DAVODEAU

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LA TRAVERSÉE DU LOUVRE
DAVID PRUDHOMME

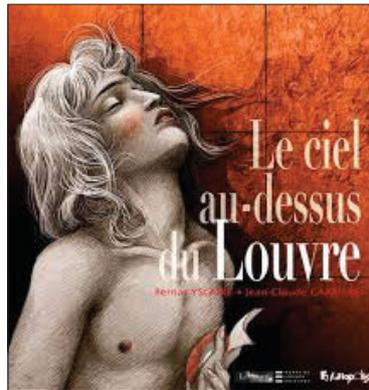
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LES SOUS-SOLS DU RÉVOLU

MARC-ANTOINE MATHIEU

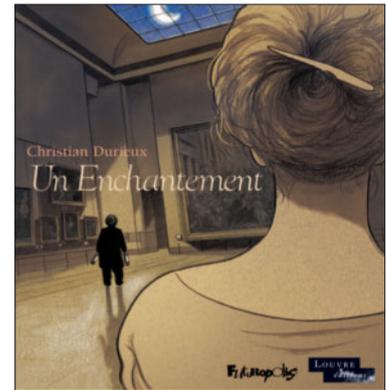
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LE CIEL AU-DESSUS DU LOUVRE

JEAN-CLAUDE CARRIÈRE / BERNAR YSLAIRE

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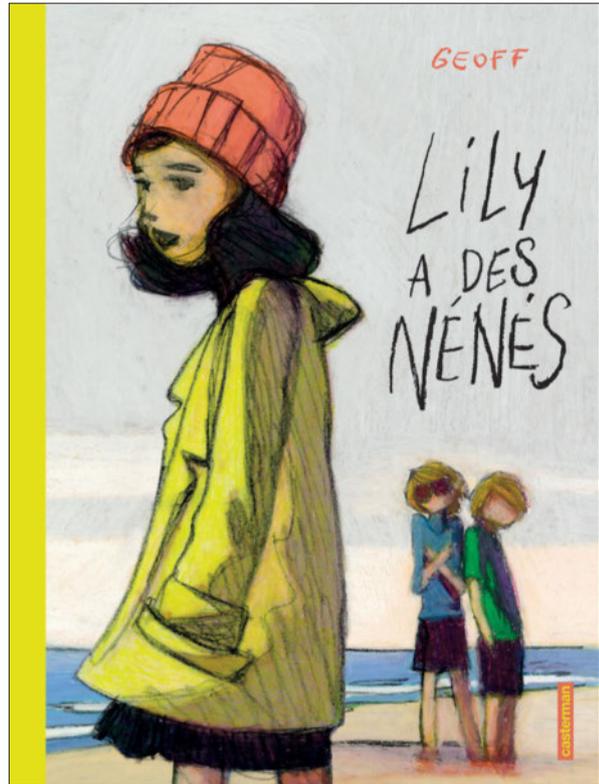
UN ENCHANTEMENT

CHRISTIAN DURIEUX

Rights sold in Korean and English (USA /Canada)

LILY A DES NÉNÉS VOL. 1

GEOFF



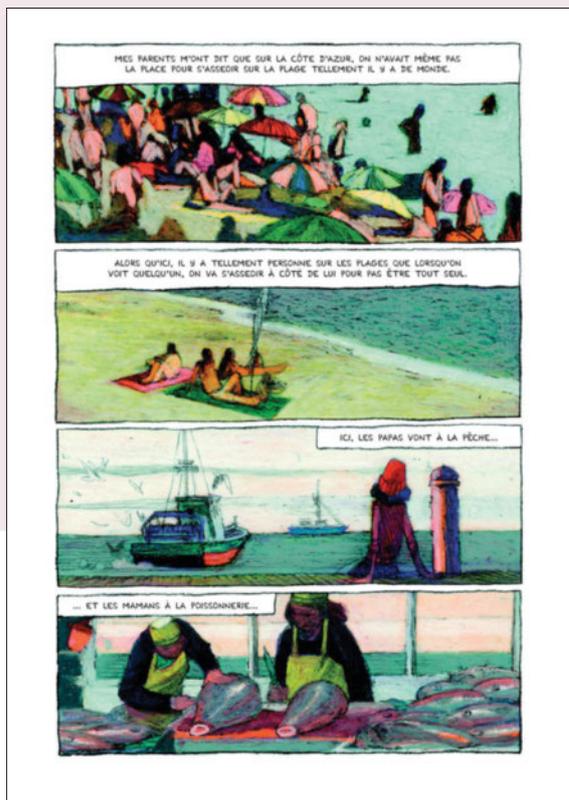
Growing up, what does it mean?

Lily is 10 years old. She lives in France, in a small Breton village, with her parents and her twin brother, Titouan. In her village, there are 200 inhabitants, a lot of fish and a lot of rain, but Lily is not bored too much, and for good reason: she is secretly in love with Joshua, an inaccessible and popular boy... When she learns that Titouan wants to join Joshua's band, Lily tries to pretend to be her sibling, discovering at the same time that her body has changed and she's not quite a child anymore...

226 x 303 • 64 pages • Colours • 13,50€

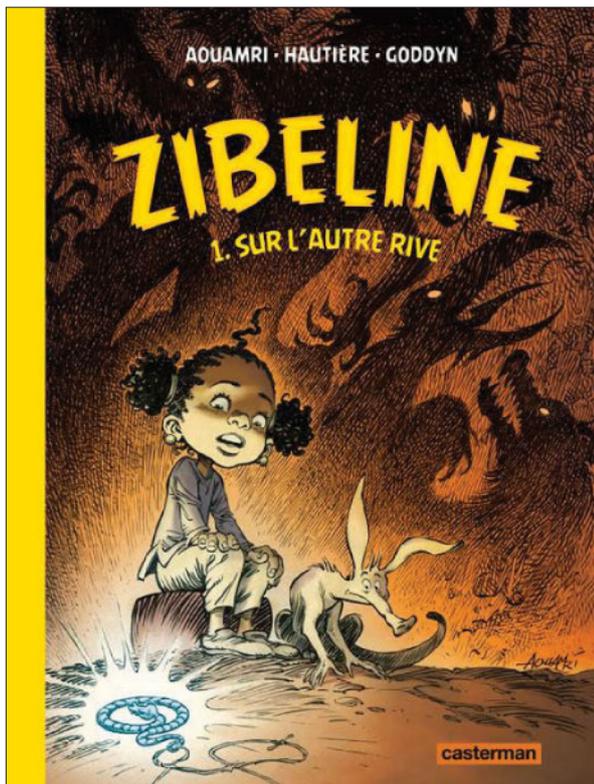
Publication : March 2019

Vol. 2 to be published in October 2019



ZIBELINE - VOL. 1 SUR L'AUTRE RIVE

AOUAMRI / HAUTIERE / GODDYN

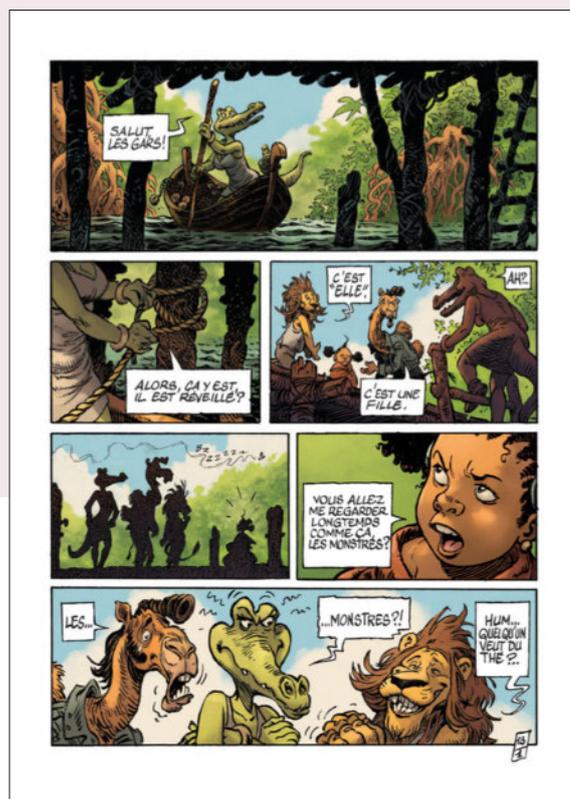
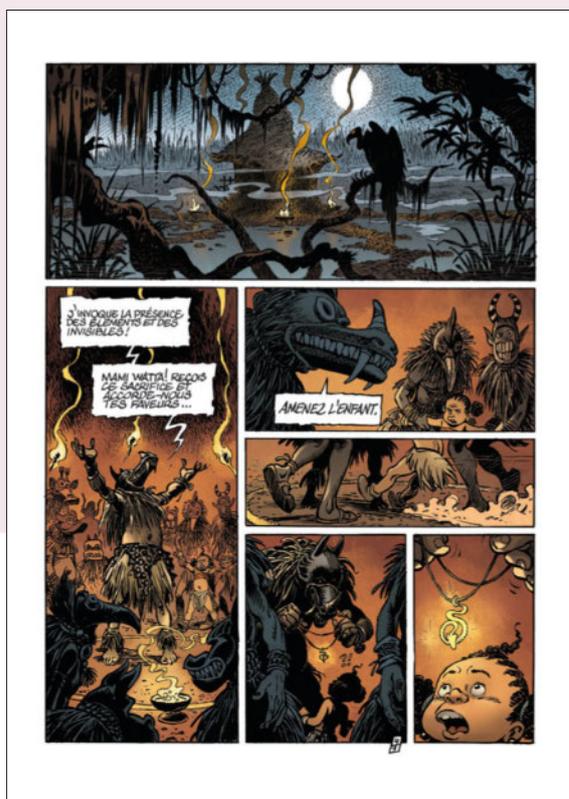


After an argument with her brother, the young Tannicia runs away into the jungle where she gets kidnapped by Voodoo wizards in search of a victim to perform a ceremony that requires a sacrifice. The little girl comes out unscathed but she is mysteriously catapulted into a world very different from the one she knows: a post-apocalyptic world inhabited by hybrid creatures, half-human, half-animal. There, she meets three benevolent humanized animals willing to help her. While waiting to find a way to return home, Tannicia resolves to settle in the mangrove with her new friends and, as the tradition requires, the first thing to do when arriving in this refuge is to choose a new name. It will be Zibeline...

226 x 303 • 64 pages • Colours • 15€

Publication : May 2019

3 books in total



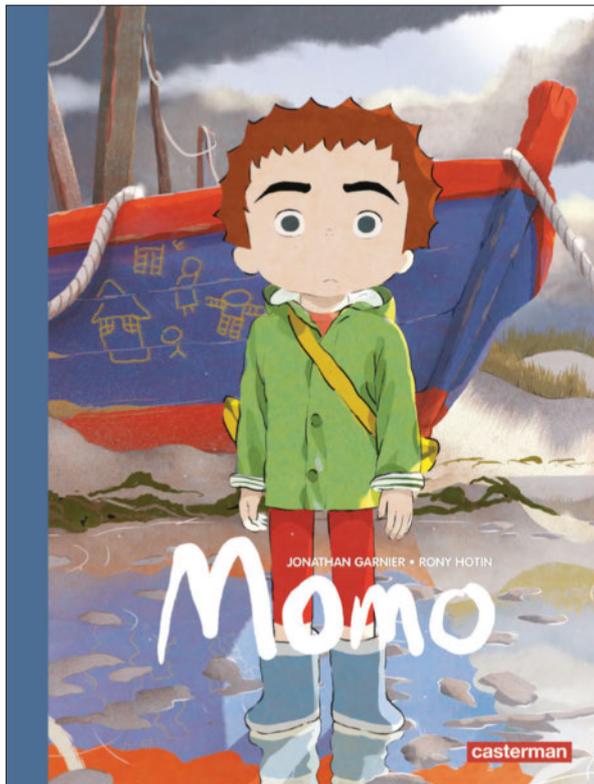
MOMO - VOL. 2

RONY HOTIN / JONATHAN GARNIER



Pépites 2017

Salon du livre et de la presse jeunesse - France Télévisions



The continued adventures of the delightfully endearing Momo...

Momo's grandmother has left and her dad's still far away on a fishing trip. Luckily for Momo, the whole village rallies around her. But Momo's fed up with people not revealing when her dad's coming back or where her grandma's gone. She doesn't need anyone to tell her what to do, though - she'll find them just fine on her own!

'WRITING YOU CAN'T HELP BUT FALL IN LOVE WITH!' - DBD MAGAZINE

'AN EXQUISITE STUDY OF CHILDHOOD THAT EXPERTLY CAPTURES THE FEELING OF SUMMER HOLIDAYS' - L'EXPRESS

Rights sold in Italian, Spanish and Chinese (Simplified characters)

226 x 303 • 88 pages • Colours • 16€

Publication : August 2017

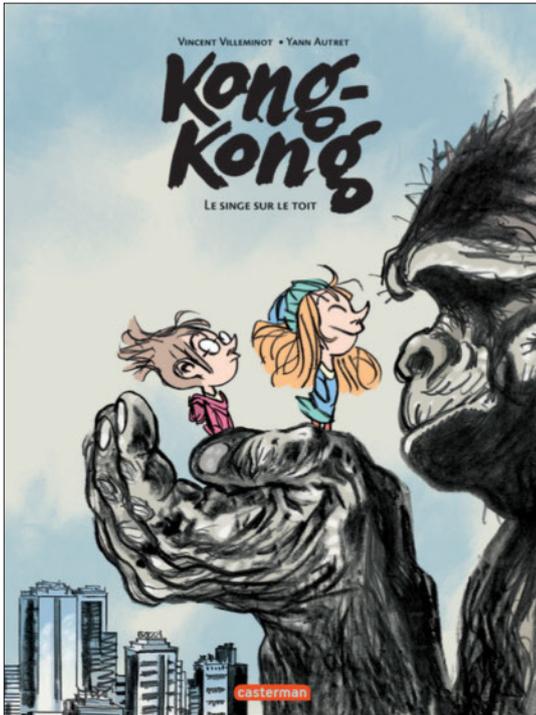
First cycle completed



casterman

KONG-KONG - LE SINGE SUR LE TOIT

VINCENT VILLEMINOT / YANN AUTRET



A new series for children with a singular universe, deeply funny and poetic.

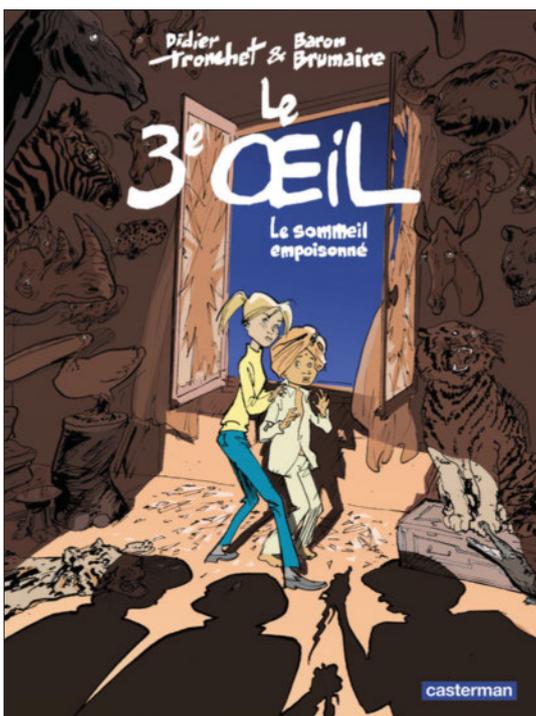
When his parents tell him that the family is moving into a tower, Abelard immediately imagines the castle life with dungeon... But they arrive in a strange skyscraper a little austere and Abelard will have to adapt to this new environment. He didn't expect to meet Eloise, his cunning and caustic neighbor, who knows all the tricks to survive and even have fun in this concrete jungle. Especially since she has a rather special friend, who lives on the roof, rather shy but it is better to avoid annoying. His name is Kong-Kong and he is a gigantic gorilla.

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A CONTEMPORARY ADVENTURE WITH A HEROINE OF HER TIME.

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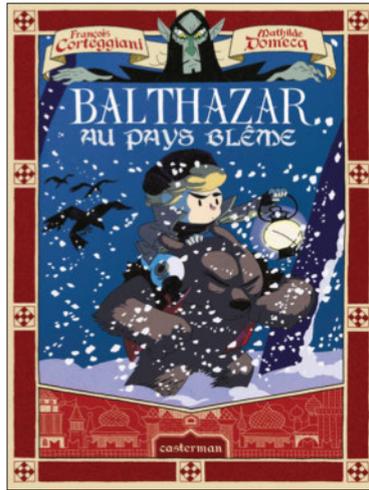
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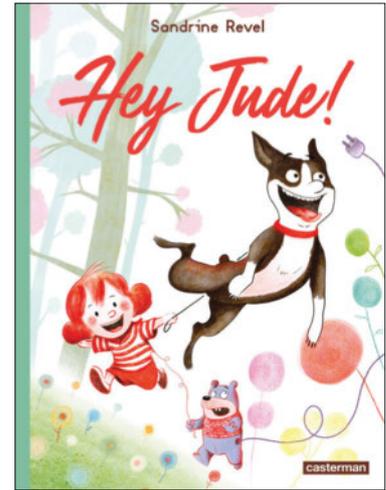
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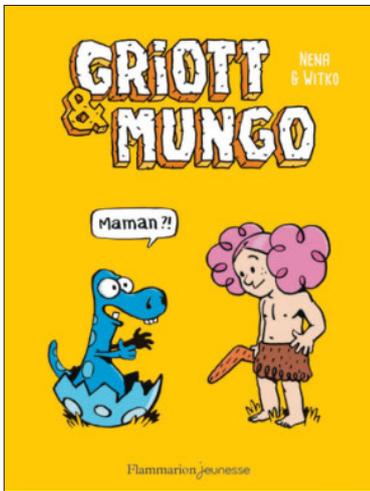
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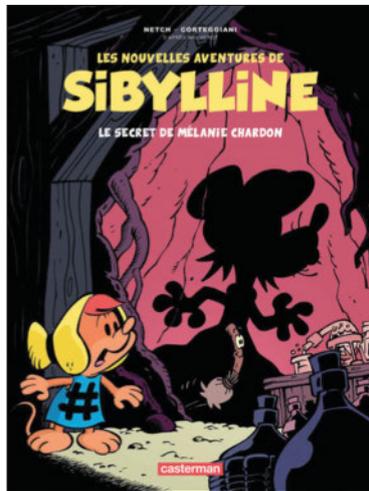
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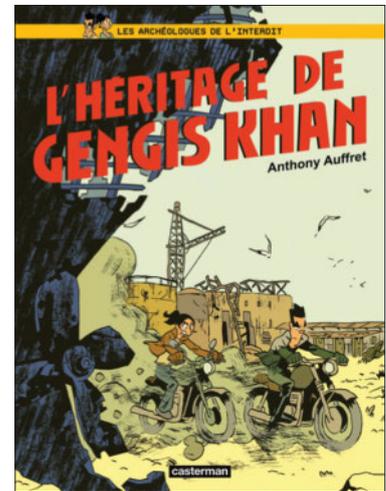
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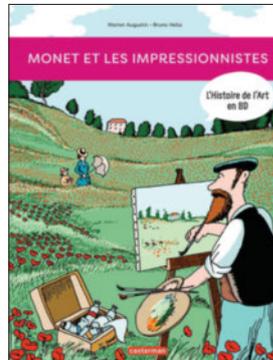
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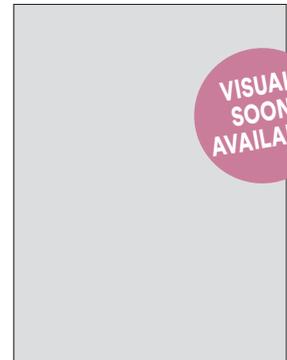
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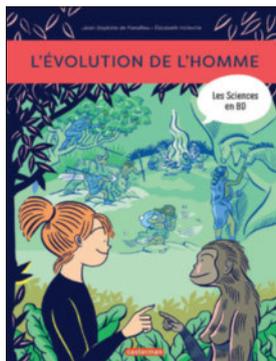


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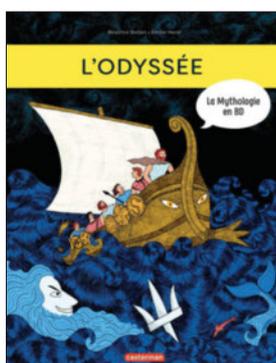


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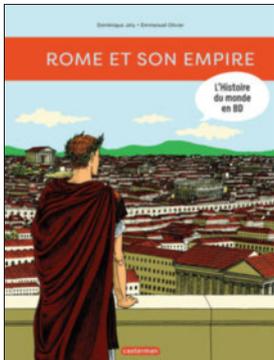
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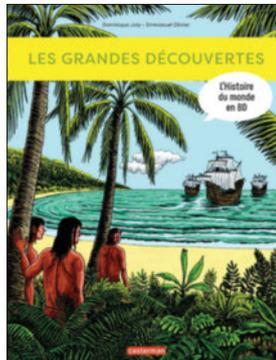
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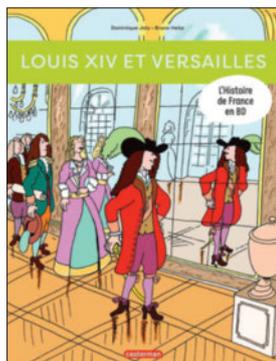


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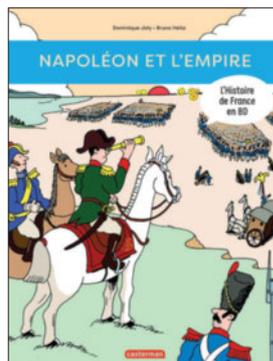
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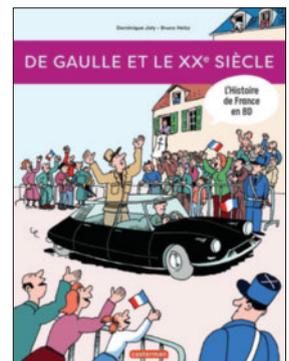
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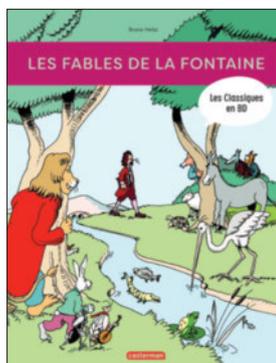


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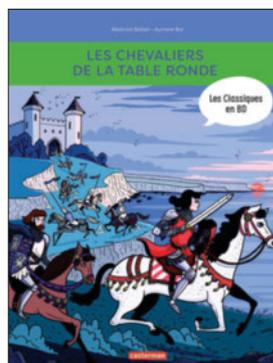
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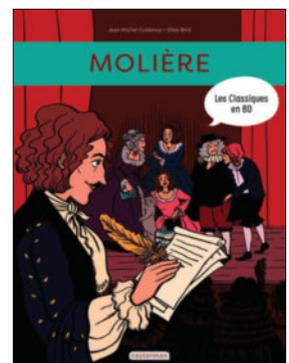
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